

Thursday 29 March 2007

12:00 Music Through the Night

12:00 - Disc 1

RACHMANINOV: Symphony No 2 in E minor Op 27; Vocalise in E minor Op 34/14 - Philharmonia/Jacek Kasprzyk (*Collins 10542*)

1:15 (approx) - Disc 2

MEDTNER: Sonata Reminiscenza in A minor Op 38/1; Russian Fairy Tale Op 42/1; Dancing Fairy Tale Op 48/1; Organ Grinder Op 54/3; Fairy Tale in F minor Op 26/3; Fairy Tale in D minor Op 51/1; Funeral March Op 31/2; Fairy Tale in G# minor Op 31/3 - Geoffrey Tozer (*pno*) (*Chandos CHAN 9050*)

2:25 (approx) - Disc 3

STANFORD: For lo I raise up; HARRIS: Bring us O Lord God; HARVEY: The Tree; PURCELL: Hear my Prayer O Lord; BOYCE: O where shall wisdom be found; TAVENER: Hymn to the Mother of God; WALTON: Jubilate Deo; HAYDN: Insanae et Vanae Curae; NAYLOR: Vox Dicentis, Clama; BLOW: Salvator Mundi; WOOD: Great Lord of Lords; BALFOUR GARDINER: Evening Hymn; FINZI: God is gone up Op 27 - Neil Taylor (*org*), Choir of Norwich Cathedral/Michael Nicholas (*Priory PRCD 351*)

3:35 (approx) - Disc 4

SCHARWENKA: Piano Concertos, No 2 in C minor Op 56; in C# minor Op 80 - Seta Tanyel (*pno*), Hanover Radio Phil of NDR/Tadeuz Strugala (*Collins 14852*)

4:45 (approx) - Disc 5

LEASK: Aatidahlge; BACH arr Koonce: Prelude, fugue and allegro BWV998; MERTZ: Hungarian Fantasy; KOSHKIN: Usher Waltz; DOMENICONI: Variations on an Anatolian Folksong; PIAZZOLLA arr. Roskilly: Tanguango; arr. Benitez: Milonga del ángel; arr. Benitez: Verano Porteña; arr. Benitez: Primavera Porteña - Owen Moriarty (*gtr*) (*Manu CD MANU 5004*)

6:00 Classic Morning with Rick Young

6:00 BAGUER: Symphony No 16 in G - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

BERLIOZ: Pantomime, from The Trojans - Richard Vielle (*cl*), Paris Orchestral Ensemble/John Nelson (*Virgin VC 5 45646*)

SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

HUTCHENS: The Enchanted Isle - Tamara

Anna Cislowska (*pno*) (*Artworks AW005*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)

7:00 HAMILTON: Elysian Fields - New Zealand SO/Matthias Bamert (*RNZ*)

CLARKE: Prince of Denmark's March - Edward Carroll (*tpt*), Philharmonia Virtuosi/Richard Kapp (*Sony MLK 66710*)

GRANADOS: The Maiden & the Nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

DANZI: Wind Quintet in Bb Op 56/1 - Vega Wind Quintet (*LDR LDRC 1002*)

ROSSINI: The Barber of Seville, Overture - ASMF/Neville Marriner (*Philips 426 051*)

8:00 Beauty Spot: SCHUBERT trans Liszt: Ständchen, from Schwanengesang D957 - Oxana Yablonskaya (*pno*) (*Naxos 8.553062*)

COWEN: The Butterfly's Ball, Concert Overture - Czechoslovak State Phil, Kosice/Adrian Leaper (*Marco Polo 8.223273*)

CIMAROSA arr Benjamin: Oboe Concerto in C minor - Evelyn Rothwell (*ob*), Pro Arte Orch/John Barbiroli (*PRT PVCD 8374*)

RODRIGO: Zarabanda lejana - Tom Kerstens (*gtr*) (*BGS CD 107*)

FAURE: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)

ROSAS: Sobre las olas, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)

9:00 Composer of the Month

EDWARD ELGAR (1857-1934) Violin Concerto in B minor Op 61 - Nigel Kennedy (*vln*), London Phil/Vernon Handley (*EMI CDC 7 47210*)

10:00 The Works

BEETHOVEN: Piano Sonata No 4 in Eb Op 7 - Garrick Ohlsson (*pno*) (*Bridge 9198*)

BACH: Cantata No 80, Ein feste Burg ist unser Gott - Susanne Rydén (*sop*), Pascal Bertin (*countertenor*), Gerd Türk (*ten*), Peter Kooy (*bass*), Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1421*)

LALO: Symphonie Espagnole - Itzhak Perlman (*vln*), Paris Orch/Daniel Barenboim (*DG 400 032*)

HAYDN: Symphony No 100 in G, Military - Philharmonia/Leonard Slatkin (*RCA 09026 68425*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

LORD: Concerto for Group & Orchestra - Deep Purple, Royal Phil/Malcolm Arnold (*EMI CDP 7 94886*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SCHUBERT: Rosamunde, incidental music D797 - Concertgebouw Orch/George Szell (*rec 1957*) (*Decca 475 6780*)

Piano Sonata No 14 in A minor D784 - Wilhelm Kempff (*pno*) (*rec 1968*) (*DG 423 496*)

4:00 Made in New Zealand

NZ musicians and composers
BERLIOZ: Roman Carnival Overture - NZSO National Youth Orch 2004/Alasdair Neale (*National Youth Orch*)

VERDI: The sunset; To a star; Stornello; In a secluded room - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

F COUPERIN: La Triomphante, from Ordre No 10 in D major-minor - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

CAVALLINI: Adagio & Tarantella - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private recording*)

CARR: Seven Mediaeval Lyrics - Jubilate Singers, Queensland SO/Edwin Carr (*Kiwi SLD 70*)

5:00 Cadenza

WEBER: Der Freischütz, Overture - Dresden State Orch/Giuseppe Sinopoli (*DG 449 216*)

PACHELBEL: Canon & Gigue in D - Geoffrey Lancaster (*hpschd/dir*), Tasmanian Symphony Chamber Players (*ABC Classics 472 424*)

MENDELSSOHN: Songs without Words, Op 53/1; Op 67/4, Spinning Song or Bee's

Wedding - Andrés Schiff (*pno*) (*Decca 466 425*)

PAGANINI: Le Streghe Op 8 - Rachel Barton Pine (*vln*), Patrick Sinozich (*pno*) (*Cedille CDR 90000 041*)

GRIEG: Homage March, from Sigurd Jorsalfar - National Phil/Willi Boskovsky (*Decca 421 634*)

PUCCINI: Love duet, Mario! Mario! Mario!

from Tosca - Kiri Te Kanawa (*sop*), Giacomo Aragall (*ten*), National Phil/Georg Solti (*Decca 430 724*)

DELIUS ed Beecham: On Hearing the First Cuckoo in Spring - Welsh National Opera Orch/Charles Mackerras (*Decca 475 7061*)

LISZT arr Roberts: Consolation No 3 in Db - Roland Roberts (*vln*), City of Oxford

Orch/Levon Parikian (*Quartz QTZ 2036*)

LANGE-MULLER: Viking Blood, Overture Op 50 - Aalborg SO/Moshe Atzmon (*BIS CD 1214*)

BRYARS: Jesus' Blood never failed me yet - unnamed old man, Tom Waits (*vocalists*),

orchestral accompaniment (*Philips 473 296*)

BLACK ed Hogger: Blood of the Vampire - BBC Concert Orch/Barry Wordsworth (*Chandos CHAN 10306*)

TRAD arr Mews: Blood red roses - Robert Wiremu (*bass*), Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)

J STRAUSS II: Vienna Blood Waltz - Vienna

Phil/Zubin Mehta (*Sony SK 45808*)

7:00 Appointment

Professor John Steele was the first New Zealander to become a professional musicologist, and the first to achieve international repute, largely for his work on Italian music of the late 16th- and early 17th-centuries. He was on the music staff of Otago University for almost 30 years. After his retirement in 1993 Professor Steele continued his work of editing collections of early music. He passed away last year. In 1997 he recorded this conversation with Des Wilson (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall
Ilya Gringolts (*vln*), Auckland Philharmonia/Giancarlo Guerrero
LILBURN: Drysdale Overture; SIBELIUS: Violin Concerto in D minor Op 47 (*Interval*)

DVORÁK: Symphony No 8 in G Op 88 (*RNZ*)

10:00 Day's End

CALDARA: Trio Sonata No 11 in D - Ensemble La Fidelissima (*Arion ARN 68601*)

LASSUS: Three German Madrigals, Hörst zu ein news gedicht; Ein guten Raht; Im Mayen - King's Singers (*EMI CDC 7 49158*)

TORELLI: Five-part Sonata for trumpet - Wynton Marsalis (*tpt*), English CO/Raymond

Leppard (*CBS MK 39061*)

SPOHR: Alruna, die Eulenkönigin, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

11:00 MOZART: Violin Sonata No 33 in Eb K481 - Anne-Sophie Mutter (*vln*), Lambert

Orkis (*pno*) (*DG 477 5801*)

MOSCHELES: Septet in D Op 88 for piano, violin, viola, cello, double bass, clarinet &

horn - Consortium Classicum (*Bayer BR 100 231*)