

Sunday 11 February 2007

12:00 Music Through the Night

12:00 - Disc 1

BIZET: Suite No 3 for orchestra, Roma - USSR Radio SO/Fourat Mansourian; BIZET: Symphony in C - Moscow SO/Veronica Doudarova (*Chant Du Monde LCD 278 844*)

1:15 (approx) - Disc 2

SHOSTAKOVICH: Piano Concerto No 1 Op 35 - André Previn (*pno*), New York Phil/Leonard Bernstein; SHOSTAKOVICH: Piano Concerto No 2 Op 102 - Leonard Bernstein (*pno/dir*); SHOSTAKOVICH: Concerto in Eb for cello Op 107 - Mstislav Rostropovich (*cello*), Philadelphia Orch/Eugene Ormandy (*CBS MPK 44850*)

2:25 (approx) - Disc 3

"Southern Voices - International Opera Singers of New Zealand" featuring various composers - Frances Alda, Rosina Buckman, Malvina Major, Kiri te Kanawa (*sops*), Heather Begg, Patricia Payne (*mezzos*), Peter Baillie, Anson Austin, Richard Greager, Patrick Power, Keith Lewis (*tens*), Brian Drake, Barry Mora, Denis Dowling, Bryan Drake (*bars*), Donald McIntyre, Rodney Macann (*bass-bars*), Noel Mangin, Oscar Natzka, Inia Te Wiata (*basses*) (*Kiwi CD SLD 82*)

3:40 (approx) - Disc 4

SCARLATTI arr. Francaix: Five sonatas; MOZART: Flute quartet in D major, KV 285; SCHUBERT: String sonata movement in B major, D 471; SCHUBERT arr Francaix: Six Impromptus and Musical Moments; DEBUSSY: Sonata for flute, viola and harp - Ensemble Obligat (including Helen Webby (*harp*)) (*PRIVATE RECORDING*)

4:50 (approx) - Disc 5

GRIEG: Morning, from Peer Gynt; BACH: Wachet auf, ruft uns die Stimme; DELIUS: Daybreak, from Florida Suite; SEGOVIA: Mist; NIELSEN: Aladdin's Dream & Dance of the Morning Mist; STRAUSS II: Morning Papers; TRAD arr Pearson: Early One Morning; RAVEL: Lever du jour, from Daphnis & Chloe; HAYDN: Adagio & Andante, from Symphony No 6 in D, Le Matin; ELGAR: Chanson de matin; BRUCH: Grave & Adagio cantabile, from Scottish Fantasia; CANTELOUBE: Uno jionto postouro, from Chants d'Auvergne; PONCHIELLI: Dance of the Hours, from La Gioconda - various artists (*London 443 331*)

6:00 Sanctuary

ANON arr Harms: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

BIBER: Nisi Dominus (*Psalm 127*) - Thomas Guthrie (*bass*), Sonnerie (*ASV CD GAU 203*)
GF ANERIO: Missa pro defunctis - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDH 55213*)

DURUFLÉ: Meditation - Friedhelm Flamme (*organ of Stiftskirche, Bad Gandersheim, Germany*) (*CPO 777 042*)

BORTNYANSKY: Sacred Concerto No 8, Ye people, sing a song - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9922*)

TRAD arr Zuckerman: Raga Pahari; ANON: Alleluia, Angelus Domini; ZUCKERMAN: Raga Manj Khammaj, Part 1; JEHANNOT DE LESCUREL: Bontés, sen, valours et pris; ZUCKERMAN: Raga Manj Khammaj, Part 2 - Dominique Vellard (*ten*), Ken Zuckerman (*sarod*), Swapan Chaudhuri (*tabla*), Keyvan Chemirani (*zarb*), Kaja Ray, Emilie Zuckerman (*tanpura*) (*Harmonia Mundi HMC 90 5261*)

MACMILLAN: A child's prayer - The Sixteen/Harry Christophers (*Universal 476 3160*)

BACH: The Cantatas

An occasional series featuring the complete cantatas broadcast on the day for which they were written

Cantata No 159, See now, we're going up to Jerusalem, written for Quinquagesima Sunday - Julia Hamari (*contralto*), Aldo Baldin (*ten*), Philippe Huttenlocher (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.048*)

8:00 Grace Notes

ALBINONI arr Giazotto: Adagio in G minor - Sydney SO/Edo de Waart (*ABC Classics 462 013*)

MASSENET: Meditation, from Thaïs - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

PURCELL: Hush, no more, from The Fairy Queen - Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 419 221*)

DEBUSSY: La fille aux cheveux de lin, from Preludes, Book 1 - Paul Crossley (*pno*) (*Sony MLK 64065*)

LILBURN: Canzona No 2 - Ithaca College Festival Orch/Grant Cooper (*Kiwi SLD 99*)

HAHN: Si mes vers avaient des ailes! - Philip de Groote (*cello*), Stephen Coombs (*pno*) (*Hyperion CDA 67391*)

KERN: Of' Man River, from Show Boat - Inia Te Wiata (*bass*), Michael Collins chorus & orch (*Columbia 475 545*)

GRIEG: The Last Spring Op 34/2 - Henning Kragerud (*vlm*), Razumovsky SO/Bjarte

Engeset (*Naxos 8.554497*)

SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Philadelphia Orch/Eugene Ormandy (*EMI CDC 7 47636*)

9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(6) Stephen Isserlis (*cello*), Ana Maria Vera (*pno*)

British cellist Steven Isserlis has performed with the world's greatest orchestras and recently he's become a writer of children's books as well. Listen in as the author of Why Beethoven Threw the Stew plays a program of little-known works by Felix Mendelssohn, Joseph Suk and Bohuslav Martinu
MENDELSSOHN: Variations Concertantes in D Op 17; SUK: Ballade in D minor Op 3/1; Serenade in A Op 3/2; MARTINU: Cello Sonata No 3 (*American Public Media*)

10:05 The Works

SCHUBERT: Symphony No 6 in C D589, Little - Chamber Orch of Europe/Claudio Abbado (*DG 423 654*)

STRAUSS: Horn Concerto No 2 in Eb - Zdenek Tylsar (*horn*), Prague SO/Jiri Belohlávek (*Supraphon SU 3892*)

WEBER: Piano Sonata No 3 in D minor - Hamish Milne (*pno*) (*CRD 3486*)

MARX: Partita in modo antico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(8) "Be joyful, ye Hearts!" - joy in early music

A sequence from the Age of Chivalry: ANON: Estampie; GUILHELM IX: The song of nothing; ANON: Coda: VENTADORN: La dousa votz;

TRAD: El mare el pare - Martin Best Mediaeval Ensemble (*Nimbus NI 1753*)

PRAETORIUS: In dulci jubilo - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer 75605 51256*)

ANON: Concerto in D - Wolfgang Basch (*tpt*), Baroque instrumental ensemble/Bob van Asperin (*dir*) (DHM 7976-2-RC)

BACH: Opening chorus, Be joyful, ye hearts, from Cantata No 66, Erfreut euch, ihr Herzen - Kai Wessel (*countertenor*), Peter Kooy (*bass*), Collegium Vocale Choir & Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1513*)

1:00 Vintage Years

MOZART: Piano Sonata No 6 in D K284 - Carl Seemann (*pno*) (*rec 1954*) (*DG 477 5856*)

SCHUMANN: Symphony No 2 in C Op 61 - New York Stadium SO/Leonard Bernstein (*rec 1953*) (*DG 477 0002*)

2:00 The Sunday Feature

An Englishman Abroad
Brian Kay's 10-part collection of musical favourites

(6) Pomp and Circumstance
Great state occasions have always needed rousing music, from Elgar's stirring Pomp and Circumstance Marches to Handel's anthem, Zadok the Priest (*RNZZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House

(6) TAN DUN: The First Emperor, an opera in two acts

World première broadcast of this Metropolitan Opera commission, with a libretto by Ha Jin and Tan Dun, based on the historical records by Sima Qian (c145-85BC) and on Wei Lu's screenplay, The Emperor's Shadow

Princess Yue-yang..... Elizabeth Futral
Shaman..... Michelle DeYoung
Gao Jian-li..... Paul Groves
Emperor Chin..... Plácido Domingo
General Wang..... Hao Jiang Tian
Yin-Yang Master..... Wu Hsing-Kuo
Metropolitan Opera Chorus & Orch/Tan Dun (*EBU*)

6:35 Made in New Zealand

NZ musicians and composers
PSATHAS: Jettatura - Stephen Gosling (*pno*) (*Trust MMT 2047*)

COLLET: Symphonie de l'Alhambra - Royal SO, Seville/Gary Brain (*Claves CD 50-9801*)

7:00 Peter Gabriel

Six programmes in which Kate Mead talks about the life and music of PETER GABRIEL (*b1950*), original and reluctant, pre-Phil Collins, frontman of Genesis; inventor of the stage dive; solo artist; driving force behind WOMAD; film score composer; founder of the Real World studio and record label
(6) Album leaves from the Shaking Tree (*RNZZ*)

8:00 Young Australia

Eight programmes

(6) Sunday Live

Greenway String Quartet, based at the Sydney Conservatorium of Music
SHOSTAKOVICH: String Quartet No 7 in F# minor Op 108; BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (*recorded live in Eugene Goossens Hall, ABC Ultimo Centre, Sydney by ABC*)

8:55 Seasonal Dreaming

MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

GORODOVSKAYA: Concert Fantasy on the

Waltz, Autumn Dream - Maja Voronez (*gusli*),
Alla Dogadova (*gusli*), Ossipov Balalaika
Orch/Nikolai Kalinin (Claves CD 50-9625)
TCHAIKOVSKY: Symphony No 1 in G minor Op
13, Winter Daydreams - Prague SO/Václav
Smetáček (*Supraphon SU 3895*)

10:00 Day's End

BUTTERWORTH: Six Songs from A Shropshire
Lad - Stephen Varcoe (*bar*), City of London
Sinfonia/Richard Hickox (*Chandos CHAN 8743*)
BRAHMS: Two Rhapsodies Op 79 - Radu Lupu
(*pno*) (*Decca 417 599*)

VIVALDI arr Williams: Lute Concerto in D RV93
- John Williams (*gtr*), Franz Liszt CO/János
Rolla (*dir*) (*Sony MLK 64062*)

BRITTEN: Simple Symphony Op 4 - Kiev
CO/Roman Kofman (Dabringhaus & Grimm
MDG 601 1275)

11:00 HAYDN: String Quartet in D Op 64/5,
Lark - Salomon Quartet (*Hyperion CDA 67012*)
DVORÁK: Piano Trio No 4 in E minor Op 90,
Dumky - Eroica Trio (*EMI 5 56673*)