

**Saturday 3 March 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

REGER: Variations and Fugue on a theme of Beethoven; A Ballet Suite; Four Bocklin Tone Pictures - Norrköping SO/Leif Segerstam (*BIS CD 601*)

**1:10** (approx) - Disc 2

SIBELIUS: Piano Quintet in G minor; String Quartet in D minor; Voces Intimae - Anthony Goldstone (*pno*), Gabrieli String Quartet (*Chandos CHAN 8742*)

**2:35** (approx) - Disc 3

SCHUMANN: Spanische Liebeslieder Op 138; Piano Quartet in Eb Op 47; Andante & Variations for two pianos, two cellos & horn - Kathleen Battle (*sop*), D'Anna Fortunato (*alto*), John Aler (*ten*), Dominic Cossa (*bar*), Charles Wadsworth (*pno*), Richard Goode (*pno*), Jaime Laredo (*vln*), Walter Trampler (*vla*), Leslie Parnas (*cello*), Laurence Lesser (*cello*), John Barrows (*horn*) (*ASV CD AMM 155R*)

**3:45** (approx) - Disc 4

IRELAND: Piano Works Vol 1: Decorations; The Almond Tree; Preludes; Rhapsody; The Towing-Path; Merry Andrew; Summer Evening; Piano Sonata in E minor - Eric Parkin (*pno*) (*Chandos CHAN 9056*)

**4:55** (approx) - Disc 5

BACH: Relaxation 2 - The Romantic Bach: Air from Orchestral Suite No 3; arr. Cohen: Beloved Jesu, We are Here; Sinfonia from Christmas Oratorio; Siciliano from Oboe Concerto in F; arr Stokowski: Prelude in E flat minor; arr Hess: Jesu, Joy of Man's Desiring; Sarabande from Orchestral Suite No 2; Minuet and Badinerie from Orchestral Suite No 2; Allegro from Brandenburg Concerto No 4; arr Bantock: Sleepers Awake; arr Cohen: Sanctify Us by Thy Goodness; Adagio from Concerto for oboe and violin; Andante from Keyboard Concerto in G minor; Largo ma non troppo from Concerto for two violins; Prelude in C; arr Münchinger: Sheep May Safely Graze - various artists (*London 440 082*)  
MENDELSSOHN: String Symphonies, No 9 in C; No 11 in F; No 12 in G minor - English String Orch/William Boughton (*Nimbus NI 5143*)

**6:00 Classic Morning**

**6:00** CPE BACH: Symphony in G Wq183/4 - Amsterdam Baroque Orch/Ton Koopman (*dir*)

(*Erato 2292 45361*)

BEETHOVEN: Six Variations in D on an original theme Op 76 - Cédric Tiberghien (*pno*)

(*Harmonia Mundi HMC 90 1775*)

REYNOLDS: Swiss Family Robinson, Lullaby & Ballet - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

TELEMANN: Sonata in D, from The Constant Music Master - Passacaglia (*Linn CKD 170*)

GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

**7:00** RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

DEBUSSY: Petite Suite - Alfons & Aloys Kontarsky (*pno duet*) (*DG 427 259*)

QUANTZ: Flute Sonata in C QV1:9 - Mary Oleskiewicz (*fl*), Stephanie Vial (*cello*), David Schulerberg (*hpschd*) (*Naxos 8.555064*)

BORODIN: Polovtsian Dances, from Prince Igor - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (*ABC 465 684*)

**8:00** HAYDN: Symphony No 30 in C, Alleluja - Concertum Musicus Vienna/Nikolaus Harnoncourt (*Teldec 9031 76460*)

GOTTSCHALK: The dying poet - Alan Marks (*pno*) (*Nimbus NI 7045/6*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4, from Six Piano Pieces Op 19 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)

J STRAUSS II: Artists' Life Waltz - Vienna Ensemble (Koch Schwann 3-6564)

SHOSTAKOVICH: Jazz Suite No 2, excerpts - Novosibirsk Phil/Arnold Katz (*Harmonia Mundi RUS 788164*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

VIVALDI reconstr Delaméa/Alessandrini: Dixit Dominus in D RV594 - Gemma Bertagnolli, Roberta Invernizzi (*sops*), Sara Mingardo (*contralto*), Gianluca Ferrarini (*ten*), Matteo Bellotto (*bar*), Concerto Italiano Choir & Orch/Rinaldo Alessandrini (*Opus 111 OP 30383*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Giuliano Carmignola (*vln*), Il Quartettone/Carlo de Martini (*Brilliant*

*Classics 92884*)

CHOPIN: Three New Etudes, in F minor; Db; Ab - Joyce Hatto (*pno*) (*Concert Artist CACD 92432*)

IRELAND: Piano Concerto in Eb - Eric Parkin (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 8461*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz Profiles**

Nancy Wilson hosts this 16-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(2) Frank Sinatra

A programme from 2005 marking the 90th anniversary of the birth on 12th December of Francis Albert Sinatra (1915-1988), one of the great American vocalists of the century. The programme traces his roots in Hoboken, NJ and his early discovery by bandleader Harry James, to his breakthrough appeal to the "bobby soxers" as the vocalist with the Tommy Dorsey Orchestra in the 1940s, and his second "golden era" with Capitol Records in the 1950s, where his recordings with Nelson Riddle and Billy May have achieved legendary status (*NPR*)

**2:00 Global Sounds**

Indigenous music from around the world Ghazal

Lost Songs of the Silk Road (Persian & Indian Improvisations)

The classical music traditions of Iran and India both feature complex scales and rhythms that demand a lifetime of study. However, they are highly compatible with each other in terms of emphasis, similarity in ornamentation and improvisation Ghazal is a live recording which is the outcome of a collaboration between the Indian musicians Shujaat Khan (*sitar*), Swapan Chaudhuri (*tabla*) and the Iranian kamancheh player Keyhan Kalhor. The musicians had two forty minute rehearsals in which they worked out which modes or scales they had in common (*Shanachie 64096*)

**3:00 The Record Shelf**

Six programmes from Jim Svejda's series in which he reviews a wide variety of classical recordings and highlights renowned classical artists. In these programmes he turns his attention to composers for film

(2) James Horner (*KUSC*)

**5:00 Pupils & Teachers**

MOZART: Divertimento in F for wind K213 - Berlin Phil/Wind Players (*Orfeo C 152 861*)

HUMMEL: Piano Trio No 1 in Eb Op 12 - Voces Intimae (*Warner 2564 62596*)

MENDELSSOHN: String Symphony No 9 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

**6:00 Made in New Zealand**

NZ musicians and composers

J RITCHIE: Threnody - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

MOZART: An Chloe K524 - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

NORTH: Concerto for piano & orchestra, with trumpet obbligato - David Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (Koch 3-7225)

WILLAN: Epithalame (*Sortie*) - Nigel Potts (*organ of the Sacred Heart Church, Wimbledon, London*) (*Guild GMCD 7165*)

CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi CD SLD 101*)

**7:00 Vocalied**

Thomas Quasthoff (*baritone*)

MAHLER: Des Antonius von Padua Fischpredigt; Lob des hohen Verstandes, from Des Knaben Wunderhorn - with Berlin Phil/Claudio Abbado (*DG 477 6159*)

BACH: Cantata No 82, Ich habe genug - with Albrecht Mayer (*ob*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*DG 477 6159*)

SCHUBERT: Auf der Bruck D853; Heidenröslein D257; Die Forelle D550; LISZT: Die Loreley; O lieb, so lang du lieben kannst; Es muss ein Wunderbares sein; LOEWE: Herr Oluf - with Justus Zeyen (*pno*) (*DG 477 6159*)

**8:00 Music Alive**

Stephen Hough (*pno*), Iceland SO/David Charles Abell

FAURÉ: Pelléas & Mélisande, incidental music; SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44; MOMPOU: Young girls in the garden, from Scènes d'enfants; COPLAND: Symphony No 3 (*Iceland Radio*)

**9:30 Nash Ensemble**

VAUGHAN WILLIAMS: Phantasy Quintet (*Hyperion CDA 67313*)

MOSCHELES: Fantasy, Variations & Finale Op 46 - (*Wigmore Hall Live WHLIVE 0007*)

**10:00 Day's End**

MARAIS: Les folies d'Espagne - members of Purcell Quartet, William Hunt (*vla da gamba*) (*Hyperion CDA 67035*)

CLAUSEN: In pace - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)

SIBELIUS: En Saga Op 9 - Geoffrey Browne (*cor anglais*), Royal Phil/Ole Schmidt (*RegisC 1216*)

L BOULANGER: D'un Soir Triste - Women's

Phil/JoAnn Falletta (Koch 3-7169)

**11:00** BERWALD: Piano Quartet in Eb -  
Consortium Classicum (*Koch Schwann 310*  
*056*)

ONSLOW: String Quintet in G Op 35 -  
Memento Musicale Quintet (Dabringhaus &  
Grimm MDG 603 1253)