

Saturday 24 March 2007

12:00 Music Through the Night

12:00 - Disc 1

JOSEPHS: Fanfare; GRIEG: Piano Concerto in A minor; DVORÁK: Symphony No 9 in E minor - Margaret Fingerhut (*pno*), London SO/Geoffrey Simon (*ABC 426 379*)

1:15 (*approx*) - Disc 2

LISZT: Legend No 2, St Francis de Paul marchand sur les flots; Piano Sonata in B minor; Grande Etude de Paganini No 3, La Campanella; Nuages Gris; Romance Oubliee; La Lugubre Gondola 2; En Reve; Valse de l'Opera Faust - Eugene Albulescu (*pno*) (*Manu CD MANU 1446*)

2:20 (*approx*) - Disc 3

PENALOSA: Missa Ave Maria Peregrina; Sacris Solemnis; Missa Nunea fue pena mayor - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDA 66629*)

3:25 (*approx*) - Disc 4

MAHLER: Symphony No 7 in B minor - Cleveland Orch/Pierre Boulez (*DG 447 756*)

4:40 (*approx*) - Disc 5

HANDEL: Water Music HWV348-350; Suite, from Il pastor fido HWV8c - Tafelmusik/Jeanne Lamou (*Sony SK 68257*)

6:00 Classic Morning

6:00 HASSE: Sinfonia in F Op 3/5 - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 453 435*)

BRIDGE: Phantasy in F# minor for piano quartet - Martin Roscoe (*pno*), members of Maggini Quartet (*Naxos 8.557283*)

BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (*London 421 391*)

A MARCELLO: Concerto No 3 in B minor, from La Cetra - Heinz Holliger (*ob*), Camerata Bern (*Archiv 427 137*)

D SCARLATTI arr Tommasini: Good-Humoured Ladies - English Concert Orch/Richard Bonyngue (*Decca 421 818*)

7:00 RABAUD: Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223503*)

RIMSKY-KORSAKOV: The Young Prince & the Young Princess, from Scheherazade - Richard Roberts (*vl'n*), Montreal SO/Charles Dutoit (*Decca 410 253*)

TRAD arr Erb: Shenandoah - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

BACH: Flute Sonata in C BWV1033 - Carol

Hohausen (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

TCHAIKOVSKY: Overture in F - Gothenburg SO/Neeme Järvi (*BIS SACD 1418*)

8:00 ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

HANDEL: Concerto Grosso in E minor Op 6/3 - Academy of Ancient Music/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7228/29*)

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

SCHUBERT arr Breiner: Military March in D - Razumovsky Sinfonia/Peter Breiner (*Naxos 8.553596*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

MOZART: Violin Concerto No 5 in A K219, Turkish - Julia Fischer (*vl'n*), Netherlands CO/Yakov Kreizberg (*PentaTone PTC 5186 094*)

CHAUSSON: Piano Quartet in A Op 30 - Gabriel Quartet (*Lyrinx Lyr 162*)

RAUTAVAARA: Cantus arcticus, Concerto for birds & orchestra - Helsinki Phil/Leif Segerstam (*Ondine ODE 1041*)

BEETHOVEN: Cello Sonata No 3 in A Op 69 - Richard Harwood (*cello*), Christoph Berner (*pno*) (*EMI 3 59645*)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 16-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(5) The Jazz Standard
Jazz has always thrived on a bedrock of standards, tunes drawn from the blues to bossa nova, from Tin Pan Alley to contemporary rock, and from Broadway musicals to R&B. This programme explores how certain songs are strong and fortunate enough to achieve "standard" status (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
M R Shajarian: The Voice of Persian Music Bidad (*Injustice*)

Mohammad Reza Shajarian has been considered the finest classical singer in Iran for the last forty years. His singing is

technically flawless, powerful, and strongly emotional. Persian traditional singing is one of the most difficult arts to master. Shajarian is the embodiment of the perfect singer and a major source of inspiration. Bidad, literally means Injustice. It is also the name of the gushesh in the Persian traditional repertoire on which the music in this recording is based (*World Village 468043*)

3:00 The Record Shelf

Six programmes from Jim Svejda's series in which he reviews a wide variety of classical recordings and highlights renowned classical artists. In these programmes he turns his attention to composers for film (5) Howard Shore (*KUSC*)

5:00 Nina Kotova

DVORÁK: Cello Concerto in B minor Op 104 - Nina Kotova (*cello*), Philharmonia/Andrew Litton (*Sony 82876 821182*)

BLOCH: Prayer, from From Jewish Life;

BRUCH: Kol Nidrei - Nina Kotova (*cello*), Russian Philharmonia/Constantine Orbelian (*Delos DE 3305*)

6:00 Made in New Zealand

NZ musicians and composers
MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

A GRIFFITHS: Naseby; TE WEHI WHANAU: Wairua Tapu - Jessica Wells (*contralto*), Albert Mataafa (ten/gtr), New Zealand Youth Choir/Karen Grylls (*Trust MMT 2048*)

ALBRIGHT: Three Novelty Rags - Nicola Melville (*pno*) (*Equilibrium EQ 57*)

RAK: Cry of the Guitar - Bruce Paine (*gtr*) (*Private recording BNP 02 CD*)

K YOUNG: Brass Quintet No 1 - NZ Brass Quintet (*Kiwi SLD 72*)

7:00 Vocalied

Il Sibilo: The Whisper
Songs from the 19th-century Italian salon
PACINI: Come nube che leggera; DONIZETTI: D'un genio che m'accende; PACINI: Per la figlia d'un barone; DONIZETTI: Addio Brunetta; RICCI: Na Fattura; ROSSINI: Mi lagnerò tacendo; LILLO: Invan tentai di spegnere; SARMIENTO: Lu Vasillo; PACINI: Il pellegrino; DONIZETTI: Malvina la bella sull'arpa; PACINI: La vucca; CAMMARANO: La zingarella; PACINI: Se di notte all'aer nero; DONIZETTI: Sovra ill remo; CRESCENTINI: Basta così cor mio; PACINI: T'amai con te dividere; DONIZETTI: Se a te d'intorno; PACINI: Bella nel di novello; DONIZETTI: Che non mi disse un di; CAMMARANO: Cardiddu ca vai; DONIZETTI: Eterno amore e fè; MERCADANTE: La preghiera; LILLO: La camellia; PACINI: Il paggio; CAMMARANO: Mamma mia sopportà chiù non passo;

PACINI: La rimembranza; RICCI: La solita conversazione degli amanti; DONIZETTI: L'addio; VACCA: E' vezzosa sì la rosa - Nuccia Focile, Donata D'Annunzio Lombardi (*sops*), Paul Charles Clarke (*ten*), Ildebrando D'Arcangelo (*bar*), David Harper (*pno*) (*Opera Rara ORR 219*)

8:00 Music Alive

Two Faces of Struggle: Beethoven and Shostakovich
Separated by nearly 100 years of tumultuous history, Shostakovich and Beethoven wrote chamber music that defines their centuries. Heard together, they outline many of the most gripping possibilities for piano trio

Kalichstein-Laredo-Robinson Trio
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost; SHOSTAKOVICH: Piano Trios, No 1 in C minor Op 8; No 2 in E minor Op 67; BEETHOVEN: Piano Trio No 6 in Eb Op 70/2 (*Netherlands Radio*)

9:45 Antonio Vivaldi

Mandolin Concerto in C RV425 - Rolf Lislevand (*mandolin*), period instrument ensemble (*Naive OP 30429*)
Zeffiretti che sussurrate RV749/21 - Sandrine Piau (*sop*), Ann Hallenberg (*mezzo*), Modo Anitquo/Federico Maria Sardelli (*dir*) (*Opus 111 OP 30411*)

10:00 Day's End

RACHMANINOV: Etudes-tableaux Op 33 - Alexander Kobrin (*pno*) (*Harmonia Mundi HMU 90 7404*)

BOCCHERINI arr Grützmacher: Cello Concerto in Bb G482 - Pierre Fournier (*cello*), Lucerne Festival Strings/Rudolf Baumgartner (*DG 477 5939*)

BRAHMS arr Leinsdorf: Chorale Preludes Op 122, No 8, Es ist ein Ros' entsprungen; No 7, O Gott, du frommer Gott - Norrköping SO/Lü Jia (*BIS CD 1140*)

11:00 MARAIS: Suite in G for two viols, from Pieces for Viols, Book 1 - Tientos (*ASV CD GAU 240*)

TELEMANN: Overture-Suite in E minor, from Tafelmusik - Camerata of the 18th Century/Konrad Hünteler (*dir*) (*Dabringhaus & Grimm MDG 311 0580*)