

Saturday 17 March 2007

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Cello Concerto in C HobVIIb/1; Symphony No 104 in D; Cello Concerto in D HobVIIb/2 - Pieter Wispelwey (*cello*), Florilegium (*Channel Classics CCS 7395*)

1:15 (*approx*) - Disc 2

LEASK: Aatidahlge; BACH arr Koonce: Prelude, Fugue and Allegro in Eflat BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz Op 29; DOMENICONI: Variations on aa Anotolian Folksong; PIAZZOLLA arr Roskilly: Tanuango; arr Benitez: Milonga del ángel; Four Seasons in Buenos Aires, excerpts - Totally Plucked, Owen Moriaty (*gtr*) (*Manu CD MHNU 5004*)

2:25 (*approx*) - Disc 3

NOVELLO: Some day my heart will awake; Primrose; Love is my reason; Dark music; The little Damozel; When the gypsy played; On such a night as this; Fly home, little heart; Keep the home fires burning; Music in May; A violin began to play; Spring of the year; My dearest dear; Finder, please return; Look in my heart; When I curtsied to the King; We'll gather lilacs; Fairy laughter; Glamorous night; Why is there ever goodbye? - Marilyn Hill Smith (*sop*), Chandos Concert Orch/Stuart Barry (*Chandos CHAN 9142*)

3:35 (*approx*) - Disc 4

DUSSEK: Sonatas, in Bb Op 35/1; in G Op 35/2; in C minor Op 35/3; in D Op 31/2 - Andreas Staier (*fpno*) (DHM 05472 - 77286)

4:50 (*approx*) - Disc 5

J STRAUSS II/TIOMKIN: Main Title & Vienna Blood, from The Great Waltz; RODNEY BENNETT: Waltz, from Murder on the Orient Express; STRAUSS: Mit Mir, from Der Rosenkavalier; HERRMANN: The Memory Waltz, from The Snows of Kilimanjaro; LOEWE: Main Title, Fountain Scene & Chez Maxim Waltz, from Gigi; PROKOFIEV: Waltz, from Cinderella; SONDHEIM: The Night Waltzes, from A Little Night Music; BERNSTEIN: Paris Waltz, from Candide; ROZSA: Waltz, from Madame Bovary; WAXMAN: Cafe Waltzes, from Hotel Berlin; STEINER: Waltz, from Jezebel; KORNGOLD: Flirtation, from The Prince & the Pauper; RAVEL: La Valse; J STRAUSS II/TIOMKIN: Blue Danube & finale sequence, from The Great Waltz - Hollywood Bowl Orch/John Mauceri

(*Philips 438 685*)

6:00 Classic Morning

6:00 CPE BACH: Sinfonia in D Wq183/1 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)
SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

JACOBI: Fantasy on Hérold's Zampa - Barrick Stees (*bsn*), Randall Fusco (*pno*) (Claves CD 50-9815)

WIENIAWSKI: Romance sans paroles et Rondo élégant Op 9 - Piotr Janowski (*vln*), Wolfgang Plagge (*pno*) (*Lindberg Lyd 30*)

COLES: Scherzo in A minor - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67293*)

7:00 ARNOLD: Beckus the Dandipratt - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)
PURCELL: Music for the funeral of Queen Mary - John Wallace (*tpt*), Wallace Collection/William Boughton (Nimbus NI 7067/8)

PAGANINI arr Kreisler: I Palpiti Op 13, based on Di tanti palpiti from Rossini's Tancredi - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)
BACH: Italian Concerto in F BWV971 - Murray Perahia (*pno*) (*Sony SK 87326*)

J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden (*Waltz on English popular melodies*) - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

8:00 DIEPENBROCK: The Birds, Overture - Residentie Orch, The Hague/Hans Vonk (*Chandos CHAN 8821*)

SZYMANOWSKI: Caprice No 24, from Three Paganini Caprices Op 40 - Graf Mourja (*vln*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)

HANDEL: Concerto Grosso in D minor Op 6/10 - Academy of Ancient Music/Pavlo Beznosiuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)

G SCHUMANN: Three Old German songs, Rocking song; Of true love & constancy; Cuckoo! - Purcell Singers/Mark Ford (*ASV CD DCA 1091*)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

TCHAIKOVSKY/LENNON/MCCARTNEY arr Wilkinson: Beatlecracker Suite - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

BRUCH: Eight Pieces for clarinet, viola & piano Op 83 - Steven Kanoff (*cl*), Paul Coletti (*vla*), Staffan Scheja (*pno*) (*ASV CD DCA 1180*)
WIDOR: March of the night watchman, from Bach's memento, a very free paraphrase of Wachtet auf, ruft uns die Stimme BWV645 - Christopher Herrick (*organ of St Nikolai Church, Halmstad, Sweden*) (*Hyperion CDA 67436*)

Charlotte's Web

Charlotte Wilson talks to Tom Scott, cartoonist, playwright, author and film producer, about his life and the music that has influenced him (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 16-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
(4) Harry "Sweets" Edison
Swinging and singing both describe the unmistakable sound of Harry "Sweets" Edison (1919-1999), one of the most important stylists in the history of jazz trumpet. Sweets plays with a simplicity born of sophisticated artistry. It propelled him to the Count Basie Band, which he joined in 1937, thereafter becoming one of its most frequently featured soloists. This programme, produced just before his death, celebrates Edison's spare style that blends subtle humour, impeccable timing, and the sweetly muted tone that gave him his nickname (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Mercan Dede
Breath (*Nefes*)
Turkish-born, Montreal-based DJ, producer and musician Mercan Dede concentrates his musical talents on his newly released album "Breath"

It is a combination of contemporary western electronic music and spiritual Sufi sounds of the Middle East which carries out an organic fusion of the magic of the east, mystical elements, electronic tones and traditional instrumentation (*Doublemoon DM033*)

3:00 The Record Shelf

Six programmes from Jim Svejda's series in which he reviews a wide variety of classical recordings and highlights renowned classical artists. In these programmes he turns his attention to composers for film
(4) Hans Zimmer (*KUSC*)

5:00 For St Patrick's Day

STANFORD: Irish Rhapsody No 5 in G minor Op 147 - Ulster Orch/Vernon Handley (*Chandos CHAN 7002/3*)

HARTY: In Ireland - Colin Fleming (*fl*), Denise Kelly (*harp*), Ulster Orch/Bryden Thomson (*Chandos CHAN 6583*)

B STEVENS: Fantasia on The Irish Ho-Hoane Op 13 - Isabel Beyer, Harvey Dagul (*pno duet*) (*Dutton CDLX 7160*)

BEETHOVEN: Irish Songs - Felicity Lott (*sop*), Ann Murray (*mezzo*), Galina Solodchin (*vln*), Jonathan Williams (*cello*), Graham Johnson (*pno*) (*EMI 5 74206*)

CURTIS: Irish lullaby - Helen Keen (*fl*), Royal Ballet Sinfonia/Gavin Sutherland (*Campion Cameo 2035*)

ARNOLD: Four Irish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

6:00 Made in New Zealand

NZ musicians and composers
FIELD: Serenade in Bb; Rondo in Ab - John Khouri (*fpno*) (Entr'acte ESCD 6503)

HAMILTON: Caliban's Song - Viva Voce/John Rosser (*Ode CD ODE 1308*)

R CLARKE: Three Irish Country Songs - Patricia Wright (*sop*), Jonathan Rees (*vln*) (*Guild GMCD 7208*)

HILL: Symphony No 6 in Bb, Celtic - Melbourne SO/Wilfred Lehmann (*Marco Polo 8.220345*)

7:00 Vocalied

Songs with Orchestra
STRAUSS: Hymnus Op 33/3; Der Einsame Op 51/2 - Andreas Schmidt (*bar*), Berlin Radio SO/Cord Garben (RCA 09026-61184)

Die Heiligen drei Könige aus Morgenland - Anna Tomowa-Sintow (*sop*), Berlin Phil/Herbert von Karajan (*DG 419 188*)

SIBELIUS: The echo-nymph Op 72/4; Sigh, rushes sigh Op 36/4; The diamond on the March snow Op 36/6; The first kiss Op 37/1; Sunrise Op 37/3; Was it a dream? Op 37/4 - Soile Isokoski (*sop*), Helsinki Phil/Leif Segerstam (*Ondine ODE 1080*)

WOLF: Kennst du das Land?; Der Rattenfänger; Harfenspieler 1, 2 & 3; Anakreons Grab; Prometheus - Juliane Banse (*sop*), Dietrich Henschel (*bar*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1837*)

8:00 Music Alive

Mitsuko Uchida (*pno*), Hagen Quartet
SCHUBERT: Impromptus D899; BEETHOVEN: String Quartet in Bb Op 130; BRAHMS: Piano Quintet in F minor Op 34 (*Netherlands Radio*)

10:00 Day's End

PACHELBEL: Canon in D - Paillard CO/Jean-François Paillard (*Erato ECD 55018*)
CANTELOUBE: Songs of the Auvergne Set 1 -

Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate
(*Decca 444 995*)
BOCCHERINI: Flute Quintet in C G439 - Jean-
Pierre Rampal (*fl*), Régis Pasquier (*vl*), Bruno
Pasquier (*vla*), Roland Pidoux, Mathilde
Sternat (*cellos*) (*Sony SK 62679*)
RAVEL: Daphnis & Chloé, Suite No 2 - Saint
Louis Symphony Chorus & Orch/Leonard
Slatkin (*Telarc CD 80052*)
11:00 MOZART: Violin Sonata No 23 in D K306
- Anne-Sophie Mutter (*vl*), Lambert Orkis
(*pno*) (*DG 477 5801*)
MENDELSSOHN: String Quintet No 2 in Bb Op
87 - Academy Chamber Ensemble (*Philips 420
400*)