

Wednesday 31 January 2007

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Trumpet Concerto in Eb HobVIIe/1; Horn Concerto in D HobVIIId/3; Horn Concerto in D HobVIIId/4; Cello Concerto in C HobVIIb/1 - Hakan Hardenburger (*tpt*), Hermann Baumann (*horn*), Heinrich Schiff (*cello*), ASMF/Neville Marriner, Iona Brown (*Philips 432 060*)

1:10 (approx) - Disc 2

JANÁČEK: On a Overgrown Path; SMETANA: Trois Polkas de Salon Op 7; Trois Polkas Poétique Op 8; Souvenirs de Bohème en forme de Polkas - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

2:20 (approx) - Disc 3

SCHUMANN: Leiderkreis Op 39; Aus Den Ostlichen Rosen; Die Soldatenbraut; Der Nussbaum; Widmung; Frauenliebe und Leben, Op 42; Mignon; Meine Rose; Requiem - Felicity Lott (*sop*), Graham Johnson (*pno*) (*IMP MCD 22*)

3:35 (approx) - Disc 4

MENDELSSOHN: Concert Piece No 2 in D minor Op 114; Rondo Capriccioso Op 14; Songs without Words, in F# minor Op 67/2; in A Op 62/6; in F Op 53/4; in C Op 67/4; Clarinet Sonata in Eb; Songs with Words, Venetian Gondola Song in A minor Op 62/5; Venetian Gondola Song in A (1842); 17 Variations Serieuses Op 54; Concert Piece No 1 in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*pno*) (*Amon Ra CD SAR 38*)

4:45 (approx) - Disc 5

NIELSEN: Helios Overture; Symphonic Rhapsody; Saga-drom Op 39; An Evening at Giske; Paraphrase on Nearer My God to Thee; Bohemian-Danish Folk Tune; Rhapsody Overture, An Imaginary Journey to the Foeroe Islands; Pan & Syrinx - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

6:00 Classic Morning with Peter Sledmere

6:00 LULLY: Divertissement Royal - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AV 9842*)
LISZT: Csárdás obstiné - Alfred Brendel (*pno*) (*Vanguard VCD 72007*)

VIVALDI: Concerto Grosso in B minor RV580, from L'Estro Armonico - Roberto Michelucci

(*vn/dir*), Walter Gallozzi, Anna Maria Cotogni, Luciano Vicari (*vnls*), I Musici (*Philips 446 169*)
TIPPETT: Five Negro Spirituals, from A Child of our Time - Oxford Schola Cantorum/Jeremy Summerly (*Hyperion CDA 67575*)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

7:00 LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

RÓZSA: Piano Concerto, Spellbound from the film - Daniel Adni (*pno*), Bournemouth SO/Kenneth Alwyn (*EMI CDB 7 62038*)

GRAINGER: Blithe Bells, Free ramble on JS Bach's Sheep may safely graze - Adelaide SO/John Hopkins (*ABC 465 680*)

BOEHM: Variations Brillantes sur un Air Allemand - David Shostac (*fl*), Anita Swarengin (*pno*) (*Crystal CD 314*)

PROKOFIEV: Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

8:00 Beauty Spot: RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

CHAPI: The Drummer of the Grenadiers, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

MOLTER: Clarinet Concerto No 3 in G - Kari Kriikku (*cl*), Tapiola Sinfonietta/John Storgårds (*Ondine ODX 1056*)

WIDOR: Toccata, from Symphony No 5 in F minor - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

HUBAY: Hungarian Poems Op 27 - Hagai Shaham (*vlm*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

WALTON: Crown Imperial - English Northern Philharmonia/Paul Daniel (*Naxos 8.553981*)

9:00 The Works

MENDELSSOHN: A Midsummer Night's Dream, complete - German cast with Anke Hoffmann (*sop*), Mechthild Georg (*mezzo*), women of West German Radio Chorus, West German Radio Orch/Helmuth Froschauer (*Capriccio 60 125*)

HAYDN: String Quartet in A Op 9/6 - Buchberger Quartet (*Brilliant Classics 92886*)
DVORÁK: Romance in F minor Op 11 - Kyung-Wha Chung (*vlm*), Philadelphia Orch/Riccardo Muti (*EMI CDC 7 49858*)

RESPIGHI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZC*)

2:00 Afternoon Requests

PONCHIELLI: Dance of the Hours, from La

Gioconda - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

PURCELL: When I am laid in earth ...With drooping wings, from Dido & Aeneas - Catherine Bott (*sop*), Academy of Ancient Music Chorus & Orch/Christopher Hogwood (*L'Oiseau-Lyre 436 992*)

PARRY: Piano Concerto in F# - Piers Lane (*pno*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66820*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

MOZART: Symphony No 29 in A K201 - English CO/Daniel Barenboim (*rec 1971*) (*EMI 3 50917*)

Ch'io mi scordi di te? K505; Horn Concerto No 3 in Eb K447 - Suzanne Danco (*sop*), Maria Bergmann (*pno*), Dennis Brain (*horn*), South West German Radio SO/Hans Rosbaud (*rec 1953*) (*Hänssler CD 93.129*)

4:00 Made in New Zealand

NZ musicians and composers

ELGAR: Pomp & Circumstance March No 2 - New Zealand SO/James Judd (*Naxos 8.557273*)
TRAD arr Mews: Blood red roses - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1509*)

HALLIDAY: Be Longing; GAVIN: Norman X and the Major's Cheque - Duncan Haynes (*cello*), Sarah Gregory (*vlm*), Gitbox (*Rattle RAT D005*)

SCHUMANN: The two grenadiers, from Romances & Ballads Op 49 (*rec 1940*);

GERMAN: The Yeomen of England, from Merrie England (*rec 1939*) - Oscar Natzka (*bass*), Hubert Greenslade (*pno*), male quartet, orchestral accompaniment/Walter Goehr (*Atoll ACD 400*)

BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

5:00 Cadenza

BERLIOZ: Roman Carnival Overture - London SO/Colin Davis (*Philips 438 307*)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

MAHLER: Piano Quartet movement - Kremerata Musica (*DG 447 112*)

BACH transcr Duruflé: Jesu, Joy of Man's Desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Olivier Latry (*organ of Notre-Dame Cathedral, Paris*) (*DG 474 8162*)

PUCCINI: Capriccio Sinfonico - La Scala Phil/Riccardo Muti (*Sony SK 63025*)

GOUNOD: Alerte! Alerte! from Faust - Joan Sutherland (*sop*), Franco Corelli (*ten*), Nicolai

Ghiaurov (*bass*), Ambrosian Opera Chorus, London SO/Richard Bonyngé (*Decca 448 059*)
VIVES: The Bohemians, Prelude - Madrid Community Orch/Miguel Roa (*Naxos 8.555957*)

SMETANA: Souvenirs of Bohemia in the form of polkas Op 12 - Radoslav Kvapil (*pno*) (*Calliope CAL 4206*)

BALAKIREV: In Bohemia - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9667*)

BALFE: When other lips, from The Bohemian Girl - Patrick Power (*ten*), Ireland National SO/Richard Bonyngé (*Kiwi CD SLD 82*)

JOYCE: Bohemia - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

LAMB: Bohemia Rag - Joshua Rifkin (*pno*) (*Decca 425 225*)

SMETANA: From Bohemia's Woods & Fields, from Má Vlast - London Classical Players/Roger Norrington (*Virgin VC 5 45301*)

7:00 Appointment

The World of Robert Schumann

Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since it's inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts

(4) Carnival: A Dance of Masks

Profile of "Biedermeier" Germany and the rise of the popular dance music as a Romantic expression. The psychological, musical and metaphorical importance of the Carnival (*Fasching*) season to Schumann. Psychoanalytical analysis by biographer Peter Ostwald. Extended analysis of Carnival Op 9 by pianist José Feghali and historian Lawrence Kramer (*WFMT*)

8:00 Music Alive

The Heartbeat of a Nation

The Israel Philharmonic Orchestra at 70
Thirteen programmes hosted by Itzhak Perlman

(6) PercaDu (marimba/percussion duo), Pinchas Zukerman (*vlm*), Israel Phil/Zubin Mehta

DORMAN: Spices, Perfumes, Toxins!; BACH: Prelude, from Orchestral Suite No 2 in B minor BWV1067; MIKI: Marimba Spiritual II; KOPPEL: Toccata for vibraphone & marimba; ELGAR: Violin Concerto in B minor Op 61 (*WFMT*)

10:00 Day's End

TALLIS: Ave Dei patris filia - Chapelle du Roi/Alistair Dixon (*Signum SIG 001*)

BETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Alfredo Perl (*pno*) (*Arte*)

Nova 74321 27764)

HARTY: In Ireland - Colin Fleming (*fl*), Denise Kelly (*harp*), Ulster Orch/Bryden Thomson (*Chandos CHAN 6583*)

NIELSEN: Helios Overture - South Jutland SO/Niklås Willén (*Naxos 8.557164*)

11:00 WEBER: Piano Quartet in Bb Op 18 - Gaudier Ensemble (*Hyperion CDA 67464*)

ONSLow: String Quintet in E minor Op 74 - Frankfurt Ensemble Concertant (Dabringhaus & Grimm MDG 603 1233)