

Sunday 4 March 2007

12:00 Music Through the Night

12:00 - Disc 1

A SCARLATTI: Agar et Ismaele esiliati, Sinfonia; Concerto No 3; San Filippo Neri, Introduzione; Concerto No 6; Il primo omicidio, Sinfonia; Concerto No 5; L'Assunzione della Beata Vergine, Sinfonia; Concerto No 4; Il trionfo della Vergine assunta in Cielo, Sinfonia; Concerto No 1; Il giardino di rose, Sinfonia; Concerto No 2 - Accademia Bizantina/Ottavio Dantone (dir & harpsichord) (*Decca 470 650*)

1:15 (approx) - Disc 2

GENISHTA: Nocturne; TCHAIKOVSKY: Pezzo Capriccioso Op 62; Solo from Sleeping Beauty; RIMSKY-KORSAKOV: Serenade; GLAZUNOV: Elegy in memorial of Franz Liszt Op 17; Spanish Serenade Op 20/2; RACHMANINOV: Prelude Op 2/1; Oriental Dance Op 2/2; ROSLAVETS: Dance of the white girls; MOSLOV: Legende Op 5; PROKOFIEV: Adagio from Cinderella Op 97; SHOSTAKOVICH: Moderato - Alexander Ivashkin (cello), Ingrid Wahlberg (pno) (*Manu CD 1426*)

2:20 (approx) - Disc 3

CHARPENTIER: Te Deum; MOZART: Te Deum; VERDI: Te Deum; PÄRT: Te Deum - Elisabetta Scano & Cinzia Forte (sops), Cristina Sogmaister (mezzo), Declan Kelly (ten), Riccardo Novaro (Bass), Choir & Orchestra of National Academy of St Cecilia/Myung-When Chung (*DG 469 076*)

3:45 (approx) - Disc 4

MOZART: Piano sonatas, in C KV330; in A KV331; in F KV332 - Maria João Pires (pno) (*DG 431 760*)

5:05 (approx) - Disc 5

CHABRIER: Fete Polonoise from Le Roi malgré lui; GLINKA: Kamarinskaya; SIBELIUS: Andante festivo; GLINKA: Valse fantaisie; BOLZONI: Minuetto; DVOŘÁK: Humoresque Op 101/7; DARZINS: Valse melancholique; ELLINGTON: Solitude; SHOSTAKOVICH: Romance from The Gadfly; MUSSORGSKY: Gopak; DEBUSSY: Clair de Lune; SCHUMANN: Abendlied Op 107/6; MEDINS: Aria; GERSHWIN: Promenade: Walking the Dog; SOUSA: The Stars and Stripes Forever - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

6:00 Sanctuary

PLUMMER: Missa Sine nomine - The Clerks' Group/Edward Wickham (*Signum SIGCD 015*)
HOLST: Two Psalms - Christopher Mercer (ten), Holst Orch & Singers/Hilary Davan Wetton, John Birch (org) (*Hyperion CDA 66329*)
PALESTRINA: Pater noster - Choir of Christ Church Cathedral, Oxford/Stephen Darlington (*Nimbus NI 5650*)

SCHUBERT: Offertorium in Bb D963, Intende voci orationis meae - Peter Schreier (ten), Berlin Radio Chorus & SO/Dietrich Knothe (*Capriccio 71 050*)

MOZART arr Walsh: Laudate Dominum, from Solemn Vespers K339 - Malvina Major (sop), Nancy Luther Jara (fl), Choir of Wellington Cathedral/Philip Walsh (dir/org) (*Kiwi Pacific CD SLC 246*)

CARISSIMI: Jephthe - Jennifer Smith, Joana Silva (sops), Hélène Claudio, Nicole Rossier (contraltos), Fernando Serafim (ten), Philippe Huttenlocher (bar), Lisbon Gulbenkian Foundation Chamber Chorus & Orch/Michel Corboz (*Erato 3984 24231*)

8:00 Grace Notes

BACH orch Barbirolli: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

DEBUSSY: Clair de lune, from Suite bergamasque - Julian Lloyd Webber (cello), Royal Phil/Nicholas Cleobury (*Philips 416 698*)
STRAUSS: Ruhe, meine Seele Op 27/1 - Kiri Te Kanawa (sop), London SO/Andrew Davis (*CBS MK 76794*)

BRAHMS: Intermezzo in Eb Op 117/1 - Stephen Kovacevich (pno) (*Philips 422 268*)

MEDINS: Aria - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (vln), Marc Neikrug (pno) (*Philips 416 158*)

LA RUE: O salutaris hostia - Jan Garbarek (sax), Hilliard Ensemble (ECM (1525) 445 369)

RUBINSTEIN arr Traubas: Melody Op 3/1 - Vytautas Soneckis (cello), Lithuanian CO/David Geringas (*Naxos 8.554381*)

GRIEG: Elegiac Melodies Op 34; The Wounded Heart; Last Spring - NZSO Chamber Orch (*RNZ*)

9:00 Composer of the Month

To mark the 150th anniversary of his birth, EDWARD ELGAR (1857-1934) is our Composer of the Month. Roger Lloyd presents two programmes looking at Elgar's life and music (Programme 2 March 18/19th) (*R 7.00pm Mon*) (*RNZ*)

Te Deum Op 34/1 - Choir of St John's College, Cambridge/Christopher Robinson, Jonathan Vaughn (org) (*Naxos 8.557288*)

Great is the Lord Op 67 - Stephen Roberts (bar), London Symphony Chorus, Northern Sinfonia/Richard Hickox (*EMI CDC 7 47658*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(9) Jorja Fleezanis (vln), Karl Paulnack (pno)

Missionaries: Now and then, music of our time needs its own champions, too - performers devoted to sharing it with listeners who haven't yet experienced just how exhilarating it can be. This week, violinist Jorja Fleezanis and pianist Karl Paulnack join forces to celebrate the music that originally brought them together. These missionaries of contemporary sound have made it their calling to engage and enlighten audiences with rarely performed 20th- and 21st-century works

MENNIN: First movement, Sostenuto/Allegro con brio, from Sonata Concertante; BERG: The nightingale, from Seven Early Songs; PERLE: Triptych; BLOCH: Second & Third movements, Molto quieto; Moderato, from Violin Sonata No 1 (*American Public Media*)

11:00 The Works

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/John Eliot Gardiner (*DG 459 156*)

MASSENET: Piano Concerto in Eb - Idil Biret (pno), Irina Nikotina (vln), Bilkent SO/Alain Pâris (*Alpha 104*)

12:00 Pressing On

Robert Johnson presents the first of this year's reviews of new CDs (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

ELGAR: Cockaigne Overture Op 40, In London Town - BBC SO/Edward Elgar (*rec 1933*) (*Naxos 8.111022*)

DVOŘÁK: Piano Concerto in G minor Op 33 - Sviatoslav Richter (pno), Prague SO/Václav Smetáček (*rec 1966*) (*Praga PR 256 001*)

2:00 The Sunday Feature

An Englishman Abroad
Brian Kay's 10-part collection of musical favourites

(9) The Art of Fugue and Variation

The art of fugue and variation has fascinated composers for hundreds of years, from the Master, J S Bach, to film composers exploring ways of capturing excitement on the silver screen (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(9) PUCCINI: La Bohème, an opera in four acts
Living the Bohemian life beneath the cold, grey skies of Paris's Latin Quarter, the poet Rodolfo and the frail seamstress Mimi find love, merriment and despair

Mimi..... Cristina Gallardo-Domàs

Musetta..... Ainhoa Arteta

Rodolfo..... Marcello Giordani

Marcello..... Dwayne Croft

Schaunard..... Aaron St Clair

Nicholson

Colline..... John Relyea

Benoit/Alcindoro..... Paul Plishka

Metropolitan Opera Chorus & Orch/Carlo

Rizzi (*EBU*)

6:05 Made in New Zealand

NZ musicians and composers

LISZT: Fantasia & Fugue on Ad nos, ad salutarem undam - Gillian Weir (organ of the Royal Albert Hall, London) (*Priory PRCD 859*)

CARR: The Snow Maiden - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

7:00 New Horizons

Eleven programmes

(1) William Dart opens his 2007 season with the music of American singer Tom Waits, working through the 54 songs of Brawlers, Bawlers and Bastards that populate Waits' new triple album, Orphans (*RNZ*)

8:00 Young New Zealand

2006 National Concerto Competition

Finalists: Christabel Lin (vln), Serenity Thurlow

(vln), Blythe Press, Amalia Hall (vlns),

Christchurch Symphony/Brian Law

SIBELIUS: Violin Concerto in D minor Op 47;

BARTÓK: Viola Concerto Op posth;

BEETHOVEN: Violin Concerto in D Op 61;

SIBELIUS: Violin Concerto in D minor Op 47 (*recorded in the Christchurch Town Hall by RNZ*)

10:20 Day's End

MONTEVERDI: Dixit Dominus No 1, from

Selva morale e spirituale - Konrad Junghänel

(lute/dir), Cantus Cologne, Concerto Palatino

(*Harmonia Mundi HMC 90 1718.20*)

TELEMANN: Flute Concerto in D TWV51/D2 -

Emmanuel Pahud (fl), Rainer Kussmaul

(vln/dir), Berlin Baroque Soloists (*EMI 5 57397*)

HANDEL: Water Music Suite No 3 in G - Aradia

Ensemble/Kevin Mallon (*Naxos 8.557764*)

11:00 HUMMEL: Cello Sonata in A Op 104 - Jiri

Bárta (cello), Hamish Milne (pno) (*Hyperion*

CDA 67521)

BOCCHERINI: Piano Quintet No 1 in E minor -

Patrick Cohen (fpno), Quatuor Mosaïques

(*Auidis Astrée E 8518*)