

Saturday 31 March 2007

12:00 Music Through the Night

12:00 - Disc 1

HANSON: Symphony No 3 in A minor Op 33; The Lament for Beowulf Op 25; Symphony No 5 Op 43, Sinfonia Sacra - Seattle SO & Chorale/Gerard Schwarz (*Delos DE 3709*)

1:10 (approx) - Disc 2

GARDNER: Petite Suite Op 245; McCABE: Domestic Life; LAWSON: Song of the Lesser Twayblade; LEIGHTON: Concerto Op 88; LANE: Suite Champêtre; MELLERS: Aubade; MILFORD: Two Pipe Tunes; KAY: Mr Pitfield's Pavane; DODGSON: Concerto Chacony - John Turner (*rec*), Keith Elcombe (*hpschd*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2143*)

2:20 (approx) - Disc 3

VANHAL: Missa Pastorale in G; Missa Solemnis in C - Mary Haines (*sop*), Nina Stoddart (*alto*), Colin Ainsworth (*ten*), Steven Pitkanen (*bass*), Voices New Zealand, Aradia Ensemble/Uwe Grodd (*Naxos 8.555080*)

3:35 (approx) - Disc 4

BACH: Keyboard Concertos, No 1 in D minor BWV1052; No 5 in F minor BWV1056; Concerto for two harpsichords & strings BWV1060; Concerto in C for three harpsichords & strings BWV1064; Concerto in A minor for four harpsichords & strings BWV1065 - Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet (*hpschds*), English Chamber Orchestra/Raymond Leppard (*Philips 422 497*)

4:45 (approx) - Disc 5

GRIEG: Lyric Pieces Op 12; Op 38; Op 43; Op 47 - Gerard Oppitz (*pno*) (*RCA 09026 61568*)

6:00 Classic Morning

6:00 J SMITH: The Tempest, Overture & Hornpipe - Capella Savaria/Mary Térey-Smith (*Dorian DOR 93251*)

VIVALDI: Concerto in G for two mandolins RV532 - Rolf Lislevand (*mandolin*), period instrument ensemble (*Naive OP 30429*)

BOCCHERINI: String Quintet in A G281 - La Magnifica Comunità (*Brilliant Classics 93076*)

SCHUBERT: Impromptu in Ab D935/2 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

ELGAR: Sursum corda - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)

7:00 C STAMITZ: Symphony in G - London

Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

DEBUSSY: Première Rhapsody - Gervase de Peyer (*cl*), London SO/Rudolf Kempe (*BBC Legends BBCL 4087*)

LANQUETUIT: Toccata in D - Jane Parker-Smith (organ of St Martin's Church, Memmingen, Germany) (*Avie AV 0034*)

HOROVITZ: Sonatina for clarinet & piano - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

TCHAIKOVSKY: Spanish Dance & Final Scene, from Swan Lake - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

8:00 BRAHMS: Tragic Overture Op 81 - Czech Phil/Jiri Belohlávek (*Supraphon SU 3868*)

GENIN arr Labrie: Fantasy on La Traviata Op 18 - Similia (*Analekta AN 2 9819*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Artur Rubinstein (*pno*) (*Philips 456 955*)

SHOSTAKOVICH: Romance; Folk Feast, from The Gadfly - Joakim Svenheden (*vln*), London Phil/Mariss Jansons (*EMI 5 56591*)

HOLST: Mars, Bringer of War, from Planets Suite - Philadelphia Orch/Eugene Ormandy (*RCA 09026 68999*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

LILBURN: Aotearoa Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

FAURE: Cantique de Jean Racine - Choir of Wellington Cathedral/Philip Walsh, Andrew MacMillan (*org*) (*Herald HAVP CD 191*)

GLASS: Glasspieces - Instrumental ensemble/Michael Riesman (*CBS MK 39539*)

VARIOUS: Marian Vespers in China - Shi Kelong (*cantor*), Cyrille Gerstenhaber (*sop*), Christophe Laporte (*countertenor*), Benoît Porcherot, Howard Shelton (*ten*s), Ronan Nédélec (*bar*), Choir of the Church of the North, Beijing, XVIII-21 Musique des Lumières (Chinese & Western instruments)/Jean-Christophe Frisch (*K617 K617 155*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 16-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(6) Modern Jazz Quartet
They have been called the Rolls Royce of jazz groups: vibraphonist Milt Jackson, pianist John Lewis, drummer Connie Kay and bassist

Percy Heath, who passed away in April 2005. As the longest-running jazz ensemble in the history of music, the MJQ was distinguished by a finely-tuned, singular sound characterized by a chamber-like sensibility and a firm grounding in blues and swing. This show focuses on how the group came together, its sound and its influence throughout the world as America's jazz ambassadors (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Transekapela

Sounds and Shadows

Eastern Europe's Jewish musicians are wandering from town to burgh, from village to hamlet, walking hundreds of miles through the Carpathians where the mountains spread across the borders of Poland, Slovakia, Hungary, Romania and the Ukraine. This is the true image of a Klezmer band with a blend of many cultural elements and styles (*Konador CDKRO13*)

3:00 The Record Shelf

Six programmes from Jim Svejda's series in which he reviews a wide variety of classical recordings and highlights renowned classical artists. In these programmes he turns his attention to composers for film

(6) Elmer Bernstein (*KUSC*)

3:45 - Disc 4

GLAZUNOV: The Seasons; Scenes de Ballet Op 52 - CSR Symphony Orchestra, Bratislava/Ondrej Lenard (*Marco Polo 8.223136*)

4:50 (approx) - Disc 5

VIVALDI: Cello Concerto in D minor RV406; Cello Sonata No 7 in A minor RV44; Cello Concerto in C minor RV402; Cello Sonata No 8 in Eb RV39; Cello Sonata No 9 in G minor RV42; Cello Concerto in G RV414 - Christophe Coin (*cello*), Academy of Ancient Music (L'Oiseau-Lyre 433 052)

5:00 Barry Tuckwell Plays

MOSCHELES: Introduction & Rondeau écossais Op 63 - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*ABC 476 5254*)

BRITTEN: Serenade for tenor, horn & strings Op 31 - Peter Pears (*ten*), Barry Tuckwell (*horn*), strings of the London SO/Benjamin Britten (*London 436 395*)

STRAUSS: Horn Concerto No 2 in Eb - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

6:00 Made in New Zealand

NZ musicians and composers
GLINKA: Russian & Ludmilla, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)

WIENIAWSKI: Legend - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCCD 01*)
SIBELIUS: Valse Triste, from Kuolema - New Zealand SO/Kenneth Young (*RNZ*)
PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*SOUNZfine Vol 3*)
LISZT: Hungaria - New Zealand SO/Michael Halász (*Naxos 8.557847*)

7:00 Vocalied

The Lied before Schubert

ANNA AMALIA: Auf dem Land und in der Stadt; REICHARDT: Beherzigung; ZELTER: Gleich und Gleich; BEETHOVEN: Mailed Op 52/4; Neue Liebe, neues Leben Op 75/2 - Dietrich Fischer-Dieskau (*bar*), Karl Engel (*pno*) (*Orfeo C 389 951 B*)

MOZART: Ridente la calma K152; Oiseaux, si tous les ans K307; Dans un bois solitaire K308; Die kleine Spinnerin K531; Als Luise die Briefe K520; Abendempfindung K523 - Elisabeth Schwarzkopf (*sop*), Walter Gieseking (*pno*) (*rec 1955*) (*EMI CDH 7 63702*)

BEETHOVEN: Lied aus der Ferne WoO137; Wonne der Wehmut Op 83/1; Sehnsucht Op 83/2; An die Hoffnung Op 94 - Peter Schreier (*ten*), András Schiff (*pno*) (*Decca 444 817*)
WEBER: Sind es Schmerzen, sind es Freuden Op 30/6; Ich denke dein Op 66/3; Serenade; Romanze, Sie war so hold - Dietrich Fischer-Dieskau (*bar*), Hartmut Höll (*pno*) (*Brilliant Classics 92439*)

8:00 Music Alive

Direct from the Michael Fowler Centre, Wellington
BRUCKNER: Symphony No 8 in C minor - New Zealand SO/Lawrence Renes (*RNZ*)

10:00 Day's End

LISZT: Waltz, from Gounod's Faust - Jean-Yves Thibaudet (*pno*) (*Decca 436 736*)

PLEYEL: Clarinet Concerto in C - Thomas Friedli (*cl*), Southwest German CO, Pforzheim/Paul Angerer (*dir*) (Claves CD 50-813)

RESPIGHI: Ancient Airs & Dances Suite No 2 - Boston SO/Seiji Ozawa (*DG 419 868*)

11:00 GRIEG: Violin Sonata No 3 in C minor Op 45 - Takako Nishizaki (*vln*), Jenö Jandó (*pno*) (*Naxos 8.550417*)

STANFORD: String Quartet No 1 in G Op 44 - RTÉ Vanbrugh Quartet (*Hyperion CDA 67434*)