

## Sunday 21 January 2007

### 12:00 Music Through the Night

**12:00** - Disc 1

LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - NZSO/Michael Halász (*Naxos 8.553355*)

**1:05** (approx) - Disc 2

CLÉRAMBAULT: Suite du Premier Ton; Suite du Deuxième Ton; BRUHNS: Praeludiums No 1 in G; No 2 in E minor; No 3 in E minor; Nun komm, der Heiden Heiland - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 185*)

**2:20** (approx) - Disc 3

SCHUBERT: Goethe-lieder: Erlkönig; Schäfers Klage lied; Meeres Stille; Heidenröslein; Jägers Abendlied; Gesänge der Harfner; An Schwager Kronos; An Mignon; Ganymed; Prometheus; Versunken; Geheimes; Grenzen der Menschheit; Der Musensohn; Auf dem See; Geistes-Gruß; An die Entfernte; Am Fluße; Willkommen und Abschied; Über allen Gipfeln ist Ruh - Thierry Félix (*bar*), Paul Badura-Skoda (*fpno*) (*Arca 37*)

**3:25** (approx) - Disc 4

DOHNÁNYI: Violin concerto No 2 in C minor Op 43; Concertino for harp and chamber orchestra Op 45; Piano concerto No 2 in B minor Op 42 - James Ehnes (*vlm*), Clifford Lantaff (*harp*), Howard Shelley (*pno*), BBC Philharmonic/Matthias Bamert (*Chandos 10245*)

**4:40** (approx) - Disc 5

HAYDN: String Quartets, in D Op 20/4; in F# minor Op 50/4; in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 731*)

### 6:00 Sanctuary

**6:00** W LLOYD WEBBER: Introit - Jane Watts (*organ of St Paul's Cathedral, Wellington*) (*Priory PRCD 775*)

JL BACH: Missa brevis, Allein Gott in der Höh sei Ehr - Veronika Winter (*sop*), Truike van der Poel (*contralto*), Rheinische Kantorei, Das Kleine Konzert/Hermann Max (*Capriccio 67 131*)

JANÁČEK: The Lord's Prayer - Thomas Walker (*ten*), Sioned Williams (*harp*), Thomas Trotter (*org*), BBC Symphony Chorus/Stephen Jackson (*Warner Classics 2564 61951*)

G GABRIELI: O Jesu mi dulcissime; Gloria - Balthasar-Neumann Chorus & Ensemble/Thomas Hengelbrock (*DHM 05472*)

77531)

FORSHAW: Nunc Dimittis - Christian Forshaw (*sax/synth/perc*), James Pearson (*org*), Choir of King's College, London/David Trendell (*Quartz QTZ 2009*)

HANDEL: Laudate pueri Dominum HWV236/7 - Emma Kirkby (*sop*), Cantillation, Orchestra of the Antipodes/Antony Walker (*ABC 476 5255*)

REGER: Chorale Fantasia on Halleluya! Gott zu Loben bleibe meine Seelenfreud Op 52/3 - Johannes Unger (*organ of St Thomas' Church, Leipzig*) (*Priory PRCD 788*)

BACH: The Cantatas

An occasional series featuring the complete cantatas broadcast on the day for which they were written

Cantata No 156 for the third Sunday after the Epiphany, I stand with one foot in the grave - Hildegard Laurich (*contralto*), Kurt Equiluz (*ten*), Wolfgang Schöne (*bass*), Choir of the Memorial Church, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.048*)

### 8:00 Grace Notes

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Vladimir Ashkenazy (*pno/dir*), Philharmonia (*Decca 444 614*)

KHAPANTSI: In praise of the beauty of a rose - Armenuhi Seiranian (*sop*), Naira Kajoyan (*fl*), Sharakan/Grigor Danielian (*Celestial Harmonies 13116*)

LISZT trans anon: Consolation No 3 in Db - Ieuan Jones (*hp*) (*Claudio CR 4939*)

ELGAR: Elegy Op 58 - New Philharmonia Orch/John Barbirolli (*EMI CDC 7 47537*)

FAURÉ: Berceuse in D Op 16 - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

HANDEL: O sleep, why dost thou leave me? from Semele - Benita Valente (*sop*), Robert Sylvester (*cello*), David Efron (*hpschd*) (*Pantheon D 10680*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Karlheinz Zoeller (*fl*), Berlin Phil/Herbert von Karajan (*DG 419 406*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/James Sedares (*Universal 399 8782*)

### 9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(3) Saint Paul Chamber Orch/Stephen Copes Friends Old and New  
The first guests Saint Paul Sunday, then known as Saint Paul Sunday Morning, welcomed into its studio are the same performers you'll hear this week: the

marvelous Saint Paul Chamber Orchestra. On that inaugural broadcast, which aired twenty five years ago last month, the SPCO joined forces with the Dale Warland Singers for an all-Bach program. The auspicious beginning turned into a long and happy affair, delighting listeners with some twenty seven more programs. This week, discover again why this orchestra of soloists is an American musical treasure. They'll bring us music from a vibrant trio of composers, a Haydn symphony, a Schubert rondo, and two of Astor Piazzolla's vivid Porteno (*American Public Media*)

### 10:05 The Works

ROSSINI orch/arr Respighi: La Boutique fantasque - National Phil/Richard Bonyngne (*Decca 410 139*)

HAYDN: String Quartet in Eb Op 33/2, Joke - Lindsay String Quartet (*ASV CD DCS 236*)

SCHOENBERG after Monn: Cello Concerto - Fred Sherry (*cello*), Philharmonia/Robert Craft (*Naxos 8.557524*)

LILBURN: Symphony No 1 - New Zealand SO/James Judd (*Naxos 8.555862*)

### 12:00 Alte Musik

Ten programmes sampling aspects of early music

(5) The Dance

ANON: Estampie instrumentale; La tierce estampie roial - Les Escoliers de Paris (Harmonic Records H/CD 9245)

ANON: Salterello - Dufay Collective (*Chandos CHAN 9320*)

PHILIPS: Pavan & Galliard in F - Parley of Instruments (*Hyperion CDA 66240*)

F COUPERIN: Chaconne en Rondeau, La Favourite - Andrew Lawrence-King (*baroque harp*) (*DHM 05472-77371*)

VIVALDI: Trio Sonata in D minor RV63, La Follia - Il Giardino Armonico (Teldec 4509-91852)

LULLY: Le Divertissement de Chambord Act 1, Scene 11; Act 3, Third Intermède, from Monsieur de Pourceaugnac - Gilles Ragon, Philippe Cantor (*tens*), Michel Verschaeve, Bernard Delétré (*basses*), Les Musiciens du Louvre/Marc Minkowski (*Erato ECD 75361*)

BACH: Movements 4-6, Sarabande; Bourées I & II; Gigue, from English Suite No 2 in A minor BWV807 - Colin Tilney (*hpschd*) (*Music & Arts CD777*)

### 1:00 Vintage Years

ELGAR: Serenade for Strings Op 20 - London Phil/Edward Elgar (*rec 1933*) (*EMI CDS 7 54568*)

LISZT: La campanella - Mischa Levitzki (*pno*) (*rec 1928*) (*Naxos 8.110769*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Philadelphia Orch/Bruno Walter (*rec 1946*) (*Music & Arts CD 1137*)

### 2:00 The Sunday Feature

An Englishman Abroad  
Brian Kay's 10-part collection of musical favourites

(3) The Composer Abroad  
Many composers have enjoyed painting musical picture-postcards of their travels around the world, and this week's programme joins a number of favourites for whom going on holiday doesn't necessarily mean putting the feet up! Including works by Grainger, Dvorák and Holst (*CFM*)

### 3:00 Opera on Sunday

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House

(3) VERDI: Don Carlo, an opera in five acts  
Verdi masterfully interweaves epic conflicts, among nations, church and state, with the more personal concerns of loyalty, friendship and marriage

Elisabeth de Valois..... Patricia Racette  
Eboli..... Olga Borodina  
Don Carlo..... Johan Botha  
Rodrigo..... Dmitri Hvorostovsky  
King Philip..... René Pape  
Grand Inquisitor..... Samuel Ramey  
Metropolitan Opera Chorus & Orch/James Levine (*EBU*)

### 8:00 Peter Gabriel

Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record label

(3) From England to Broadway (*CFM*)

### 9:00 Young Australia

(3) Rising Stars  
Sophie Rowell (*vlm*), Michael Ierace (*pno*)  
SCHUBERT: Rondo brillant in B minor D895;  
STRAUSS: Violin Sonata in Eb Op 18 (*ABC*)

### 10:00 Day's End

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

BRAHMS: Liebeslieder Waltzes Op 52 - Robert Shaw Festival Singers/Robert Shaw, Norman Mackenzie, John Wustman (*pno duet*) (*Telarc CD 80326*)

TELEMANN: Concerto in E minor for flute & violin - Simon Standage (*vlm/dir*), Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0519*)

PEZEL: Sonata-Chaconne in Bb - Musica Antiqua, Cologne/Reinhard Goebel (*dir*) (*Archiv 453 418*)

**11:00** RACHMANINOV: Cello Sonata in G

minor Op 19 - Steven Isserlis (*cello*), Stephen  
Hough (*pno*) (*Hyperion CDA 67376*)  
SMETANA: String Quartet No 2 in D minor -  
Skampa Quartet (Supraphon SU 3740-2 131)