

**Tuesday 27 March 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

SMETANA: The Moldau; Vysehrad; DVORÁK: Scherzo capriccioso Op 66; LISZT: Les Preludes; Hungarian Rhapsody No 4 - Berlin Phil/Herbert von Karajan (*DG 423 220*)

**1:10** (approx) - Disc 2

STENHAMMAR: Piano Sonata No 1 in C; Fantasie in A minor; Piano Sonata No 2 in C minor; Piano Sonata No 3 in Ab; Piano Sonata No 4 in G minor - Lucia Negro (*pno*) (*BIS CD 634*)

**2:15** (approx) - Disc 3

BACH: Magnificat in D BWV243; Cantata No 21, Ich hatte viel Bekummernis - Greta de Reyghere (*sop*), Rene Jacobs (*countertenor*), Christoph Pregardien (*ten*), Peter Lika (*bass*), Netherlands Chamber Choir, La Petite Bande/Sigiswald Kuijken (*Virgin VC 7 90779*)

**3:25** (approx) - Disc 4

LILBURN: Symphonies, Nos 1-3 - NZSO/John Hopkins (*Continuum CCD 1069*)

**4:40** (approx) - Disc 5

CPE BACH: Symphonies, in G Wq182/1; in Bb Wq182/2; in C Wq182/3; in A Wq182/4; in B minor Wq182/5; in E Wq182/6 - Carl Philippe Emanuel Bach Chamber Orch/Hartmut Haenchen (*Capriccio 10 106*)

**6:00 Classic Morning with Rick Young**

**6:00** MAYR: Sisara, Overture - Chamber Orch of Etruria/Paolo Ponziano Ciardi (*Tactus TC 761301*)

PART: Fratres - Gidon Kremer (*vln*), German CO (*Teldec 0630 14654*)

SPOHR: Fantasia in C minor Op 35 - Naoko Yoshino (*harp*) (*Philips 446 064*)

BOCCHERINI: Flute Quintet in G G438 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

WARLOCK: Serenade for Strings - ASMF/Neville Marriner (*London 421 384*)

**7:00** ARNOLD: Four Cornish Dances - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

TELEMANN: Concerto in E minor for flute & violin - Simon Standage (*vln/dir*), Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0519*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Artur Rubinstein (*pno*) (*RCA RD 89911*)

D SCARLATTI arr Dodgson: Keyboard Sonatas, Kk394; Kk230; Kk211 - Philip Jones Brass Ensemble (*Decca 417 524*)

VERDI: Force of Destiny, Overture - Berlin Phil/Claudio Abbado (*DG 459 555*)

**8:00** Beauty Spot: FAURÉ: Pavane - ASMF & Chorus/Neville Marriner (*Decca 425 014*)

TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

SAINT-SAËNS: Danse Macabre - Philharmonia/Charles Dutoit (*Decca 444 552*)

HAYDN: Piano Trio in C minor HobXV/13 - Trio 1790 (*CPO 999 467*)

WEBER: Clarinet Concertino in C minor Op 26 - Janet Hilton (*cl*), CBSO/Neeme Järvi (*Chandos CHAN 8305*)

LANNER arr Kunzel: Court Ball Dances Op 161 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)

**9:00 Composer of the Month**

EDWARD ELGAR (1857-1934)

Polonia - New Zealand SO/James Judd (*Naxos 8.557273*)

The Snow Op 26/1 - Worcester Cathedral Choir/Donald Hunt, Jeremy Ballard, Robin Thurlby (*vlns*), Keith Swallow (*pno*) (*Hyperion CDA 66271/2*)

Organ Sonata No 1 in G - Keith John (*organ of the Temple Church, London*) (*Hyperion CDA 67363*)

**10:00 The Works**

SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a - Milan Giuseppe Verdi SO/Rudolf Barshai (*Brilliant Classics 8212*)

RAWSTHORNE: Practical Cats, An Entertainment for speaker & orchestra - Robert Donat (*speaker*), Philharmonia/Alan Rawsthorne (*rec 1954*) (*EMI 3 82230*)

FRANCK arr B Zaslav: Violin Sonata in A - Bernard Zaslav (*vla*), Naomi Zaslav (*pno*) (*Music & Arts CD 1151*)

GOLDMARK: Rustic Wedding Symphony - National SO of Ireland/Stephen Gunzenhauser (*Naxos 8.550745*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

SCHUBERT: String Quintet in C D956 - Emerson String Quartet, Charles Lav Rostropovich (*cello*) (*DG 459 151*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

BEETHOVEN: Piano Concerto No 5 in Eb Op

73, Emperor - Julius Katchen (*pno*), London SO/Piero Gamba (*rec 1963*) (*Decca 460 822*)  
Piano Trio No 4 in Bb Op 11 - Itzhak Perlman (*vln*), Lynn Harrell (*cello*), Vladimir Ashkenazy (*pno*) (*rel 1986*) (*EMI CDS 7 47455*)

**4:05 Made in New Zealand**

NZ musicians and composers  
J STAMITZ: Symphony in G, No 1 of Three Mannheim Symphonies - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)  
GRIFFITHS: Salve regina - Angela Penton (*sop*), Isabel Cunningham (*contralto*), Auckland Dorian Choir/Peter Godfrey (*Kiwi SLD 56*)  
ROPARTZ: Cello Sonata No 1 - Jean-Marie Trotereau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221 105*)

FARR: Rangitoto - New Zealand SO/Kenneth Young (*Trust MMT 2042*)

**5:00 Cadenza**

OFFENBACH: La Vie Parisienne, Overture - CBSO/Louis Frémaux (*EMI 5 65054*)

VIVALDI: Flute Concerto in D, Goldfinch RV428 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

SCHUMANN: Arabeske in C Op 18 - Jonathan Biss (*pno*) (*EMI 3 65391*)

ALBÉNIZ: Cádiz; Granada; Seville, from Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu CD MANU 5007*)

J STRAUSS II: Voices of Spring - London SO/John Georgiadis (*IMP PCD 902*)

CANTELOUBE: Bailero, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 417 645*)

HONEGGGER: Symphonic Movement No 2, Rugby - Toulouse Capitole Orch/Michel Plasson (*DG 435 438*)

MOZART: Third movement, Rondeau, from Trio in Eb K498, Kegelstatt - Werner Genuit (*pno*), Dieter Klöcker (*cl*), Helmut Nicolai (*vla*) (*CPO 777 010*)

WALDTEUFEL: The Skaters Waltz - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

TURINA arr Heifetz: The Bullfighter's Prayer Op 34 - Felix Ayo (*vln*), Bruno Canino (*pno*) (*Dynamic CDS 391*)

BERWALD: Racing - Gävle SO/Petri Sakari (*Naxos 8.555370*)

SIBELIUS: Tennis at Trianon Op 36/5 - Katarina Karnéus (*mezzo*), Julius Drake (*pno*) (*Hyperion CDA 67318*)

ALWYN: Derby Day Overt, Mstislav Rostropovich (*cello*) (*DG 459 151*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**7:30** The Musical Legacy of Slavery  
Three programmes

(2) Rita Ray's been researching the

connection between slavery and music for over twenty years. She's spoken to musicians and historians in Venezuela, Sierra Leone, America and India and reveals the extent to which the slave routes have shaped modern music in the Americas, Africa and India (*BBC*)

**8:00** 2005 Wellington International Jazz Festival

Ten programmes

(3) Bridget Kelly (*RNZ*) (*Programme 4 Fri 8.00pm*)

**11:00** New Music Dreams