

Sunday 1 April 2007

12:00 Music Through the Night

12:00 - Disc 1

DEBUSSY: Prélude à l'après-midi d'un faun; La fille aux cheveux de lin; Fêtes, from Nocturnes; La Cathédral engloutie, from Préludes Book 1; Clair de Lune, from Suite Bergamasque; Golliwogg's cakewalk, from Children's Corner; Réverie; Le Matin d'un jour de fêtes from Iberia; Arabesque No 1; Prélude to The Council of the False Gods; Scherzo from String Quartet in G minor, Op10; La Mer - various artists (*Sony MLK 64065*)

1:15 (approx) - Disc 2

BARBER: Canzone; COPLAND: Vocalise; BURTON: Sonatina; PORTER: Blues Lontains; COPLAND: Duo for flute & piano; ROCHBERG: Between Two Worlds; Five Images for flute & piano; MUCZYNSKI: Flute Sonata; BLOCH: Last Two Poems (*Maybe...*) - Alexa Still (*ff*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

2:30 (approx) - Disc 3

HANDEL: Hallelujah Chorus, from Messiah; MOZART: Laudate Dominum, from Vesperae solennes de confessore K339; MENDELSSOHN: Thanks be to God, from Elijah; GLUCK: Che faro senza Euridice, from Orpheus & Euridice; PUCCINI: Humming Chorus, from Madama Butterfly; VAUGHAN WILLIAMS: A Song of Thanksgiving; HANDEL: Coronation Anthem, from Zadok the Priest; SCHUBERT arr Hazell: Ave Maria; CANTELOUBE: Bailero, from Chants d'Auvergne; MOZART: Ave verum corpus K618; COPLAND: Simple gifts, from Old American Songs; I bought me a cat, from Old American Songs; HALL arr Hazell: Jenny Rebecca; BERNSTEIN arr Cullen: Somewhere, from West Side Story - Frederica von Stade (*sop*), Mormon Tabernacle Choir, Salt Lake Children's Chorus, Utah SO/Joseph Silverstein (*London 436 284*)

6:00 Sanctuary

STAINER: God so loved the world, from The Crucifixion - Choir of St John's College, Cambridge/George Guest (*Decca 425 849*)
MASHTOTS: Your forgiveness knows no bounds - Armenuhi Seiranian (*sop*), Lilit Harutunian (*vla*), Galina Sahakian (*cello*), Grigor Danielian (*Celestial Harmonies 13116*)

ALLEGRI: Miserere mei, Deus (as it may have been sung in the mid-17th century) - A Sei Voci/Bernard Fabre-Garrus (*Auvidis Astrée E 8524*)

GEIST: Our Father in heaven (The Lord's Prayer) - Ruth Ziesak (*sop*), Berlin Barock-Compagny (*Capriccio 67 125*)

VICTORIA: Office for Holy Week, Palm Sunday - La Colombina, Schola Antiqua/Josep Cabré, Juan Carlos Asensio (*Glossa GCD 922 002*)

EBART: Miserere, Christe, mei - Ruth Ziesak (*sop*), Berlin Barock-Compagny (*Capriccio 67 125*)

HARVEY: The royal banners forward go - Choir of St John's College, Cambridge/David Hill (St John's College SJCR 103)

MOZART: Betracht dies Herz, from Grassmusik K42 - Rachel Harnisch (*sop*), Swedish Radio Choir, Berlin Phil/Claudio Abbado (*DG 463 181*)

POULENC: Four Motets for a Time of Penitence - Robert Shaw Festival Singers/Robert Shaw (*Telarc CD 80236*)

BACH: St Matthew Passion, excerpts - Magdalena Kozená (*mezzo*), Gabrieli Players/Paul McCreech (*Archiv 474 200*)

8:00 Grace Notes

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 7123*)

EDWARDS: Cadenza-Chorale, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (*ABC 472 610*)

HILDEGARD OF BINGEN: Columba aspexit - Emma Kirkby, Emily van Evera, Poppy Holden, Judith Stell (*sops*), Doreen Musckett (*symphony*)/Christopher Page (*dir*) (*Hyperion CDA 66039*)

DEBUSSY: Réverie - Philippe Entremont (*pno*) (*Sony MLK 64065*)

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)

AURIC: Where is your heart?, theme from the 1952 film Moulin Rouge - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etccetera KTC 1073*)

FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live NBECD 010*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)

9:00 Composers of the Week

James Tibbles looks at baroque music for Holy Week (*R Mon 7.00pm*) (*RNZ*)

LEO: Judica me Deus (Introit, Gradual & Communion for Mass on Passion Sunday) - Sandrine Piau, Anne-Lise Sollied (*sops*), Hilary Summers (*contralto*), Jean-François Novelli (*ten*), Renaud Delaigue (*bass*), Les Talens

Lyriques/Christophe Rousset (*dir*) (*Decca 460 020*)

BACH: St Matthew Passion, Part 2a - Deborah York, Julia Gooding (*sops*), Magdalena Kozená, Susan Bickley (*mezzos*), Mark Padmore, James Gilchrist (*tens*), Peter Harvey, Stephan Loges (*basses*), Gabrieli Players/Paul McCreech (*Archiv 474 200*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(13) The Sixteen, with music for Passiontide
LOTTI: Crucifixus; TALLIS: In ieuinio et fletu; If ye love me; Salvator mundi, Antiphon for Good Friday; ALLEGRI: Miserere mei, Deus; TALLIS: Suscipe quaeso; VICTORIA: O vos omnes; BYRD: Ave verum corpus; VICTORIA: Vere languores; TAVENER: A Hymn to the Mother of God (*American Public Media*)

11:00 The Works

SCRIABIN: Piano Concerto in F# minor Op 20 - Nikolai Demidenko (*pno*), BBC SO/Alexander Lazarev (*Hyperion CDA 66680*)

SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Prague SO/Maxim Shostakovich (*Supraphon SU 3890*)

12:00 Pressing On

With Nicholas Grigsby (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

WAGNER: The Mastersingers of Nuremberg, Prelude to Act 3 - London SO/Leopold Stokowski (*rec 1967*) (*BBC Legends BBCL 4088*)
STRAUSS: Trau dich die Dämmerung Op 29/1; Cäcilie Op 27/2 - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*rec 1955*) (*RCA 82876 53379*)

BEETHOVEN: Piano Sonata No 13 in Eb Op 27/1 - Claudio Arrau (*pno*) (*rec 1960*) (*BBC Legends BBCL 4162*)

SCHUMANN: Cello Concerto in A minor Op 129 - Gregor Piatigorsky (*cello*), London Phil/John Barbirolli (*rec 1934*) (*Testament SBT 1371*)

2:00 The Sunday Feature

Spotlight on Instruments
Murray Khouri reveals the special character of five instruments

(1) Violin (*RNZ*)

HAYDN: Violin Concerto in C HobVlla/1 - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 427 316*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(13) VERDI: Simon Boccanegra, an opera in three acts
Amelia Grimaldi..... Angela Gheorghiu

Gabriele Adorno..... Marcello Giordani
Simon Boccanegra..... Thomas Hampson
Jacopo Fiesco..... Ferruccio Furlanetto
Paolo..... Vassily Gerello
Metropolitan Opera Chorus & Orch/Fabio Luisi (*EBU*)

6:35 Made in New Zealand

NZ musicians and composers
K YOUNG: Three Sad Waltzes - Matthew Marshall (*gtr*) (*RNZ*)
MOZART: Violin Sonata No 27 in G K379 - Jan Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*)

7:00 New Horizons

Eleven programmes
(5) With William Dart (*RNZ*)
William Dart looks at Yoko Ono's new release of collaborations, "Yes, I'm a Witch" and Stephin Merritt's "Showtunes"

8:00 Young New Zealand

A recital from the winner of the 2005 Kapiti Coast National Piano Competition
Buz Bryant-Greene (*pno*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3; YOUNG: A Time and Place There Was; RAVEL: Jeux d'eau; BACH: Fantasia, from Chromatic Fantasia & Fugue in D minor BWV903; LISZT: Concert Study No 2, Gnomenreigen; CHOPIN: Ballade No 1 in G minor Op 23 (*recorded in the Hunter Council Chamber, Wellington by RNZ*)

9:10 18th-Century Antisemitism

GB SAMMARTINI: Cantata, Jerusalem ungrateful & disowning - Silvia Mapelli (*sop*), Miroslava Yordanova (*mezzo*), Giorgio Tiboni (*ten*), Symphonica Ensemble/Daniele Ferrari (*Naxos 8.570253*)

10:00 Day's End

SCHUBERT arr Françaix: Moment musicale No 5 in F minor; Impromptus, in Bb D935/3; in Gb D899/3 - Ensemble Obligat (*Ensemble Obligat 0867*)

VIVALDI: Violin Concerto in E minor RV277, Il favorito - Andrew Manze (*vln/dir*), English Concert (*Harmonia Mundi HMU 90 7332*)

MOZART: Symphony No 35 in D K385, Haffner - Prague Philharmonia/Jiri Belohlávek (*Harmonia Mundi HMC 90 1891*)

11:00 KROMMER: Wind Partita in Eb Op 45/1 - Michael Thompson Wind Ensemble (*Naxos 8.553868*)

MENDELSSOHN: String Quintet No 1 in A Op 18 - Mendelssohn String Quartet, Robert Mann (*vla*) (*BIS CD 1254*)