

**Wednesday 28 February 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

LILBURN: Symphonies, Nos 1-3 - NZSO/James Judd (*Naxos 8.555862*)

**1:20** (approx) - Disc 2

RODRIGO: Concierto de Aranjuez for guitar & orchestra; Fantasia para un gentilhombre for guitar & orchestra; Concierto Serenata for harp & orchestra - Alexandre Lagoya (*gtr*), Catherine Michel (*harp*), Orchestre National de L'Opera de Monte-Carlo/Antonio de Almeida (*Philips 420 714*)

**2:25** (approx) - Disc 3

SCHUBERT: Seligkeit; Frulingsglaube D686; Das Lied in Grunen D917 Lachen und Weinen; Der Jungling an der Quelle; Auf Dem Wasser zu singen.; Die junge Nonne; Romanze; Ariette der Claudine; Der Einsame; Nacht und Traume; Die Mutter Erde; Der Hirt auf dem Felsen; Lieberhaber in allen Gestalten; Fischerweise; Heidenroslein D257; An Silvia D891; An die Musik- Edith Wiens (*sop*), Joaquin Valdepenas (*cl*), Rudolf Jansen (*pno*) (*CBC MVCD 1053*)

**3:35** (approx) - Disc 4

SMETANA: Má Vlast Symphonic Poem - Czech Philharmonic Orchestra/Libor Pešek (*RegisC 1099*)

**4:50** (approx) - Disc 5

HANDEL: Concerto Grosso Op6: No 7 in Bb; No 6 in G minor; No 4 in A minor; No 9 in F; No 8 in C minor; No 12 in B minor - Academy of Ancient Music/Andrew Manze (*Harmonia Mundi HMU 90 7229*)

**6:00 Classic Morning with Peter Sledmere**

**6:00** J RITCHIE: Suite No 1 for string orchestra - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

WIDOR arr Beckett/Widor: Suite Op 34 -

Edward Beckett (*fl*), London Festival

Orch/Ross Pople (*Black Box BBM 1049*)

CHOPIN: Waltz in Ab Op 42 - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1927*)

GEMINIANI: Concerto Grosso in D minor, La Folia, after Corelli's Violin Sonata in D minor Op 5/12 - Purcell Quartet with Purcell Band (*Hyperion CDA 66264*)

COPE: Four French Dances - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2147*)

**7:00** IRELAND: A London Overture - London SO/John Barbirolli (*EMI CDC 7 47984*)

HAYDN: Scherzando No 4 in G - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*dir*) (*EMI CDC 5 56577*)

MILHAUD: Brazileira, from Scaramouche - Emma Johnson (*cl*), Gordon Back (*pno*) (*Sanctuary CD RSN 3046*)

BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*Zellian Records ZRCD 1002*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (*Decca 421 527*)

**8:00** Beauty Spot: BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)

HALVORSEN: Entry March of the Boyars - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

J GADE: Jealousy - Friederike Spaulding (*vln*), Barcelona SO/José Serebrier (*BIS CD 1175*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)

DEBUSSY: Violin Sonata in G minor - Justine Cormack (*vln*), Sarah Watkins (*pno*) (*Atoll ACD 101*)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Cleveland Orch/George Szell (*Sony MLK 66708*)

**9:00 The Works**

HANDEL: Judas Maccabaeus, Act 3 Judas Maccabaeus..... Guy de Mey Israelitish Woman..... Lisa Saffer Israelitish Man..... Patricia Spence Simon..... David Thomas Messenger..... Brian Asawa Eupolemus..... Leroy Kromm

UC Berkeley Chamber Chorus, Philharmonia Baroque Orch/Nicholas McGegan (*Harmonia Mundi HMX 290 7374.75*)

ARENISKY: Suite No 1 in G minor Op 7 - Moscow SO/Dmitry Yablonsky (*Naxos 8.553768*)

COOKE: Violin Sonata No 2 - Susanne Stanzeleit (*vln*), Raphael Terroni (*pno*) (*BMS BMS 432 CD*)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Vladimir Ashkenazy (*pno*), London SO/André Previn (*Decca 444 839*)

BRAHMS: Symphony No 1 in C minor Op 68 - Vienna Phil/Leonard Bernstein (*DG 410 081*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZC*)

**2:00 Afternoon Requests**

BANTOCK: Overture to a Greek Tragedy - Royal Phil/Vernon Handley (*Hyperion CDA 67395*)

BEETHOVEN: Triple Concerto in C Op 56 - David Oistrakh (*vln*), Mstislav Rostropovich (*cello*), Sviatoslav Richter (*pno*), Berlin Phil/Herbert von Karajan (*EMI 5 66902*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

Belgian violinist, Arthur Grumiaux BACH: Violin Sonatas, No 3 in E BWV1016; No 5 in F minor BWV1018 - with Egida Giordani Sartori (*hpschd*) (*rec 1963*) (*Philips 475 7825*) WIENIAWSKI: Legend - with New Philharmonia/Edo de Waart (*rec 1970*) (*Philips 475 7825*)

HANDEL: Violin Sonata in D HWV371 - with Robert Veyron-Lacroix (*hpschd*) (*rec 1966*) (*Philips 475 7825*)

**4:00 Made in New Zealand**

NZ musicians and composers BRIDGE: There is a Willow Grows aslant a Brook - NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7139) BUCHANAN: Flute Song for the Birds - Bridget Douglas (*fl*) (Trust MMT 2063-64)

MENDELSSOHN: O for the wings of a dove, from Hear my prayer - Malvina Major (*sop*), Philip Walsh (*org*), Choir of Wellington Cathedral (*Kiwi Pacific CD SLC 246*)

J RITCHIE: Turkey in the Straw - Lindsay String Orch/Alex Lindsay (*Kiwi SLD 2*)

VILLA-LOBOS: Song of the black swan - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

DVORÁK: The Wood Dove Op 110 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

**5:00 Cadenza**

OFFENBACH: Orpheus in the Underworld, Overture - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

SCHUBERT arr Harris: Ständchen, from Schwanengesang D957 - Isaac Stern (*vln*), Columbia SO/Frank Brieff (*Sony SK 45816*)

PARISH ALVARIS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

PÄRT: For Alina - Alexander Malter (*pno*) (*ECM 1591*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

FLETCHER: Demoiselle Chic, from Two Parisian Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

L COUPERIN: Les Carillons de Paris - Andrew Lawrence-King (*baroque hp*) (DHM 05472-

77371)

WALDTEUFEL: Fashionable Paris, Waltz Op 240 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)

FRANÇAIX: Le Gay Paris - Vladislav Kozderka (*tpt*), Radim Kocina (*ob*), Miroslav Plechaty (*cl*), Vilém Horák (*contra bsn*), Jan Voboril (*horn*), Prague Wind Quintet (*Praga PRD 250 126*)

H WOOD: Montmartre, from Paris Suite - Southern Festival Orch/Robin White (*Flyback FBCD 2005*)

STRAUSS: Beim Schlafengehen, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (*EMI CDC 7 47276*)

WOLF: Italian Serenade - Ana Bela Chaves (*vla*), Paris Orch/Daniel Barenboim (*Erato 2292 45416*)

MONCAYO: Huapango - Royal Phil/Enrique Bâtiz (*ASV CD DCA 871*)

**7:00 Appointment**

The World of Robert Schumann Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since it's inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts (8) The World of Childhood: The Cult of the Child in the Romantic Age

Schumann's music about childhood draws upon the traditions of folklore and the fairy tales of Grimm, Andersen and ETA Hoffmann, and his experiences with his own children. Analyses of the Scenes from Childhood Op 15 and Album for the Young Op 68, by pianists Jörg Demus, Claude Frank, György Sandor, Constance Keene; and the Song Album for the Young by singer Elly Ameling. Special commentary by author/illustrator Maurice Sendak (*WFMT*)

**8:00 Music Alive**

The Heartbeat of a Nation The Israel Philharmonic Orchestra at 70 Thirteen programmes hosted by Itzhak Perlman (10) BERLIOZ: Dramatic symphony, Romeo & Juliet - Julia Gertseva (*mezzo*), Stuart Neill (*ten*), Philippe Rouillon (*bar*), Prague Philharmonia Choir, Israel Phil/Yoel Levi (*WFMT*)

**10:00 Day's End**

KREUTZER: Grand Quintet in C - Sarah Francis (*ob*), Allegri String Quartet (*Hyperion CDA 66143*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - John Ogdon (*pno*), London SO/Aldo Ceccato (*Testament SBT 1288*)

RESPIGHI: Ancient Airs & Dances Suite No 3 -  
London Phil/Jesús López-Cobos (*Decca 443*  
*759*)

**11:00** PAGANINI: Guitar Quartet No 7 in E -  
Anthea Gifford (*gtr*), Mozart String Trio  
(Denon CO/77069)

MOZART: Divertimento in D K251 - Laetitia  
Universi (*EPM 127 001*)