

Sunday 18 February 2007

12:00 Music Through the Night

12:00 - Disc 1

SHOSTAKOVICH: Suite from the Gadfly Op 97a; Suite from Five Days Five Nights Op 111a - Ukraine National SO/Theodore Kuchar (Naxos 8.553299)

1:15 (approx) - Disc 2

SATIE: piano works - Roland Pöntinen (pno) (BIS CD 317)

2:15 (approx) - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my Joy; To complayne me, alas - Carinall's Musick/Andrew Carwood (ASV CD GAU 142)

3:30 (approx) - Disc 4

W F BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison & Pierre Séchet (transverse flutes) (Stil 1908 SAN 80)

4:45 (approx) - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (Marco Polo 8.223531)

6:00 Sanctuary

6:00 BACH arr Koopman: Erbarme dich, from St Matthew Passion - Yo-Yo Ma (cello), Amsterdam Baroque Orch/Ton Koopman (dir) (Sony SK 60680)

MENDELSSOHN: Psalm 43, Richte mich, Gott; Psalm 22, Mein Gott, warum hast du mich verlassen?; German Mass; Psalm 100, Jauchzet dem Herrn, alle Welt - Helen Deeming, Eugenie Cheng, Paula Downes (sops), Clare Wilkinson, Catherine Arnold (contraltos), Paul Casey, Andrew Tortise (tens), Christopher Adams, Angus McCarey (basses), Choir of Trinity College, Cambridge/Richard Marlow (Chandos CHAN 10363)

GIGOUT: Andante religioso; Offertoire ou Communion, from Ten Pieces - Gerard Brooks (organ of St Etienne, Caen) (Priory PRCD 763)

SCHÜTZ: Magnificat, with Christmas interpolations; O bone Jesu, fili Mariae; LUTHER: Gelobet seist du, Jesu Christ; SCHÜTZ: Warum toben die Heiden?; LUTHER: Christum wir sollen loben schon - Susan Hemington-Jones (sop), Robert Harre Jones, Rodrigo del Pozo, David Daniels

(countertenors), Simon Grant, Charles Pott (basses), Timothy Roberts (hpschd), James Johnstone, Jan Waterfield, Kristian Olesen (orgs), Congregational & Boys' Choir of Roskilde Cathedral, Denmark, Gabrieli Consort & Players/Paul McCreech (Archiv 463 046)

POULENC: Litanies à la Vierge Noire - women of Westminster Singers, City of London Sinfonia/Richard Hickox (Virgin 3 63294)
SIUNETSI arr Erazhisht: My heart is trembling; TARONATSI: Deep mystere, eternal mystery - Anna Mailian (mezzo), Sharakan Grigor Danielian (Celestial Harmonies 13116)

8:00 Grace Notes

SHOSTAKOVICH: Romance, from The Gadfly - ASMF/Neville Marriner (EMI CD EMX 2169)

CACCINI: Ave Maria - Julian Lloyd Webber (cello), Royal Phil/James Judd (Philips 462 588)
CANTELOUBE: Pastourelle, from Songs of the Auvergne - Kiri Te Kanawa (sop), English CO/Jeffrey Tate (Decca 443 334)

The Day Thou Gavest - Band of the Royal Regiment of New Zealand Artillery (Manu CD MANU 1286)

PONCE: Estrellita - Festival Orch of Mexico/Enrique Bátiz (Naxos 8.550838)

DEBUSSY: Reflets dans l'eau, from Images, Book 1 - Cécile Ousset (pno) (EMI CDC 7 49497)

TRAD: Ar hyd y nos - Bryn Terfel (bbar), Black Mountain Chorus, Risca Male Choir, Welsh National Orch/Gareth Jones (DG 463 593)

BRAHMS arr Heifetz orch Reynolds:

Contemplation - Nicola Benedetti (vln), London SO/Daniel Harding (DG 987 057)

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (Conifer 75605 51327)

9:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(7) REBEL

Pearls: "Baroque" comes from the Portugese word originally used to describe pearls prized for their misshapen and often fantastic forms. These rarities helped inspire a style of architecture that took extravagant license with inherited traditions and eventually also came to refer to musical forces that did the same. This week, the masterful performers of REBEL plunge into Baroque repertoire with all the freedom and zest their name implies. They trace its development from early origins in Mozart and Bach through and beyond Georg Philipp Telemann's thrilling stylistic juxtapositions. We'll also hear lesser known pearls of Francesco Mancini and Johann Joachim Quantz. All the works are brought to life with what REBEL's Matthias Maute calls "the fireworks of passion" (American Public

Media)

10:05 The Works

WRANITZKY: Grand Characteristic Symphony in C minor Op 31 - North German Radio Phil/Howard Griffiths (CPO 777 054)

MOZART: Violin Concerto No 2 in D K211 - James Ehnes (vln), Mozart Anniversary Orch (CBC SMCD 5238)

LISZT: Six Consolations - Jeffrey Grice (pno) (Integral INT 221 116)

WAGNER arr Leinsdorf: Parsifal, Symphonic excerpts from Acts 1 & 3 - South West German Radio SO/Erich Leinsdorf (Hänssler CD 93.040)

12:00 Alte Musik

Ten programmes sampling aspects of early music

(9) Diverse keyboards

BYRD: The bells - Sophie Yates (virginals) (Chandos CHAN 0574)

BLOW: Morlake Ground - Timothy Roberts (spinet) (Hyperion CDA 66646)

D SCARLATTI: Keyboard Sonatas in G Kk454/455 - Andreas Staier (hpschd) (DHM RD 77224)

CPE BACH: First movement, Allegro di molto, from Concerto in Eb for fortepiano & harpsichord - Jos van Immerseel (fpno), Eric Lynn Kelley (hspchd), Collegium Aureum (DHM 05472 77410)

SOLER: Second movement, Minué, from Concerto No 4 in F for two organs - Peter Hurford, Thomas Trotter (organs of Salamanca Cathedral, Spain) (Decca 436 115)

BACH: Toccata & Fugue in D minor BWV565 - Wolfgang Rübsam (organ of the Roman Catholic Parish Church of Frauenfeld, Switzerland) (Philips 420 860)

1:00 Vintage Years

HAYDN: String Quartet in C Op 74/1 - Juilliard String Quartet (rec 1957) (Testament SBT 1372)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Friedrich Gulda (pno), London Phil/Adrian Boult (rec 1954) (Philips 456 820)

2:00 The Sunday Feature

An Englishman Abroad
Brian Kay's 10-part collection of musical favourites

(7) Of Birds and Beasts

The great thing about the many creatures of nature, birds and beasts alike, is that they all have a voice. Voices sing, which is why so many composers have enjoyed reflecting the delights of birdsong, including Respighi, Stanford and Schubert (RNZC)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House

(7) DONIZETTI: Lucia di Lammermoor, an opera in three acts

In a feud between the Scottish families of Ravenswood and Lammermoor, Enrico (Lord Henry Ashton of Lammermoor) has gained the upper hand over Edgardo (Edgar of Ravenswood), killing his kinsmen and taking over his estates. By the time of the opera's action, Enrico's fortunes have begun to wane. In political disfavor, he stakes all on uniting his family with that of Arturo (Lord Arthur Bucklaw), whom he means to force his sister, Lucia (Lucy Ashton), to marry Lucia..... Maria Callas
Edgardo..... Giuseppe Campora
Enrico..... Enzo Sordello
Raimondo..... Nicola Moscona
Normanno..... James McCracken
Metropolitan Opera Chorus & Orch/Fausto Cleva (historic recording from December 8, 1956) (EBU)

6:20 Made in New Zealand

NZ musicians and composers
SCRIABIN: Piano Sonata No 9 Op 68, Black Mass - Michael Houston (pno) (Trust MMT 2028)

ELMSLY: Century Fanfare, Resound! - Auckland Philharmonia/Vladimir Verbitsky (Atoll ACD 100)

MESSIAEN: Theme & Variations - Matthew Trusler (vln), Stephen de Pledge (pno) (Black Box BBM 1090)

PSATHAS: Spike - Brian Resnick (perc), Stephen Gosling (pno) (Rattle RAT D008)

7:00 Songlines

Once written, a song takes its own journey through history. Chris Bourke explores the convoluted paths taken by some perennial favourites in the hearts and souls of the public

Two programmes

(1) Winter: in the early 1980s a band from Taihape recorded a song that echoed from the Rangitikei to Auckland; Love is Strange: the Bo Diddley throwaway that led to the rap music explosion (RNZ)

8:00 Young Australia

Eight programmes
(7) New Sydney Wind Quintet: Bridget Bolliger (fl), Alexandre Oguey (ob), Frank Celata (cl), Andrew Bain (horn), Andrew Barnes (bsn)
DANZI: Wind Quintet in F Op 68/2; EDWARDS: Maninya III, for wind quintet; NIELSEN: Wind Quintet in E Op 43 (recorded at the Eugene Goossens Hall, ABC Ultimo Centre, Sydney by ABC)

9:05 Orchestral Dances

DVORÁK: Slavonic Dances Op 46 - Czech Phil/Charles Mackerras (Supraphon SU 3808)
LISZT: Totentanz - André Watts (pno), London

SO/Erich Leinsdorf (*Philips 456 985*)

10:00 Day's End

FARR: Mondo Rondo - New Zealand String Quartet (*Trust MMT 2019*)

LILBURN: Sings Harry - Christopher Leech (*ten*), Dylan Lardelli (*gtr*) (*Waiteata WTA 009*)

BACH: Violin Concerto in A minor BWV1041 - Oscar Shumsky (*vln*), Scottish CO (*Nimbus NI 1757*)

GLINKA: A Life for the Tsar, Dances - Moscow Radio SO/Vladimir Fedoseyev (*RegisC 1242*)

11:00 WEBER: Flute Sonata in Ab - Philippe Bernold (*fl*), Laurent Cabasso (*pno*) (*Harmonia Mundi HMN 91 1535*)

BEETHOVEN: String Quartet in D Op 18/3 - Borodin Quartet (*Chandos CHAN 10381*)