

Saturday 17 February 2007

12:00 Music Through the Night

12:00 - Disc 1

REGER: Piano Concerto in F minor Op 114; Suite in the old style Op 93 - Love Derwinger (*pno*), Norrköping SO/Leif Segerstam (*BIS CD 711*)

1:05 (approx) - Disc 2

RODRIGO: Concerto de Aranjunez for guitar & orchestra; Concerto Andaluz for four guitars & orchestra; VIVALDI: Concertos, in B minor for four guitars & orchestra; in C for guitar & orchestra; in G for two guitars & orchestra - The Romeros, San Antonio SO/Victor Allesandro. (*Mercury 434 369*)

2:20 (approx) - Disc 3

BRITTEN: Hymn to St Peter; Hymn to St Columba; Hymn to the Virgin; Hymn to St Cecilia; Rejoice in the Lamb; Choral Dances, from Gloriana; A M D G - Andrew Lumsden (*org*), Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)

3:30 (approx) - Disc 4

FARQUHAR: Auras; Homage to Stravinsky; Serenade for Strings; Anniversary Suite No 2 - Barbara King (*pno*), Victoria University of Wellington Orchestra/Peter Walls, Concord Brass, NZCO, NZSO/Kenneth Young (*Manu CD 1550*)

4:35 (approx) - Disc 5

BIBER: Harmonia Artificiozo, Partitas Nos 1-7 - Rare Fruits Council (*Naive Astree E 8572*)

6:00 Classic Morning

6:00 HERSCHEL: Symphony No 17 in C - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

BACH: Chorale Prelude, Wachet auf BWV645 - Palladian Ensemble (*Linn CKD 275*)

F STRAUSS: Horn Concerto in C minor - Zdenek Tylsar (*horn*), Czech Phil/Václav Neumann (*Supraphon SU 3892*)

HANDEL: Worthy is the Lamb, from Messiah - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

BRITTEN after Rossini: Matinéés musicales - National Phil/Richard Bonyngé (*Decca 410 139*)

7:00 J STRAUSS II: The Gypsy Baron, Overture - Anima Eternal/Jos van Immerseel (*Zig Zag ZZT 2020 601*)

WEBER: Andante & Hungarian Rondo in C minor Op 35 - Klaus Thunemann (*bsn*),

ASMF/Neville Marriner (*Philips 432 081*)

ELGAR: Funeral March, from Grania & Diarmid - London Phil/Adrian Boult (*BBC Legends BBCL 4170*)

TURINA: Variaciones clásicas Op 72 - Felix Ayo (*vln*), Bruno Canino (*pno*) (*Dynamic CDS 391*)
TCHAIKOVSKY: Character Dances, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

8:00 STRAVINSKY: Suite No 2 - Ensemble InterContemporain/Pierre Boulez (*Sony MLK 64068*)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

LISZT: Hungarian Rhapsody No 1 in C# minor - Artur Pizarro (*pno*) (*Brilliant Classics 92790*)

PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

BALL: Rhapsody No 2 on Negro Spirituals - Black Dyke Mills Band/Roy Newsome (*Chandos CHAN 6539*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZC*)

10:00 Your Choice

WITT: Symphony in C, Jena - London Mozart Players/Matthias Bamert (*BBC Music BBC MM 42*)

SAINT-SAËNS: Introduction & Rondo Capriccioso - Erick Friedman (*vln*), Chicago SO/Walter Hendl (*RCA 09026 63752*)

MOZART: Piano Sonata No 18 in D K576 - Mitsuko Uchida (*pno*) (*Philips 422 117*)

Porgy & Bess

Two programmes

An introduction by Dobbs Franks and Christine Argyle to Gershwin's only opera (1) (*RNZC*) (*Programme 2 next Sat*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Quincy Jones: From Be-Bop to Hip Hop

A seven programme autobiography in which Quincy Jones tells the story of his life in music, from his teens in Seattle in the mid 1940s through collaborations with many of the greatest musical performers (7) Quinfluence

The influential Qwest years with Quincy running his own label - George Benson, Patti Austin, James Ingram, Tevin Campbell, Tamia, the all-star albums Back On The Block and Q's Jook Joint. Composing and producing for TV and movies, Vibe Magazine and Q's media empire (*Radio Express*)

2:00 Global Sounds

Indigenous music from around the world Solas

Reunion: A decade of Solas

The two original members of Solas, the Irish-American band, Winifred Horan and multi-instrumentalist Seamus Egan join together with all nine other past and present members to celebrate their tenth anniversary (*Compass Records 7 4431*)

3:00 Saturday Concert

Adam New Zealand Festival of Chamber Music 2005

Ten programmes

(10) Martin Jaenecke (*vln*), Timothy Deighton (*vla*), Christoph Richter (*cello*), Diedre Irons (*pno*), New Zealand String Quartet

BOCCHERINI: Duo in C minor for two cellos;

BRIDGE: Lament; SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67; DVORÁK: String Sextet in A Op 48 (*recorded in the Nelson School of Music by RNZC*)

4:35 Tennstedt Conducts

WAGNER: Tannhäuser, Overture & Venusberg Music - London Phil/Klaus Tennstedt (*LPO 0003*)

STRAUSS: September, from Four Last Songs - Lucia Popp (*sop*), London Phil/Klaus Tennstedt (*EMI CDC 7 47013*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - London Phil/Klaus Tennstedt (*BBC Legends BBCL 4158*)

5:40 Sigfrid Karg-Elert

Chorale Improvisations, Wunderbarer König; Sarabanda semplice; Machs mit mir, Gott; In dulci júbilo - Stefan Engels (*organ of Altoona Cathedral, Pennsylvania*) (*Priory PRCD 830*)

6:00 Made in New Zealand

NZ musicians and composers

PÄRT: Fratres - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZC*)

STILL: Summerland, from Three Visions; Quit Dat Fool'nish; Prelude for flute, string quintet & piano - Alexa Still (*fl*), Susan DeWitt Smith (*pno*), New Zealand String Quartet, Michael Steer (*dbass*) (*Koch International 3-7192*)

VIERNE: Naiades, from Fantasy Pieces Op 55 - John Wells (*organ in the Basilica of the Sacred Heart, Timaru*) (*Ribbonwood RCD 1005*)

GRIFFES: Poem - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (*Koch International 3-7063*)

PSATHAS: Sergei Bk 3 Ch 1, from Three Psalms - Michael Houston (*pno*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

7:00 Vocalied

Kiri Te Kanawa

SCHUMANN: Du bist wie eine Blume; Stille Tränen; Die Soldatenbraut; DUPARC:

L'Invitation au voyage; Le manoir de Rosemonde; Au pays où se fait la guerre; WALTON: Daphne; Through Gilded Trellises; Old Sir Faulk - Kiri Te Kanawa (*sop*), Richard Amner (*pno*) (*CBS MK 76868*)

STRAUSS: Muttertändelei Op 43/2; Madrigal Op 15/1; Ständchen Op 17/2; Schlechtes Wetter Op 69/5; Allerseelen Op 10/8; Die Nacht Op 10/3; Cäcilie Op 27/2; All mein Gedanken Op 21/1; Begegnung AV72; Morgen! Op 27/4; Zueignung Op 10/1 - Kiri Te Kanawa (*sop*), Georg Solti (*pno*) (*Decca 430 511*)

8:00 Music Alive

Rachel Barton Pine (*vln*), Iceland SO/Carlos Kalmar

JOACHIM: Violin Concerto in Hungarian Style Op 11; BARTON PINE: Introduction, Theme & Variations on God defend New Zealand; BACH: Third movement, Siciliano, from Violin Sonata No 1 in G minor BWV1001; PROKOFIEV: Symphony No 6 in Eb minor Op 111 (*Iceland Radio*)

10:00 Day's End

TCHAIKOVSKY arr Pletnev: The Nutcracker, Suite - Rem Urasin (*pno*) (*ABC Classics 476 271-6*)

FAURÉ: Mirages Op 113 - Hugues Cuénod (*ten*), Martin Isepp (*pno*) (*Nimbus NI 5736/7*)

VIVALDI: Concerto in D minor for two violins & cello RV565 from L'Estro Armonico - Federico Guglielmo, Carlo Lazari (*vlns*), Pietro Bosna (*cello*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

COLERIDGE-TAYLOR: Petite Suite de Concert - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

11:00 HUBAY: New Hungarian Poems Op 76, No 1 in C; No 2 in E; No 3 in B minor; No 4 in A; No 5 in F; No 6 in D minor - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

VILLA-LOBOS: Piano Trio No 2 - Richard Milone (*vln*), Tânia Lisboa (*cello*), Miriam Braga (*pno*) (*Meridian CDE 84475*)