

Saturday 10 March 2007

12:00 Music Through the Night

12:00 - Disc 1

VAUGHAN WILLIAMS: Suite from the music for the film Scott in Antarctic; Coastal Comand Suite; The Peoples' Land - Merryn Gamba (*sop*), Sheffield Philharmonic Chorus, BBC Philharmonic/Rumon Gamba (*Chandos CHAN 10007*)

1:20 (*approx*) - Disc 2

BACH: Partita in A minor, BWV1013; HOTTETERRE: Airs et Brunettes, excerpts; WEISS arr Kuijken: Suite in G after his lute pieces; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132; FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

2:35 (*approx*) - Disc 3

GRIEG: Peer Gynt Op 23 - various soloists, San Francisco Chorus & Symphony/Herbert Blomstedt (*Decca 425 448*)

3:50 (*approx*) - Disc 4

LALO: Symphonie Espagnole Op 21; Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vln*), Monte Carlo National Opera Orchestra /Paul Paray; Frederic Lodeon (*cello*), Philharmonia/Charles Dutoit (*Reato 2564 60226*)

4:55 (*approx*) - Disc 5

BRAHMS: Piano Sonata in F minor Op 5/ 3; BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIBIN: Etude Op2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

6:00 Classic Morning

6:00 ABEL: Symphony in Eb Op 7/6 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

RESPIGHI: Adagio with Variations - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

GEMINIANI: Three Scotch Airs with Variations, from A Treatise of Good Taste in the Art of Musick - Brian Berryman (*flute*), Axel Wolf (*gtr/lute/theorbo*), Eckhart Kuper (*hpschd*) (Dabringhaus & Grimm MDG 505 1127)

RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

7:00 LANE: Celebration Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

DEBUSSY: Pour le Piano - Ivan Moravec (*pno*) (*Philips 456 910*)

VIVALDI: Violin Concerto in G minor RV332 - Monica Huggett (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 475 7693*)

DANZI: Wind Quintet in G minor - Taffanel Wind Quintet (*Denon DC 8004*)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

8:00 ARNE: Overture No 2 in A, from Eight Overtures in 8 parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Evgeny Kissin (*pno*) (*Philips 456 871*)

STRAUSS: String Sextet, from Capriccio - Amadeus Quartet, Cecil Aronowitz (*vla*), William Pleeth (*cello*) (*BBC Legends BBCL 4061*)

GODARD: Suite Op 116 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8840*)

GLINKA: Kamarinskaya - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

RIES: Piano Concerto in C Op 123 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

BACH: Cantata No 79, The Lord God is sun & shield - Arleen Augér (*sop*), Julia Hamari (*contralto*), Philippe Huttenlocher (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth Rilling (*Hänssler CD 92.025*)

BRUZDOWICZ: Five Epigrams - Robert Szreder (*vln*) (*Pavane ADW 7266*)

MOZART arr Triebensee: Don Giovanni arr for eight wind & double bass - members of the Netherlands Wind Ensemble, Hans Krul (*dbass*) (*Philips 422 545*)

WAGNER/RUSSELL: The Ring of the Nibelungs, an analysis - Anna Russell (*comédienne/pno*) (*Sony MDK 47252*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 16-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
(3) Jackie McLean

Alto saxophonist Jackie McLean, who died at the age of 74 on 31st March 2006, was one of the giants of jazz - his spare, sugar-free sound backed everyone from Charlie Parker to Miles Davis. In tribute to McLean, we hear this episode where McLean talks candidly about his life and time (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Pedro Luis Ferrer
Natural

Pedro Luis Ferrer is a Cuban songwriter, a modern master of the old Spanish troubadour verse poetry and has achieved legendary status in his own country. "Natural" is his 2006 release which contains Guaracha music featuring the irresistible twang of Ferrer's tres guitar (*three pairs of metal strings*) and his clear, earthy voice. This has a feminine counterpoint both from his daughter, Lena and also Lerlys Morales (*Escondida Music ESC 6527*)

3:00 The Record Shelf

Six programmes from Jim Svejda's series in which he reviews a wide variety of classical recordings and highlights renowned classical artists. In these programmes he turns his attention to composers for film
(3) John Williams (*KUSC*)

4:05 100 Years On

BERG: Seven Early Songs - Claudia Barainsky (*sop*), Winterthur Musikkollegium Orch/Jac van Steen (Dabringhaus & Grimm MDG 601 1425)

BARTÓK: Violin Concerto No 1 Sz36 - György Pauk (*vln*), National Polish Radio SO/Antoni Wit (*Naxos 8.554321*)

MAHLER: Symphony No 7 in E minor - Berlin State Opera Orch/Daniel Barenboim (*Warner 2564 62963*)

6:00 Made in New Zealand

NZ musicians and composers
LITHGOW: Invercargill March - Woolston Brass/David Gallaher (CDWB 3896340/01)
A RITCHIE/G GRIFFITHS: The Old Identity, from From the Southern Marches - Iain Fraser (*bar*), Jonathan Lemalu (*bass*), City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)

J RITCHIE: Sweet & Sour - Bridget Douglas (*fl*) (Trust MMT 2063-64)

MAREK: Serenade for violin & orchestra - Ingolf Turban (*vln*), Philharmonia/Gary Brain (Koch Schwann 3-6440)

COATES: Dam Busters March - Christchurch SO/Brian Law (*SCL*)

7:00 Vocalied

Three tenors
SCHUBERT: Die Sterne D939; Nachtstück

D672; Das Zünglein D871; Der Wanderer D489; Wanderers Nachtlied 1 D224; Uber Wildemann D884 - Christoph Prégardien (*ten*), Michael Gees (*pno*) (*Virgin 3 63298*)

LACHNER: Auf Flügeln des Gesanges; MEYERBEER: Des Schäfers Lied; KÜCKEN: Der Himmel hat eine Thräne geweint - Robert Murray (*ten*), Colin Bradbury (*cl*), Oliver Davies (*pno*) (*Divine Art 25025*)

WOLF: Der Musikant; Verschwiegene Liebe; Das Ständchen; Nachtzauber; Seemanns Abschied; Ganymed - Ian Bostridge (*ten*), Antonio Pappano (*pno*) (*EMI 3 42256*)

8:00 Music Alive

Simon Trpceski (*pno*), San Francisco SO/Yan Pascal Tortelier

DEBUSSY: Printemps; SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22; RESPIGHI: Fountains of Rome; Pines of Rome (*WCLV*)

9:20 Hatto plays Beethoven & Brahms ?

BEETHOVEN: Piano Sonata No 2 in A Op 2/2; BRAHMS: Ballades Op 10 - Joyce Hatto (*pno*) (Concert Artist CACD 8002; 90302)

10:00 Day's End

BOCCHERINI: Guitar Quintet in D G448, Fandango - Pepe Romero (*gtr*), Tristan Fry (*perc*), Academy Chamber Ensemble (*Philips 420 385*)

SCHOENBERG: Song of the wood dove, from Gurrelieder - Maria Riccarda Wesseling (*mezzo*), Nouvel Ensemble Contemporain/Pierre-Alain Monot (Claves CD 50-2312)

HOVHANESS: Elibris (*Dawn God of Urardu*) Op 50 - Alexa Still (*fl*), Vyvyan Yendoll (*vla*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7063)

HOLST: A Moorside Suite - Dallas Wind Symphony/Howard Dunn (Reference Recordings-39 CD)

11:00 CRUSELL: Clarinet Quartet No 1 in Eb Op 2 - Osmo Vänskä (*cl*), Pekka Kauppinen (*vln*), Anu Airas (*vla*), Ilkka Pälli (*cello*) (*BIS CD 741*)

RAFF: String Sextet in G minor Op 178 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1181)