

Tuesday 16 January 2007

12:00 Music Through the Night

12:00 - Disc 1

J C BACH: Overture, Adriano in Siria; Symphony in Eb for double orchestra Op 18/1; Symphony in G minor Op 6/6; Sinfonia Concertante in C; Symphony in D Op 18/4 - Rachel Brown (*fl*), Frank de Bruine (*ob*), Simon Standage (*vln*), David Watkin (*cello*), Academy of Ancient Music/Simon Standage (*Chandos CHAN 0540*)

1:05 (*approx*) - Disc 2

GERSHWIN: Fascinatin' rhythm; WALLER: Ain't misbehavin'; ELLINGTON: Solitude; JOHNSON: The mule walk; GERSHWIN: That certain feeling; GOTTSCHALK: Bamboula; BLOOM: Spring fever; COWELL: Woof I; Woof II; NANCARROW: Player Piano Study No 6; GERSHWIN: Clap yo' hands; Promenade; POWELL: Dusk in Sandi; BLOOM: Silhouette; BEIDERBECKE: Candlelights; MORTON: Mamanita; JOPLIN: Magnetic Rag; CERVANTES: Por que, eh?; GOTTSCHALK: Columba; GERSHWIN: The man I love; GRAINGER: In Dahomey; WALLER: Squeeze me; CONFREY: Kitten on the keys - Alan Feinberg (*pno*), Daniel Druckman (*marimba*) (*Argo 444 457*)

2:20 (*approx*) - Disc 3

STRAUSS arr Rosser; Also Sprach Zarathustra Op 30 (*opening*); LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire; A RITCHIE: As long as time; VAUGHAN WILLIAMS: The Cloud-capp'd Towers; MORTON: L'homme armé; BYRD: Though Amaryllis Dance; DEBUSSY: Dieu! Qu'il la fait bon regarder!; LEHRER arr Christopher Marshall: I hold your hand in mine; GLOVER-KIND arr Carter: I do like to be beside the seaside; BARBER: To be sung on the water; TRAD arr Vaughan Williams: The lover's ghost; HAMMOND/HAZELWOOD arr Knight: I'm a train; PEARSALL: Great God of love; BARBER: Agnus Dei; HAMILTON: Three Spirituals; ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

3:30 (*approx*) - Disc 4

MARAIS: Suites, in B flat major; in G minor; in F Major - Quadro Hototeterre (Teldec 9031-77617)

4:45 (*approx*) - Disc 5

PROKOFIEV: Divertimento Op 43; Andante from Piano Sonata No 4; Symphonic Song Op

57; The Prodigal Son Op 46 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8728*)

6:00 Classic Morning with Peter Sledmere

6:00 SALIERI: Cesare in Farmacusa, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)

VIVALDI: Four Seasons, Spring - Nigel Kennedy (*vln/dir*), members of the Berlin Phil (*EMI 5 57647*)

ROSSINI: String Sonata No 2 in A - Elizabeth Wallfisch, Marshall Marcus (*vlns*), Richard Tunnicliffe (*cello*), Chi Chi Nwanoku (*dbass*) (*Hyperion CDA 66595*)

BRÄHMS: Rhapsody in B minor Op 79/1; GRIEG: Arietta Op 12/1 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

HOLST: Morris Dance Tunes - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7058)

7:00 BACH: Brandenburg Concerto No 2 in F BWV1047 - Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Naive OP 30412*)

PASCULLI: Homage to Bellini - Hansjörg Schellenberger (*cor anglais*), Margit-Anna Süs (*harp*) (Denon CO76611)

STRAUSS: Liebesliedchen - Mozart Piano Quartet (Dabringhaus & Grimm MDG 643 1355)

SCHUBERT trans Liszt: Gretchen am Spinnrade; Auf dem Wasser zu singen; Die Forelle - Evgeny Kissin (*pno*) (*Philips 456 871*)

SIBELIUS: Cortège - Lahti SO/Osmo Vänskä (*BIS CD 1445*)

8:00 Beauty Spot: ANON: Hush now, go to sleep - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

MEYERBEER: Festive March for the centenary of Schiller's birth 1859 - North German Radio Phil, Hanover/Mikhail Jurowski (*CPO 999 168*)

FAURÉ orch Aubert: Fantaisie Op 79 - Richard Davis (*fl*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

WIENIAWSKI: Variations on an Original Theme Op 15 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

JEANJEAN: Clair Matin, Idyll - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

GRIEG: In Autumn, Overture - Iceland SO/Petri Sakari (*Chandos CHAN 9028*)

9:00 The Works

MENDELSSOHN: Elijah, Part 1
Elijah..... Andreas Schmidt
Widow/Angel..... Andrea Rost
Angel/Queen..... Cornelia Kallisch
Ahab/Obadiah..... Deon van der Walt
Boy..... Johannes Dietzel
Düsseldorf Musikverein Chorus, Cologne
Gürzenich Orch/James Conlon (*EMI 3 50884*)

(*Part Two tomorrow after the 9.00am news*)
ELGAR: Variations on an Original Theme Op 36, Enigma - London Phil/Daniel Barenboim (*CBS MK 76529*)

RAVEL: String Quartet in F - Alban Berg Quartet (*EMI CDC 7 47347*)

NIELSEN: Clarinet Concerto Op 57 - Karin Dornbusch (*cl*), Gävle SO/Petri Sakari (*Caprice CAP 21649*)

TCHAIKOVSKY: Capriccio Italien - Cincinnati SO/Erich Sumner (*Telarc CD 80640*)

12:00 Summer Sonic

Five conductors talk with Jon Tolansky about their lives in music

(2) Sir Colin Davis (*VIP*)

BERLIOZ: Waverley Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)

DVORÁK: Symphony No 7 in D minor Op 70 - Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 420 890*)

2:00 Afternoon Requests

KRAUS: Symphony in A VB128 - Swedish CO/Petter Sundkvist (*Naxos 8.554472*)
CRUMB: Makrokosmos Book 1, 12 fantasy-pieces after the Zodiac for amplified piano - Andrew Russo (*amplified pno*) (*Black Box BBM 1076*)

(Box 123, Wellington or concertfm@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Cantata No 161 for the 16th Sunday after Trinity, Come, O Death, thou sweetest hour - René Jacobs (*countertenor*), Nigel Rogers (*ten*), Basel Boys' Choir, Linde Consort/Hans-Martin Linde (*rec 1980*) (*Virgin 3 63281*)

French Overture (*Partita*) in B minor BWV831 - Christophe Rousset (*hpschd*) (*rec 1990*) (*Decca 476 1704*)

4:00 Made in New Zealand

NZ musicians and composers
LANGLAIS: Kyrie, from Messe solennelle;
TAVERNER: Dum transisset Sabbatum - Choir of Wellington Cathedral/Philip Walsh, Andrew Macmillan (*org*) (*Herald HAVP CD 191*)

LILBURN: Nos 7-13, from Seventeen Short Pieces for Guitar - Matthew Marshall (*gtr*) (*CFM*)

BEETHOVEN: Piano Trio No 6 in Eb Op 70/2 - Canterbury Trio (*CFM*)

5:00 Cadenza

COATES: The Merrymakers, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223445*)

HANDEL: Oboe Concerto No 3 in G minor - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*Hänssler CD*

98.217)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Cécile Ousset (*pno*) (*EMI CDC 7 49560*)

SAINT-SAËNS: Romance in F Op 36 - Peter Damm (*horn*), Peter Rösel (*pno*) (*Ars Vivendi MRC 037*)

GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Jospe Caballé-Domenech (*BBC Music BBC MM 255*)

ARNE: The soldier tir'd, from Artaxerxes - Joan Sutherland (*sop*), Royal Opera House Orch, Covent Garden/Francesco Molinari-Pradelli (*Decca 414 450*)

BRUCH: Kol Nidrei - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)

COPLAND: Fanfare for the Common Man - Atlanta SO/Louis Lane (*Telarc SACD 60648*)

ANON arr Rubbra: Dance to your Daddie - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

WOLF-FERRARI: Prelude & Intermezzo from The School for Fathers - Royal Phil/José Serebrier (*ASV CD DCA 861*)

GRAINGER: Father & Daughter - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*Philips 446 657*)

STATMAN: Mom & Dad's Dance - Itzhak Perlman (*vln*), Andy Statman Klezmer Orch/Hankus Netsky (*dir/accordion*) (*EMI CDC 5 55555*)

PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)
GERSHWIN arr Stoltzman: Porgy & Bess, Suite - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

FLETCHER: Bal Masqué, from Two Parisian Sketches - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Stockholm New Music 2006

Place and Space, an 8-day festival of concerts, installations and sound art on over 20 different stages in the capital city of Sweden
Eight programmes

(5) Cities

GOEBBELS: Surrogate Cities (*Swedish Radio*)

9:20 Concert FM's recording of Tzenka Dianova and Sarah Watkins (*pno duo*) playing ADAMS' Hallelujah Junction and REICH's Piano Phase

11:00 New Music Dreams