

**Wednesday 28 March 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

STAMITZ: Orchestral Trios, in C Op1/1; in A Op1/2; in F Op1/3; in C minor Op4/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.553213*)

**1:05** (approx) - Disc 2

SCHUBERT: Quartet for flute, guitar, viola and cello; KREUTZER: Grand Trio for flute, clarinet and guitar Op 16; Beethoven: Serenade for flute, clarinet and guitar Op 8 - Johann Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*Koch 3 7404 2H1*)

**2:15** (approx) - Disc 3

MORALES: Missa Mille Regretz - Gabrieli Consort & Players/Paul McCreech (*Archiv 449 143*)

**3:30** (approx) - Disc 4

IRELAND: Piano Works Vol. 2: In Those Days; London Pieces; Leaves from a Child's Sketchbook; The Darkened Valley; Two Pieces; Equinox Sonatina; Prelude in Eb; Ballade; Greenways - Eric Parkin (*pno*) (*Chandos CHAN 9140*)

**4:40** (approx) - Disc 5

BARBER: The School for Scandal, Overture; Symphony No 1 Op 9; BEACH: Symphony in E minor Op 32, Gaelic - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

**6:00 Classic Morning with Rick Young**

**6:00** BECK: Sinfonia in A Op 1/3 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

HUMMEL: Introduction, Theme & Variations in F Op 102 - Pierre W Feit (*ob*), Bamberg SO/Martin Turnovsky (*Koch Schwann 3-1385*)  
LISZT: Hymne à Sainte Cécile - Jeffrey Grice (*pno*) (*Integral INT 221 116*)

CASTELNUOVO-TEDESCO: Capriccio diabolico, Homage to Paganini - Dimitri Illarionov (*gtr*) (*Naxos 8.557293*)

ANSELL: Plymouth Hoe - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2137*)

**7:00** TCHAIKOVSKY: Second movement, Waltz, from Serenade in C for string orchestra - Sofia Soloists CO/Vassil Kazandjiev (*Resonance CD RSN 3082*)

MOZART: Rondo in Bb K269 - Jan Talich (*vlndir*), Talich CO (*Calliope CAL 9365*)

WOLF: Italian Serenade - Formosa Quartet (*EMI 3 66557*)

CHOPIN: Nocturnes Op 48 - Claudio Arrau (*pno*) (*Philips 416 442*)

GERSHWIN: Cuban Overture - Montreal SO/Charles Dutoit (*Decca 425 111*)

**8:00** Beauty Spot: SHNORHALI arr Komitas: God forgive us - Karineh Avetissian (*sop*), Armen Hareyan (*org*) (*Celestial Harmonies 13115*)

GRAINGER: Handel in the Strand - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

FORSTER: Oboe Concerto in Eb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (*Hänssler CD 98.217*)

KREISLER arr Rachmaninov: Liebesfreud - Sergei Rachmaninov (*pno roll*) (*Telarc CD 80489*)

HOFFMEISTER: Divertimento No 4 in Bb - Consortium Classicum (*CPO 999 107*)  
MONCAYO: Huapango - Royal Phil/Enrique Bátis (*ASV CD DCA 871*)

**9:00 Composer of the Month**

EDWARD ELGAR (1857-1934)  
Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)  
The Black Knight Op 25 - London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9436*)

**10:00 The Works**

ROSLAVETS: In the hours of the New Moon - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67484*)

BRITTEN arr Mitchell/Cooke: The Prince of the Pagodas, Suite - Michael Davis (*vlnd*), BBC SO/Leonard Slatkin (*Chandos CHAN 10111*)  
RAMEAU: Suite in E minor - Angela Hewitt (*pno*) (*Hyperion SACD 67597*)

MOZART: Symphony No 40 in G minor K550 - New Zealand SO/Nicholas McGegan (*NZSO Live*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

E STRAUSS: By steam!, fast polka - South West German Radio Orch/Jirí Stárek (*Hänssler CD 93.187*)

PACHELBEL: Aria sexta, from Hexachordum Apollinis - Sophie Yates (*hpschd*) (*Chandos CHAN 0596*)

DOHNÁNYI: Piano Concerto No 1 in E minor Op 5 - Martin Roscoe (*pno*), BBC Scottish SO/Fedor Glushchenko (*Hyperion CDA 66684*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back

catalogue

KALINNIKOV: Symphony No 1 in G minor - Moscow Philharmonic SO/Kirill Kondrashin (*rec 1960*) (*Melodiya MEL CD 10 00957*)

RACHMANINOV: Oh, never sing to me again Op 4/4; Vocalise Op 34/14 - Galina Vishnevskaya (*sop*), Mstislav Rostropovich (*vn*) (*rel 1976*) (*DG 477 6195*)

**4:00 Made in New Zealand**

NZ musicians and composers  
SIBELIUS: Piano Sonata in F Op 12 - Eugene Albulescu (*pno*) (*Manu CD MANU 1522*)

LILBURN: Symphony No 2 - New Zealand SO/John Hopkins (*Continuum CCD 1069*)

**5:00 Cadenza**

IRELAND: A London Overture - London SO/John Barbirolli (*EMI CDM 7 64716*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Maxim Vengerov (*vlnd*), London SO/Mstislav Rostropovich (*EMI CDC 5 56966*)

RAVEL: Pavane for a Dead Princess - Heidi Lowy (*pno*) (Bayer Records BR 100 344/45)

GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Pepe Romero (*gtr*) (*Philips 475 6360*)  
PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

VERDI: D'amor sull'ali rosee, from Il Trovatore - Julia Varady (*sop*), Bavarian State Orch/Giuseppe Sinopoli (*Orfeo C 579 041 B*)

MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

ROSSINI: Cavatina, based on an aria from La Cenerentola - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)

RACHMANINOV: Aleko's Cavatina, from Aleko - Nicolai Ghiurov (*bass*), London SO/Edward Downes (*Decca 448 248*)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vlnd*), Marc Neikrug (*pno*) (*Philips 416 158*)

MYERS: Cavatina, from The Deer Hunter - John Williams (*gtr/dir*), string orch (*Sony MLK 66704*)

DONIZETTI: Cavatina, Quel guardo il cavaliere from Don Pasquale - Ying Huang (*sop*), London SO/James Conlon (*Sony SK 62687*)  
RAFF arr Mondvay: Cavatina - I Salonisti (*London 458 382*)

MACDOWELL: Witches' Dance Op 17/2 - Stephen Prutsman (*pno*), National SO of Ireland/Arthur Fagen (*Naxos 8.559049*)

MUSSORGSKY: A Night on Bare Mountain - Los Angeles Phil/Esa-Pekka Salonen (*DG 477 6198*)

**7:00 Appointment**

The World of Robert Schumann  
Thirteen programmes in an epic series that has been over 20 years in the making. Host,

John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts  
(10) The Chamber Music: A Symposium of Players

From "Hausmusik" to modern recording practices. Commentary and analyses of the Violin Sonatas, the three String Quartets, the three Trios, the Piano Quintet and the Piano Quartet by pianist Emanuel Ax, Paul Katz of the Cleveland String Quartet, members of the Juilliard String Quartet, members of the Tokyo String Quartet, violinists Peter Zazovsky and Christine Edinger, oboist Heinz Holliger, cellist Lynn Harrell and horn player Hermann Baumann (*WFMT*)

**8:00 Music Alive**

Sandrine Piau (*sop*), David Wilson-Johnson (*bass*), RIAS Chamber Chorus, Academy for Ancient Music, Berlin, Cappella Amsterdam/Daniel Reuss  
SCHÜTZ: Musicalische Exequien SWV279-281; BRAHMS: A German Requiem Op 45 (*German Radio*)

**9:40 Melpomene**

PICHL: Symphony in Bb Z14 - Toronto CO/Kevin Mallon (*Naxos 8.557761*)

**10:00 Day's End**

BEETHOVEN: Variations in Eb Op 44 - Vladimir Ashkenazy (*pno*), Itzhak Perlman (*vlnd*), Lynn Harrell (*cello*) (*EMI CDS 7 47455*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*Virgin 5 45560*)

BIZET: L'Arlésienne Suite No 1 - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

**11:00** REICHA: Quintet in Bb for bassoon & string quartet - Consortium Classicum, Karl-Otto Hartmann (*bsn*) (*CPO 999 742*)

DVORÁK: String Quartet No 11 in C - Prague String Quartet (*DG 429 193*)