

Monday 26 February 2007

12:00 Music Through the Night

12:00 - Disc 1

MAHLER: Symphony No 10 - Berlin Philharmonic/Simon Rattle (*live recording*) (EMI CDC 5 56972)

1:10 (approx) - Disc 2

MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cello*) and Bob van Asperen (*harpsichord*) (Teldec 9031 77617)

2:20 (approx) - Disc 3

ANON: Rejoice in the Lord; PURCELL: Remember not, Lord, our offences; AMNER: Come, let's rejoice; TOMKINS: When David heard; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb; TAVERNER: Christe Jesu, pastor bone; PHILIPS: O beatum et sacrosanctum dicum; HOWELLS: Nunc dimittis; VAUGHAN WILLIAMS: O vos omnes; DERING: Factum est silentium; STANFORD: Justorum animae; WOOD: Hail gladdening light; TAVENER: A Hymn to the Mother of God; Hymn for the Dormition of the Mother of God; ELGAR: They are at rest; WALTON: A litany; MORLEY: Nolo mortem peccatoris; TALLIS: O nata lux; RUTTER: Loving shepherd of thy sheep; STONE: The Lord's Prayer; SHEPPARD: In manus tuas; HARRIS: Bring us, O Lord God - Cambridge Singers/John Rutter (*Collegium COLCD 113*)

3:30 (approx) - Disc 4

ROSSINI: Sonatas, in G No 1; in A No 2; in C No 3; in Bb No 4; in Eb No 5; in D No 6 - members of Orchestra of the Age of Enlightenment (*Hyperion CDA 66595*)

4:50 (approx) - Disc 5

VIVALDI: Violin Concerto "Spring" - I: Allegro movement; MASSENET: Méditation, from Thais; SATIE: Gymnopédie No 1; VAUGHAN WILLIAMS: The Lark Ascending; DEBUSSY: The Girl with the Flaxen Hair; BACH: Sonata II for solo violin - IV: Allegro assai movement; KREISLER: Praeludium and Allegro; BACH: Es ist genug, so nimm, Herr, from Cantata O Ewigkeit, du Donnerwort; TRAD: Danny Boy; TRAD: Scarborough Fair; KENNEDY: Melody in the Wind; MONTE: Csádás; VIVALDI: Violin concerto "Autumn" - III: Allegro - Nigel Kennedy (*vln*), Jonathon Gandelsman (*vln*), Robert Brophy (*vla*), Reinhard Armleder

(*cello*), Kroke, John Leneham (*pno*), English Chamber Orchestra, London Voices, City of Birmingham Symphony Orchestra/Simon Rattle (EMI 5 573302)

6:00 Classic Morning with Peter Sledmere

6:00 LILBURN: Four Canzonas - Wellington Orch/James Sedares (*Vector Wgtn Orch VWO 001*)

NERUDA: Trumpet Concerto in Eb - Niklas Eklund (*tpt*), Swedish CO/Roy Goodman (*Naxos 8.554806*)

MENDELSSOHN trans Rachmaninov: Scherzo, from A Midsummer Night's Dream - Olga Kern (*pno*) (*Harmonia Mundi HMU 90 7336*)

HANDEL: See the conqu'ring hero comes, from Judas Maccabaeus - Royal Phil/Charles Groves (*Sony MLK 64066*)

MALIPIERO: Vivaldiana - Veneto Phil/Peter Maag (*Naxos 8.555515*)

7:00 SUPPÉ: Poet & Peasant, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)

MOURET: Symphonic Suite No 1 - Maurice André, Bernard Soustrot, Guy Touvron (*tpts*), Orchestral Ensemble of Paris/Jean-Pierre Wallez (EMI CDC 7 47140)

BRAHMS: Hungarian Dances Nos 1-2 - Yaara Tal, Andreas Groethuysen (*pno duet*) (*Sony SK 53285*)

LISZT trans Milstein: Mephisto Waltz No 1 - Rachel Barton Pine (*vln*) (*Cedille CDR 90000 041*)

AUBER: Grand Pas Classique - English Concert Orch/Richard Bonyngé (*Decca 421 818*)

8:00 Beauty Spot: BIZET: Flower song, from Carmen - Plácido Domingo (*ten*), Los Angeles Phil/Carlo Maria Giulini (*DG 415 366*)

GLIÈRE: Concert Waltz - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9518*)

GRIEG arr B Wallfisch: Solveig's Song, from Peer Gynt Op 23; Ingrid's Lament Op 55/1 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

CHOPIN: Waltzes, in C# minor Op 64/2; in Db Op 64/1; in Gb Op 70/1 - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)

GIULIANI: Variations Op 62 - Dale Kavanagh (*gtr*) (*Hänssler CD 98.400*)

TCHAIKOVSKY: The Storm Op 76 - Detroit SO/Neeme Järvi (*Chandos CHAN 9587*)

9:00 The Works

HANDEL: Judas Maccabaeus, Overture & Act 1 Judas Maccabaeus..... Guy de Mey
Israelitish Woman..... Lisa Saffer
Israelitish Man..... Patricia Spence
Simon..... David Thomas
Messenger..... Brian Asawa
Eupolemus..... Leroy Kromm
UC Berkeley Chamber Chorus, Philharmonia Baroque Orch/Nicholas McGegan (*Harmonia*

Mundi HMX 290 7374.75) (Act 2 tomorrow and Act 3 on Wed 9.00am)

BEETHOVEN: Symphony No 7 in A Op 92 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

HAYDN: Oboe Concerto in C HobVIIg/C1 - Jiri Tancibudek (*ob*), Adelaide CO/Richard Dvall (*ABC Classics 461 703*)

RACHMANINOV: Moments Musicaux Op 16 - Lilya Zilberstein (*pno*) (*Hänssler CD 98.213*)

STRAUSS: Also sprach Zarathustra Op 30 - Chicago SO/Fritz Reiner (*RCA CD 86722*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZC*)

2:00 Afternoon Requests

GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

BRAHMS: Cantata, Rinaldo - Steve Davislim (*ten*), Ernst Senff Choir, Berlin, Dresden Philharmonic Choir & Orch/Michel Plasson (EMI 5 56983)

BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BERG: Violin Concerto, To the Memory of an Angel; STRAVINSKY: Violin Concerto in D - Christian Ferras (*vln*), Swiss Romande Orch/Ernest Ansermet (rec 1957/66) (Claves CD 50-2516)

4:00 Made in New Zealand

NZ musicians and composers

COOK: Fanfare - Gillian Weir (*organ of the Royal Albert Hall, London*) (*Priory PRCD 859*)
ARNOLD: Sonatina for clarinet & piano - Mark Walton (*cl*), Paul Bateman (*pno*) (*Chalumau EBY 001*)

CARR: Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

BLISS: Four Songs - Helen Meyerhoff (*sop*), Thomas Kemp (*vln*), Stephen de Pledge (*pno*) (*ASV CD DCA 1128*)

ELGAR: Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

5:00 Cadenza

ROSSINI: The Thieving Magpie, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)

DEBUSSY: Première Rhapsody - Gervase de Peyer (*cl*), London SO/Rudolf Kempe (*BBC Legends BBCL 4087*)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Hyperion CDH 88038*)

SMETANA: Three Salon Polkas Op 7 - András Schiff (*pno*) (*Teldec 3984 21261*)

WAGNER: Dawn & Siegfried's Rhine Journey,

from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)

HANDEL: Glory to God in the highest, from Messiah - Kiri Te Kanawa (*sop*), Chicago Symphony Chorus & Orch/Georg Solti (*Decca 421 059*)

HOLST: Prelude: Song of the Fishermen, from Japanese Suite Op 33 - London SO/Adrian Boult (*Lyrta SRCD 222*)

MCDOWALL: Dancing fish - Amy Dickson (*sax*), Orchestra Nova/George Vass (*Dutton CDLX 7159*)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

SCHUBERT: Die Forelle D550 - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*Trust MMT 2006*)

BOYD: Goldfish through summer rain - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

DEBUSSY: Poissons d'or, from Images - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)

YEGHIAZARIAN: Dances of the Fisherman, from Sevan Suite No 2 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 1037*)

FAURÉ: Berceuse in D Op 16 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

OFFENBACH: Il était une fois à la cour d'Eisenach!, from Tales of Hoffmann - Marcelo Alvarez (*ten*), Nice Opera Chorus, Nice Phil/Mark Elder (*Sony SK 89650*)
GROFÉ: On the Trail, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

7:00 Best of Composer of the Week 2006

Eight programmes

(8) Indra Hughes looks at the organ music of JOHANN SEBASTIAN BACH (1685-1750) (*RNZC*)

Prelude & Fugue No 1 in C BWV870, from the Well-Tempered Clavier, Book 2 - John Wells

(organ of St Patrick's Cathedral, Auckland) (*Ribbonwood RCD 1007*)

Chorale Prelude, Liebster Jesu, wir sind hier BWV731 - Douglas Mews (*organ of the Katharinenkirche, Braunschweig*) (*Douglas Mews DCM 001*)

Fantasia in G BWV572 - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

Canonic Variations on Vom himmel hoch BWV769 - Gillian Weir (organ of St Luke's Episcopal Church, Fort Collins, Colorado) (*Priory PRCD 753*)

8:00 Music Alive

Goldner String Quartet

SHOSTAKOVICH: String Quartet No 7 in F# minor Op 108; MOZART: String Quartet No 22

in Bb K589, Prussian; SIBELIUS: String Quartet
in D minor Op 56, Intimate Voices (*recorded in
the Wellington Town Hall by RNZC*)

9:20 Vaughan Williams & Britten

VAUGHAN WILLIAMS: Toward the Unknown
Region - City of Glasgow Chorus, Scottish
Opera Orch/Graham Taylor (*Divine Art 25035*)

BRITTEN: Serenade for tenor, horn & strings
Op 31 - Toby Spence (*ten*), Martin Owen
(*horn*), Scottish Ensemble/Clio Gould (*dir*)

10:00 Day's End

DVORÁK: Violin Sonatina in G Op 100 - Atsuko
Sahara (*vln*), John Lenehan (*pno*) (*Quartz QTZ
2016*)

HANDEL: Trio Sonata in B minor Op 2/1 -
London Baroque (*Harmonia Mundi HMC 90
1379*)

PERILHOU: Ballade - Edward Beckett (*fl*),
London Festival Orch/Ross Pople (*Black Box
BBM 1049*)

BENNETT: Partita - Philharmonia/Richard
Hickox (*Chandos CHAN 10389*)

11:00 SUK Piano Quartet in A minor Op 1 -
Nash Ensemble (*Hyperion CDA 67448*)

GOLDMARK: String Quartet in Bb Op 8 -
Fourth Dimension String Quartet (*ASV CD DCA
1071*)