

Sunday 14 January 2007

12:00 Music Through the Night

12:00 - Disc 1

TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin (*ob*), Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark, Gavin Edwards (*hunting horns*), English Concert/Trevor Pinnock (*Archiv 437 558*)

1:15 (*approx*) - Disc 2

BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op122; Chorale, Prelude & Fugue in A minor on "O Traurigkeit, O Herzeleid"; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos 8.550824*)

2:25 (*approx*) - Disc 3

BEETHOVEN: Mass in C; Ah! Perfido; Ne' gionti tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo sop*), John Mark Ainsley (*ten*), Gwynne Howell (*bass*), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66830*)

3:40 (*approx*) - Disc 4

DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Soloists, Kurpfalz Chamber Orch/Jiri Malát (*Arte Nova 74321-37298*)

4:45 (*approx*) - Disc 5

BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips 446 472*)

6:00 Sanctuary

6:00 ABELARD: O quanta qualia - Paul Elliott, Alan Bennett (*tens*), Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7209*)

D PURCELL: Magnificat & Nunc dimittis, from Evening Service in E minor - Choir of St George's Cathedral, Perth/Simon Lawford, Daniel Hyde (*org*) (*ABC Classics 465 689*)

PERGOLESÌ: Salve Regina in C minor - Maria Grazia Schiavo (*sop*), La Cappella de' Turchini/Antonio Florio (*Eloquentia EL 0505*)

LISZT: Bénédiction de Dieu dans la solitude, from Harmonies poétiques et religieuses - Michael Houstoun (*pno*) (*Trust MMT 2008*)

WILLIAMSON: Symphony for Voices - Kathryn Cook (*contralto*), Joyful Company of

Singers/Peter Broadbent (*Naxos 8.557783*)
HOLSINGER: Liturgical dances - Central Band of the Royal New Zealand Airforce/Graham Hanify (*Kiwi CD SLC 216*)
GRÉTRY: Motet, Confitebor tibi Domine - Kareen Durand (*sop*), Cyril Auvity, James Oxley (*tens*), Alain Buet (*bass*), Choeur de Chambre de Namur, Les Agrémens/Jean-Claude Malgoire (*K617 K617 181*)

8:00 Grace Notes

DELIUS: Summer Night on the River, from Two Pieces for Small Orch - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

PRINCESS TE RANGI PAI arr O'Boyle: Hine e Hine - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)

ELGAR: Salut d'amour Op 12 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

GRAINGER: Irish Tune from County Derry - New Zealand SO/John Hopkins (*Kiwi CD KML 1*)
CHOPIN: Mazurka in F minor Op 68/4 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)

ANON: The Willow Song - Julianne Baird (*sop*), Ronn McFarlane (*lute*) (*Dorian DOR 90109*)

SARASATE orch Hohn: Romanza Andaluza, from Spanish Dances Op 22 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

DEBUSSY arr Stokowski: Clair de lune, from Suite bergamasque - Cincinnati Pops Orch/Eric Kunzel (*Telarc CD 80338*)

9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(2) eighth blackbird

Sparks: The intrepid artists of eighth blackbird, a sextet of flute, clarinet, violin, cello, piano, and percussion, are as acclaimed for the brilliance of their playing as they are for sparking inspiration in the composers who write for them. This week we get generous tastes of each. Of the four works they perform, three were created especially for them: David KELLOGG's Divinum

Mysterium, an ecstatic elaboration on sacred chant; Fireflies, Carlos SANCHEZ-GUTIERREZ's powerful vision of a Central American massacre; and finally Glacial Exhalations, a vivid opening movement from the larger concerto Split Horizon, whose composer, David SCHOBER, joins eighth blackbird in the studio. We'll also hear a fourth work that puts percussionist Matthew Duvall through his paces: Chen Yi's multi-textured Qui (*American Public Media*)

10:05 The Works

BEETHOVEN: Egmont Overture Op 84 - London Phil/Carlo Maria Giulini (*BBC Legends BBCL 4194*)

MOZART: Piano Concerto No 15 in Bb K450 - Pierre-Laurent Aimard (*pno/dir*), Chamber Orch of Europe (*Warner Classics 2564 62259*)

PROKOFIEV: Cello Sonata in C Op 119 - Claudio Bohórquez (*cello*), Markus Groh (*pno*) (*Berlin Classics 1783 BC*)

SIBELIUS: Lemminkäinen Legends - Lahti SO/Osmo Vänskä (*BIS CD 1015*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(4) Jordi Savall - Spanish viol player, conductor, composer and early music researcher who now has more than 100 CDs to his credit

SAINTE-COLOMBE: Fantaisie en Rondeau - Jordi Savall (*via da gamba*) (*Alia Vox AV 9803*)

MONTEVERDI: Hor che'l ciel e la terra, from Madrigals Book 8 - Montserrat Figueras (*sop*), Gloria Banditelli (*mezzo*), Paolo Costa (*countertenor*), Lambert Climent, Francesc Garrigosa (*tens*), Daniele Carnovich (*bass*), La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astree E 8546*)

VIVALDI: Concerto in Bb for multiple instruments RV579, Concerto funebre - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AV 9835*)

ANON: Sephardic romance, Lullaby, lullaby - Montserrat Figueras (*sop*), Hespèrien XXI/Jordi Savall (*dir*) (*Alia Vox AV 9809*)

BACH: Overture, from Orchestral Suite No 1 in C BWV1066 - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

1:00 Vintage Years

BALAKIREV: Overture on Russian Themes - Philharmonia/Lovro von Matacic (*rec 1956*) (*Testament SBT 1331*)

STRAVINSKY: Duo Concertant - Max Rostal (*vln*), Colin Horsley (*pno*) (*rec 1957*) (*Symposium 1076*)

SALMANOV: Symphony No 3 in A minor - Leningrad Philharmonia/Evgeny Mravinsky (*rec 1964*) (IM Lab IMLCD 073/74)

2:00 The Sunday Feature

An Englishman Abroad
Brian Kay's 10-part musical entertainment (2) I must go down to the seas again
The various moods of the mighty ocean, from the calmest summer's day to any number of death-defying storms, are a constant inspiration to musicians, painters and authors. Today's musical selection ranges from Vivaldi to Britten (*CFM*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's

Metropolitan Opera House

(2) VERDI: Rigoletto, an opera in three acts

The unhappy plights of the melancholy hunchback Rigoletto, the ill-fated Gilda and the debonair but ruthless Duke of Mantua unfold in Verdi's glorious melodies

Gilda..... Ekaterina Siurina
Maddalena..... Nancy Fabiola Herrera
Duke of Mantua..... Joseph Calleja
Rigoletto..... Carlos Álvarez
Sparafucile..... Robert Lloyd
Metropolitan Opera Chorus & Orch/Friedrich Haider (*EBU*)

6:05 Made in New Zealand

NZ musicians and composers

J STAMITZ: Symphony in Bb, No 3 of Three Mannheim Symphonies - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)

FISHER: Pounamu - Elise Bradley (*contralto*), Richard Nunns (*koauau*), Voices New Zealand/Karen Grylls (*Trust MMT 2065*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

BOOTH: Rere atu, rere mai - Mere Boynton (*sop*), Donald Armstrong, Dean Major (*vlns*), Vyvyan Yendoll (*vla*), Alan Chisholm (*cello*), Jeremy Fitzsimons (*perc*) (*Trust MMT 2034*)

ASIA: At the Far Edge - New Zealand SO/James Sedares (*Summit DCD 256*)

7:00 Peter Gabriel

Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record label (2) The Knife (*CFM*)

8:00 Young Australia

Eight programmes
(2) Symphony Australia 2006 Young Performers' Awards

Cameron Hill (*vln*), Shifaly Prior (*ob*), Brierly Cutting (*pno*), Melbourne Symphony/Christopher Seaman

STRAVINSKY: Violin Concerto in D; EDWARDS: Oboe Concerto, Bird, Spirit, Dreaming; PROKOFIEV: Piano Concerto No 3 in C Op 26 (*recorded in Hamer Hall, Arts Centre, Melbourne by ABC*)

10:00 Day's End

SCHUMANN: Fantasy Pieces Op 12 - François-René Duchâble (*pno*) (*Erato 2292 45476*)

BRUCH: Concerto in E minor for clarinet & viola Op 88 - Steven Kanoff (*cl*), Paul Coletti (*vla*), Hannover Radio Phil/Tomasso Placidi (*ASV CD DCA 1180*)

GÓRECKI: Three Pieces in olden style - NZSO
Chamber Orch (*CFM*)
11:00 MENDELSSOHN: Cello Sonata No 2 in D
Op 58 - Mischa Maisky (*cello*), Sergio Tiempo
(*pno*) (*DG 471 565*)
HAHN: Piano Quintet in F# minor - Stephen
Coombs (*pno*), Chilingirian Quartet (*Hyperion*
CDA 67258)