

Sunday 11 March 2007

12:00 Music Through the Night

12:00 - Disc 1
 VAUGHAN-WILLIAMS: Flos Campi; Suite for viola & orchestra; Hymn-tune Prelude No 1, Eventide; Hymn-tune Prelude No 2, Dominus Regit Me; Overture, The Poisoned Kiss; The Running Set - Frederick Riddle (*vla*), Bournemouth Sinfonietta & Choir/Norman del Mar, George Hurst (*Chandos CHAN 6545*)
1:05 (approx) - Disc 2
 CPE BACH: Viola da gamba Sonata in D Wq137; Sonata in G minor for keyboard and viola da gamba; ABEL: Adagio; CPE BACH: Viola da gamba Sonata in C Wq 136; ABEL: Postlude - Friederike Heumann (*vla da gamba*), Gaetano Nasillo (*cello*), Dirk Börner (*fno*) (*Alpha 080*)
2:20 (approx) - Disc 3
 BIZET: Votre toast.....Toréador en garde, from Carmen; BELLINI: Ah! Per sempre io perdei, from I Puritani; GOUNOD: Avant de quitter ces lieux, from Faust; TCHAIKOVSKY: I love you beyond all measure, from The Queen of Spades; PUCCINI: Questo amor, from Edgar; WAGNER: O du mein holder Abenstern, from Tannhäuser; BIZET: Au fond du temple saint from The Pearl Fishers; BACH: Mache dich, mein Herze rein, from St Matthew Passion; Gebt mir meinen Jesum wieder, from St Matthew Passion; HANDEL: Why do the nations? from Messiah; TRAD arr Grainger: Shallow Brown; TRAD arr O'Boyle: O Waly, Waly: Princess TE RANGI PAI arr O'Boyle: Hine e hine; TOMOANA arr O'Boyle: Pokarekare ana - David Hobson (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australus, Orchestra of the Antipodes/Antony Walker (*ABC 476 227*)
3:20 (approx) - Disc 4
 TCHAIKOVSKY: String Quartet No 2 in F Op22; String Sextet in D minor Op70' Souvenir de Florence - Vermeer Quartet, Rami Solomonow (*vla*), John Sharp (*cello*) (*Cedille CDR 9000 0017*)
4:55 (approx) - Disc 5
 SCOTT: Aubade for Large Orchestra Op 77; Neapolitan Rhapsody; Three Dances Op 22; Suite Fantastique; Two Passacaglias on Irish Themes - National SO of the SABC/Peter Marchbank (*Marco Polo 8.223485*)
6:00 Sanctuary

ANON arr Forshaw: Let all mortal flesh keep silence - Aimée Green (*sop*), Christian Forshaw (*sax/synth/perc*), Alexander Eadon (*org*) (*Quartz QTZ 2009*)
 GUERRERO: Missa Surge propera - Tallis Scholars/Peter Phillips (*Gimell GIMSA 540*)
 ANON: Sibila Castellana - Montserrat Figueras (*sop*), La Capella Reial de Catalunya/Jordi Savall (*Auvidis Fontalis ES 9900*)
 PÄRT: Summa - Franz Joseph Quartet (*ATMA ACD 2 2310*)
 BACH: Magnificat in D BWV243 - Miah Persson, Yukari Nonoshita (*sops*), Akira Tachikawa (*countertenor*), Gerd Türk (*ten*), Chiyuki Urano (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1011*)

8:00 Grace Notes

TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)
 ALBINONI: Adagio in G minor - Philip Lloyd (*tpt*), Bach Orch/Rita Paczian (*PMI L 282*)
 GLUCK: O del mio dolce ardor, from Paris & Helen - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)
 CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)
 FAURE: Sicilienne, from Pelléas & Mélisande - New Zealand SO/John Hopkins (*Kiwi CD KML 2*)
 KREISLER: Schön Rosmarin - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)
 HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)
 SAINT-SAËNS: Romance in Db Op 37 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
 DVORÁK: Two Waltzes Op 54 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

9:00 Composer of the Month

EDWARD ELGAR (1857-1934)
 Cantique in C Op 3/1 - John Butt (organ of King's College Chapel, Cambridge) (*Harmonia Mundi HMU 90 7281*)
 The Apostles, Part 2 - Anna Leese (*sop*), Louise Poole (*mezzo*), Andrew Staples (*ten*), Colin Campbell, Robert Rice, Roderick Williams (*bars*), Canterbury Choral Society, Girls of the Crypt and Chamber Chorus of the King's School, Canterbury, Canterbury Cathedral Choristers, Philharmonia/Richard Cooke (*Quartz QTZ 2017*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio
 (10) Leif Ove Andsnes (*pno*)
 Northern Light: Celebrated pianist Leif Ove Andsnes with music that reaffirms his astonishing technical and emotional powers. He begins with four short works of Robert

Schumann, conjuring from each all of the rapidly mutating moods and colours they chart, and moves on to a work of even greater temperamental grandeur: Ludwig van Beethoven's Opus 110 piano sonata. Finally he gives performances of Liszt and Mompou
 SCHUMANN: Four Piano Pieces Op 32; BEETHOVEN: Piano Sonata No 31 in Ab Op 110; MOMPOU: Canción y Danza No 1; LISZT: Valse impromptu in Ab (*American Public Media*)

11:00 The Works

HAYDN: Symphony No 83 in G minor, The Hen - Württemberg CO/Ruben Gazarian (Dabringhaus & Grimm MDG 901 1395)
 MOZART: Sinfonia Concertante in Eb K364 - Isaac Stern (*vln*), Pinchas Zukerman (*vla*), English CO/Daniel Barenboim (*Sony SM3K 46523*)

12:00 Pressing On

With William Dart (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

BRAHMS: Violin Sonata No 3 in D minor Op 108 - Johanna Martzy (*vln*), Jean Antonietti (*pno*) (*rec 1953*) (*Tahra TAH 553*)
 SHOSTAKOVICH: Cello Concerto No 2 in G Op 126 - Mstislav Rostropovich (*cello*), BBC SO/Colin Davis (*rec 1966*) (*BBC Legends BBCL 4073*)

2:00 The Sunday Feature

An Englishman Abroad
 Brian Kay's 10-part collection of musical favourites
 (10) Friends Pictured Within
 Brian Kay has worked with many prominent musicians over the last 40 years and several of them are included in this final programme. When Elgar wrote his Enigma Variations he described them as "friends pictured within". Brian's final programme could be called exactly that! (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
 Twenty-two operas from New York's Metropolitan Opera House
 (10) Opera's most popular double-bill - a quiet Easter morning in Sicily that culminates in murder, and the tragic tale of Canio, who must play the clown while his heart is breaking, are portrayed with dramatic realism
 MASCAGNI: Cavalleria Rusticana, an opera in one act
 Santuzza..... Dolora Zajack
 Turiddu..... Salvatore Licitra
 Alfio..... Mark Delavan
 Metropolitan Opera Chorus & Orch/Marco Armiliato
 LEONCAVALLO: Pagliacci, an opera in a prologue & two acts

Nedda..... Krassimira Stoyanova
 Canio..... Salvatore Licitra
 Tonio..... Lado Ataneli
 Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

6:25 Made in New Zealand

NZ musicians and composers
 WELLS: First Suite - John Wells (*organ of Holy Trinity Cathedral, Auckland*) (*Ribbonwood RCD 1009*)
 THOMSON: Symphony on a Hymn Tune - New Zealand SO/James Sedares (*Naxos 8.559022*)

7:00 New Horizons

Eleven programmes
 (2) Women with Attitude
 William Dart looks at new albums from Dionne Warwick, Lucinda Williams and Joanna Newsom (*RNZ*)

8:00 Young New Zealand

Gisborne Music Competition 2006
 Three programmes
 (1) Rohana Brown (*vln*), Claire Herrick (*vln*), Taleim Edwards (*sax*), Bridget Lynd (*bsn*), Marianne Broadfoot (*vln*), Antares Boyle (*fl*), Ben Morrison (*vln*), with accompanists Rosemary Barnes and Bruce Greenfield (*pno*)
 STRAVINSKY: Movements 4-6, from Suite italienne; BEETHOVEN: First movement, Allegro con brio, from Violin Sonata No 7 in C minor Op 30/2; DUBOIS: Second movement, Sarabande, from Saxophone Concerto; WEBER: Second movement, Adagio, from Bassoon Concerto No 2 in F Op 75; YSAÏE: Sonata in D minor for solo violin Op 27/3; PROKOFIEV: Fourth movement, Allegro con brio, from Flute Sonata in D Op 94; CHAUSSON: Poème Op 25 (*RNZ*)

9:15 Felix Mendelssohn Bartholdy

Piano Concerto No 2 in D minor Op 40 - Elisabeth Leonskaja (*pno*), Salzburg Camerata/Ilan Volkov (Dabringhaus & Grimm MDG 943 1421)
 String Symphony No 12 in G minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

10:00 Day's End

RAVEL: Valses nobles et sentimentales - Angela Hewitt (*pno*) (Hyperion CDA 67341/2)
 STRAUSS: Es ist kein Laut zu vernehmen, from Salome - Deborah Voigt (*sop*), Bavarian Radio SO/Richard Armstrong (*EMI 5 57681*)
 BERLIOZ: Love Scene, from Romeo & Juliet - Vienna State Opera Chorus, Vienna Phil/Lorin Maazel (*Decca 421 631*)
11:00 SCHUBERT: Moments Musicaux D780 - Clifford Curzon (*pno*) (*Decca 417 642*)
 COPLAND: Appalachian Spring, Suite - New York Harmonie Ensemble/Steven Richman

(Bridge 9145)