

Sunday 4 February 2007

12:00 Music Through the Night

12:00 - Disc 1

FARR: From the Depths Sound the Great Sea Gongs, Part 1; KHACHATURIAN: Adagio of Spartacus and Phrygia from Spartacus; MENDELSSOHN: The Hebrides Overture; OFFENBACH: Barcarolle from The Tales of Hoffmann; WOOD: Fanstasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: The Sea and Sinbad's Ship from Scheherazade; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

1:10 (approx) - Disc 2

NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjogren (*vln*), Toke Lund Christiansen (*fl*), Niels Thomsen (*cl*), Danish National Radio SO/Michael Schonwandt (*Chandos CHAN 8894*)

2:30 (approx) - Disc 3

von BINGEN: O Quam Mirabilis; O Ecclesia; O Clarissima Mater; O Tu Illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

3:30 (approx) - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11: Lullaby; Dance of the ghosts; Pealing of bells; Terek; Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

4:40 (approx) - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea-Interludes from Peter Grimes; PÄRT: Cantus in memory of Benjamin Britten - Truls Mork (*cello*), Bergen Philharmonic Orch/Neeme Järvi (*BIS CD 420*)

6:00 Sanctuary

BURGON: At the round earth's imagined corners - Catherine Hart (*sop*), Alan Thomas (*tp*), David Bednall (*org*) (*Hyperion CDA 67567*)
CEULEERS: Nomen mortis infame - Huelgas Ensemble/Paul van Nevel (*Harmonia Mundi HMC 80 1954*)

DESMAREST: Te Deum de Paris - Marie-Louise

Duthoit, Hannah Bayodi (*sops*), Robert Getchell, Stephan van Dyck (*tens*), Alain Buet (*bar*), Emmanuel Vistorky (*bass*), Le Concert Spirituel/Hervé Niquet (*Glossa GCD 921607*)
MOZART: Church Sonata in C K263 - Amsterdam Mozart Players, Peter Hurford (*organ of Bethlehem Church, Papendrecht, Holland*) (*Decca 421 297*)

G GABRIELI: In ecclesiis - Thomas Elias (*treble*), Charles Brett (*countertenor*), William Kendall, Peter Hall (*tens*), Ian Caddy (*bass*), Choir of King's College, Cambridge, Philip Jones Brass Ensemble/Stephen Cleobury, Richard Farnes, Stephen Layton (*orgs*) (*Argo 417 468*)
RUTTER: Five sacred pieces - Rolf Ehlers (*ten*), Nordic Chamber Choir/Nicol Matt, Andreas Stavenhagen (*fl*) (*Bayer BR 100 334*)
WALTON: The Twelve - Polyphony/Stephen Layton, James Vivian (*org*) (*Hyperion CDA 67330*)

8:00 Grace Notes

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
BORODIN arr Cullen: Third movement, Nocturne, from String Quartet No 2 in D - Julian Lloyd Webber (*cello*), Peter Mountain (*vln*), Royal Phil/James Judd (*Philips 462 588*)
GOUNOD: Avant de quitter ces lieux, from Faust - Tommi Hakala (*bar*), Tampere Phil/Eri Klas (*Ondine ODE 1048*)

CHOPIN: Nocturne in Bb minor Op 9/1 - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)
GRIEG: Cowkeeper's tune, from 2 Nordic Melodies Op 63 - National Phil/Willi Boskovsky (*London 443 333*)

PARADES arr Golijov: Song of the Green Years - Kronos Quartet (*Nonesuch 7559 79490*)
PUCCINI: Nessun dorma, from Turandot - Plácido Domingo (*ten*), Vienna Phil/Herbert von Karajan (*DG 415 366*)

BEETHOVEN: Romance No 1 in G Op 40 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)

DELIUS: On Hearing the First Cuckoo in Spring, from Two Pieces for Small Orch - London SO/Barry Wordsworth (*Collins Classics 16082*)

9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(5) Guarneri String Quartet Revelations: On the heels of their 40th anniversary, the Guarneri String Quartet returns to Saint Paul Sunday with music by Mozart, Dvorák and Ravel, works that reveal the heart and soul of this revered ensemble as movingly today as they did when it first performed them. Each composer's distinct voice shines, but refracted through a sound

and mastery wholly the Guarneri's own. After more than four decades, both remain undimmed

MOZART: First movement, Adagio/Allegro, from String Quartet No 19 in C K465, Dissonance; RAVEL: First and Fourth movements, Allegro moderato; Vif et agité, from String Quartet in F; DVORÁK: Second and Fourth movements, Poco adagio e molto cantabile; Finale, from String Quartet No 11 in C Op 61 (*American Public Media*)

10:05 The Works

KODÁLY: Háry János Suite - Hungarian State SO/Adam Fischer (*Nimbus NI 7081*)
BACH: Concerto in D minor for two violins BWV1043 - Andrew Manze (*vln/dir*), Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)
SCHUMANN: Humoreske in Bb Op 20 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)
IVES: Symphony No 2 - Dallas SO/Andrew Litton (*Hyperion SACDA 67525*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(7) Treasures of the Iberian peninsula
MAGALHÃES: Missa O soberana luz - Ars Nova/Bo Holten (*Naxos 8.553310*)
RIBAYAZ: Xacaras on the first tone; Gallardas - Andrew Lawrence-King (double hp/dir), Harp Consort (DHM 05472-77810)
ANON: Sibila Valenciana - Montserrat Figueras (*sop*), La Capella Reial de Catalunya/Jordi Savall (*Alia Vox AV 9806*)

1:00 Vintage Years

BRAHMS: Tragic Overture Op 81 - Royal Concertgebouw Orch/Pierre Monteux (*rec 1962*) (*RCO Live RCO 05001*)
BENJAMIN: The Doctor's Scene, from The Devil Take Her - Oscar Natzke (*bass*), with June Kibby, Mary Henderson (*sops*), William Morton (*ten*), Harry Maude (*bar*), Albert Miller (*bass*), orchestral accompaniment/Arthur Benjamin (*rec 1942*) (*Atoll ACD 500*)
BACH: Partita No 6 in E minor BWV830 - Rosalyn Tureck (*pno*) (rec 1957-58) (*Philips 456 976*)

2:00 The Sunday Feature

An Englishman Abroad
Brian Kay's 10-part collection of musical favourites
(5) The Lords of the Dance
This week's selection has a distinctly Terpsichorean flavour to it, as we celebrate any number of Lords of the Dance, including Beethoven, Tchaikovsky and Rodgers (*RNZN*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's

Metropolitan Opera House
(5) BELLINI: I Puritani, an opera in three acts
The English civil war in the 1640s has divided the land between the supporters of Parliament under Oliver Cromwell (*the Roundheads*) and the Royalists faithful to the Stuart monarchy (*the Cavaliers*). King Charles I has been beheaded

Elvira..... Anna Netrebko
Arturo..... Eric Cutler
Riccardo..... Franco Vassallo
Giorgio..... John Relyea
Metropolitan Opera Chorus & Orch/Patrick Summers (*EBU*)

6:35 Made in New Zealand

NZ musicians and composers
SCHMIDLIN: Cantata, Hymn to the Omnipotence, Wisdom & Generosity of God, as they are revealed in the Four Seasons, the Three Realms of Nature and in Man - Catherine May, Elizabeth Franklin-Kitchen (*sops*), Stephen Wells (*bass*), Purcell Singers & instrumental ensemble/Mark Ford (*Guild GMCD 7255*)

7:00 Peter Gabriel

Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record label
(5) Out in the Real World
Gabriel's involvment with the "Real World" music label and some of the artists they signed (*RNZN*)

8:00 Young Australia

Eight programmes
(5) Adam Mikulicz (*bsn*) with Katherine Day (*pno*), Jessica Foot (*ob*), Victorian College of the Arts SO/Marco van Pagee
MOZART: First & Second movements, Allegro & Andante ma adagio, from Bassoon Concerto in Bb K191; HINDEMITH: Bassoon Sonata; VILLA-LOBOS: Duo for oboe & bassoon; DUTILLEUX: Sarabande et cortège; POULENC: Trio for piano, oboe & bassoon (*ABC*)

8:50 18th-Century Recent Releases

GRAUPNER: Partita No 2 in C minor - Geneviève Soly (*hpschd*) (*Analekta FL 2 3164*)
VIVALDI: Violin Concerto in G RV310, from L'Estro Armonico - Adrian Chandler (*vln/dir*), La Serenissima (*Avie AV 2106*)
GALUPPI: Superbo di me stesso, from L'Olimpiade; Ah, di Lete dall'onda profonda, from Il sacrificio di Jephthé; Aria, Voi che languite - Catherine King (*mezzo*), il canto di Orfeo/Gianluca Capuano (*dir*) (*Avie AV 2116*)
VALENTINI: Concerto Grosso in A minor Op

7/11 for four violins - La Serenissima/Adrian
Chandler (*dir*) (*Avie AV 2106*)

10:00 Day's End

HUMMEL: String Quartet in Eb Op 30/3 -
Delmé Quartet (*Hyperion CDH 55166*)

SCHUBERT: Ständchen D920 - Kiri Te Kanawa
(*sop*), Roger Vignoles (*pno*), National Youth
Choir of New Zealand 1982/Peter Godfrey
(*Kiwi CD TRL 025*)

BRUCH: In Memoriam Op 65 - Salvatore
Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt
Masur (*Philips 432 282*)

SIBELIUS: The Bard - Gothenburg SO/Neeme
Järvi (*DG 457 654*)

11:00 CASTELNUOVO-TEDESCO: Guitar
Quintet Op 143 - Mats Bergström (*gtr*), Tale
Quartet (*Proprius PRCD 9124*)

ZEMLINSKY: String Quartet No 1 in A Op 4 -
Artis Quartet (*Nimbus NI 5563*)