

Wednesday 7 March 2007

12:00 Music Through the Night

12:00 - Disc 1

TUBIN: Sinfonietta on Estonian Motifs; Concerto for piano & orchestra; Symphony No 7 - Gothenburg SO/Neeme Järvi (*BIS CD 401*)

1:10 (approx) - Disc 2

DECRÜCK: Sonata in C sharp; DELVINCOURT: Croquebouches; SANCAN: Lamento et Rondo; Maurice: Tableaux de Provence; Köchlin: extracts from Études pour saxophone alto at piano Op 188; DESENCLOS: Prélude, Cadence et Finale - Claude Delangle (*sax*), Odile Delangle (*pno*) (*BIS CD 1130*)

2:25 (approx) - Disc 3

PENALOSA: Inter vestibulum et altare; Tribularer, si nescirem; Ne reminiscaris, Domine; Versa est in luctum; Domine, secundum actum meum; Adoro te, Domine Iesu Christe; Ave, verum corpus natum; Nigra sum, sed formosa; Sancta Maria; Unica est columba mea; Ave, vera caro Christi; Ave, vere sanguis Domini; In passione positus; Precor te, Domine Iesu Christe; Pater noster; Ave Regina caelorum; Sancta Mater, istud agas; O Domina sanctissima; Emendemus in melius; Deus, qui manus tuas; Domine Iesu Christe, qui neminem; Transeunte Domino Iesu - Pro Cantione Antiqua/Bruno Turner (*Hyperion CDA 66574*)

3:35 (approx) - Disc 4

BRAHMS: Hungarian Dances; JOACHIM: Andantino in A minor; Romance in Bb - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.553026*)

4:35 (approx) - Disc 5

REYNOLDS: Festival March; Alice through the Looking Glass, Suite; The Toy Cart, Suite; The Taming of the Shrew, Overture; 1066 and All That, Suite; Ballet of the Roses; Suite of Five Dances from the Duenna; Overture for a Comedy; The Sirens of Southend; Swiss Lullaby and Ballet from Swiss Family Robinson; Marriage à la Mode, Suite; Three Pieces for Theatre - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

6:00 Classic Morning with Rick Young

6:00 LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*SOUNZfine Volume 2*)

HOFFSTETTER: String Quartet in E Op 3/1 - Kodály Quartet (*Naxos 8.555703*)
HANDEL: Keyboard Suite No 2 in F HWV427 - Murray Perahia (*pno*) (*Sony SK 62785*)
WILLIAMS: Schindler's List theme - Tasmin Little (*vln*), New World Phil/Iain Sutherland (*EMI 5 65808*)

WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

7:00 OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
SAINT-SAËNS: Violin Concerto No 1 in A Op 20 - Kyung-Wha Chung (*vln*), Montreal SO/Charles Dutoit (*Decca 448 128*)

DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (Claves CD 50-9815)
MENDELSSOHN: Songs without Words, Op 67/4, Spinning Song, or Bee's Wedding; Op 19/6, Venetian Gondola Song; Op 62/1, May breezes - András Schiff (*pno*) (*Decca 421 119*)
COLES: Overture, The Comedy of Errors - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67293*)

8:00 Beauty Spot: HANDEL: Care selve, from Atalanta - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos CD 3026*)
BRIDGE: Two poems - New Zealand SO/James Judd (*Naxos 8.557167*)

PAGANINI arr Silva: Variations on a theme by Rossini - Pierre Fournier (*cello*), Lamar Crowson (*pno*) (*DG 477 5939*)

CHOPIN: Ballade No 1 in G minor Op 23 - Krystian Zimerman (*pno*) (*DG 423 090*)

KREISLER: Prelude & Allegro - Gilles Apap (*vln/dir*), Sinfonia Varsovia (*Apapaziz Productions Gkj 00103*)

BERNSTEIN: On the Town, Three Dance Episodes - Israel Phil/Leonard Bernstein (*DG 427 806*)

9:00 Composer of the Month

EDWARD ELGAR (1857-1934)
Oratorio: The Light of Life - Judith Howarth (*sop*), Linda Finnie (*contralto*), Arthur Davies (*ten*), John Shirley-Quirk (*bar*), John Scott (*org*), London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9208*)

10:10 The Works

BALAKIREV: Tamara - Ulster Orch/Takuo Yuasa (*BBC Music BBC MM 276*)
MOZART: Violin Concerto No 3 in G K216 - Jan Talich (*vln/dir*), Talich CO (*Calliope CAL 9365*)
MACDOWELL: Suite in E minor for piano Op 10 - Sandra Carlock (*pno*) (*Somm SOMMCD 043*)

DEBUSSY: La Mer - Cologne Radio SO/Gary Bertini (*Capriccio 71 092*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BEETHOVEN: Choral Fantasia Op 80 - Alicia de Larrocha (*pno*), Ingeborg Dobozy (*sop*), Marie-Luise Wilke (*mezzo*), Dorte Küsters (*contralto*), Wilhelm Fuchs (*ten*), Klaus Thiem (*bar*), Rudolph Hillebrand (*bass*), RIAS Chamber Choir, Berlin Radio SO/Riccardo Chailly (*Decca 448 705*)

MENDELSSOHN: Concerto in E for two pianos - Katia & Marielle Labèque (*pno duo*), Philharmonia/Semyon Bychkov (*Philips 432 095*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Violin Sonata No 3 in C BWV1005 - Arthur Grumiaux (*vln*) (*rec 1961*) (*Philips 475 7552*)

STRAUSS: Dance Suite from Keyboard Pieces by François Couperin - Chamber Orch of Europe/Erich Leinsdorf (*rel 1988*) (*ASV CD COE 809*)

4:00 Made in New Zealand

NZ musicians and composers
ROZSA: Vintner's Daughter, excerpts - New Zealand SO/James Sedares (Koch International 3-7601)

L LIEBERMANN: Album for the Young, excerpts - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)

PRUDEN: Birthday Disguises - NZSO Chamber Orch (*RNZ*)

SWEELINCK: Mein junges Leben hat ein End - Gillian Weir (*organ of Hexham Abbey*) (*Argo 460 190*)

HAMILTON: From Age to Age Endure - Maria Treadaway (*sop*), Viva Voce/John Rosser, James Brown, Susan Smith (*pno duet*) (*Ode CD ODE 1308*)

5:00 Cadenza

THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

VIVALDI: Violin Concerto in A minor RV356 - Federico Guglielmo (*vln*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)

HUBAY: Fantasy on Bizet's Carmen - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

BRAHMS: Hungarian Dances, No 5 in G minor; No 20 in E minor; No 21 in E minor; No 6 in D - New Zealand SO/Franz Paul Decker (*RNZ*)

KORNGOLD: Marietta's Song, from Die tote

Stadt - Barbara Hendricks (*sop*), Philadelphia Orch/Franz Welser-Möst (*EMI CDC 5 56169*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

WAGNER: Tristan & Isolde, Prelude - Vienna Phil/Otto Klemperer (*Testament SBT8 1365*)

TRAD arr Leon: The wrangle taggle gypsies O! - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Edin Karamazov (*lute*), Orpheus CO (*Decca 468 499*)

TOMLINSON: Concert Jig, from Silverthorn Suite - orchestra/Jack Coles (*EMI 5 66676*)

GIBBONS: The silver swan - Amaryllis Consort/Charles Brett (*IMP PCD 873*)

SUNG: Dance of the White Lotus Under the Silver Moon - Susan Glaser (*fl*), Emily Mitchell (*harp*) (Koch International 3-7497)

CHOPIN trans Liszt: The Silver Ring, from Polish Songs Op 74 - Mordecai Shehori (*pno*) (*Connoisseur Society CD 4189*)

KERN: Look for the silver lining, from Sally - Kiri Te Kanawa (*sop*), London Sinfonietta/Jonathan Tunick (*EMI 7 54527*)

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

7:00 Appointment

The World of Robert Schumann

Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts

(9) Schumann and Heine: The Romantic Irony

The poems of Heinrich Heine and the music of Robert Schumann were joined together in many of Schumann's finest songs, including two of the greatest song cycles in music history, the Liederkreis Op 24 and Dichterliebe Op 48. The texts and the music bespeak what has been described as "The Romantic Irony", that is, the typically Romantic perception of the disparity between private dreams and ideals and wordly reality, and, in artistic terms, the uneasy and complex fusion of words and music. Song historians Rufus Hallmark and David Ferris, and Heine biographer Roger F Cook, join distinguished art song/opera singer Thomas Hampson in a detailed examination of these songs and their texts (*WFMT*)

8:00 Music Alive

The Heartbeat of a Nation

The Israel Philharmonic Orchestra at 70

Thirteen programmes hosted by Itzhak Perlman

(11) Yundi Li (*pno*), Israel Phil/Gustavo
Dudamel, Zubin Mehta
REVUELTAS: Sensemayá; LISZT: Piano
Concerto No 1 in Eb; SCHUBERT: Symphony
No 9 in C D944, Great; Symphony No 5 in Bb
D485 (*WFMT*)

10:00 Day's End

CHOPIN: Variations in Bb on Là ci darem la
mano Op 2 - Shura Cherkassky (*pno*) (*Nimbus
NI 1748*)

VAUGHAN WILLIAMS: Valiant for Truth - Christ
Church Cathedral Choir, Oxford/Stephen
Darlington (*Nimbus NI 5083*)

DVORÁK: Romance in F minor Op 11 - Sarah
Chang (*vln*), Berlin Phil/Placido Domingo (*EMI
5 57220*)

ROUSSEL: Bacchus & Ariadne, Suite No 2 -
Paris Orch/Serge Baudo (*EMI CZS 7 62669*)

11:00 REINECKÉ: Flute Sonata in E minor,
Undine - Yossi Arnhem (*fl*), Daniel Gortler
(*pno*) (*Meridian CDE 84320*)

LALO: Piano Trio No 3 in A minor Op 26 - Trio
Salomon (*Meridian CDE 84437*)