

Tuesday 3 April 2007

12:00 Music Through the Night

12:00 - Disc 1

HANDEL: Hornpipe, Air & Gigue, from Water Music; DEBUSSY: Reflets dans l'eau, from Images, Book 1; J STRAUSS II: Lagunen-Walzer; RAVEL: Jeu d'eau; VIVALDI: Largo, from Winter, Four Seasons; SMETANA: Vltava; CHOPIN: Prelude in Db Op 28/15, Raindrop; SCHUBERT trans Liszt: Die Forelle; TCHAIKOVSKY: Pas d'action, from Swan Lake; DELIUS orch Fenby: Aquarelle No 2; SCHUBERT trans Liszt: Auf dem Wasser zu singen; J STRAUSS II: The Blue Danube - Various artists (*London 443 332*)

1:15 (approx) - Disc 2

SCHUMANN: Kreisleriana Op 16; Arabesque in C Op 18; Humoresque Op 20 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)

2:30 (approx) - Disc 3

PURCELL: Ode for Queen Mary's birthday, 1692, Z331; Ode for St Cecilia's Day Z334; Ode for St Cecilia's Day Z329; Welcome for Charles II, Z326 - Gillian Fisher, Mary Seers (*sops*), James Bowman, Nigel Short (*countertenors*), Mark Padmore, Andrew Tusa (*tens*), Michael George, Robert Evans (*basses*), King's Consort/Robert King (*Hyperion CDA 66494*)

3:40 (approx) - Disc 4

SMYTH: Piano Trio in D minor; Violin Sonata in A minor Op 7; Cello Sonata in A minor Op 5 - Chagall Trio (*Meridian CDE 84286*)

4:50 (approx) - Disc 5

WALDTEUFEL: Soiree d'ete, Waltz Op 188; Invitation a la gavotte Op 246; Les Sirenes, Waltz Op 154; Ma Voisine, Polka Op 206; Les Sourires, Waltz, Op 187; Pluie de diamants, Waltz Op 160; Tres jolie, Waltz Op 159; Joyeux Paris, Polka Op 215; Tout en rose, Waltz Op 200 - Czecho-Slovak State Phil/Alfred Walter (*Marco Polo 8.223441*)

6:00 Classic Morning with Rick Young

6:00 CHERUBINI: Concert Overture - ASMF/Neville Marriner (*EMI CDC 7 54438*)
QUANTZ: Flute Concerto No 5 in B minor - Rachel Brown (*fl*), Brandenburg Consort/Roy Goodman (*dir*) (*Hyperion CDA 66927*)
SOR: Introduction & Variations on a theme by Mozart Op 9 - Peter McAven (*gtr*) (*Private recording*)
PÄRT: For Alina - Stephanie McCallum (*pno*)

(*ABC Classics 456 668*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

7:00 SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)
HAYDN: Trumpet Concerto in Eb HobVllle/1 - Wolfgang Bauer (*tpt*), Württemberg CO/Ruben Gazarian (Dabringhaus & Grimm MDG 901 1395)

BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (*Delos DE 3144*)

WIDOR: Toccata, from Symphony No 5 in F minor - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

ARNOLD: Four Scottish Dances - Queensland SO/Andrew Penny (*Naxos 8.553526*)

8:00 Beauty Spot: GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 425 681*)

ELGAR: Original finale, from Variations on an Original Theme Op 36, Enigma - Hallé Orch/Mark Elder (*Hallé CD HLL 7501*)

CHOPIN: Andante spianato & Grande Polonaise in Eb Op 22 - Emanuel Ax (*pno*), Orch of the Age of Enlightenment/Charles Mackerras (*Sony SK 63371*)

PAGANINI: Sonata No 4 for violin & guitar - Moshe Hammer (*vlm*), Norbert Kraft (*gtr*) (*Naxos 8.553141*)

STRAVINSKY: Russian Dance, from Petrushka - Michael Houstoun (*pno*) (*Tartar TRL 040*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - Los Angeles CO/Neville Marriner (*EMI CDC 7 47116*)

9:00 Composers of the Week

Baroque music for Holy Week
BACH: Chorale Prelude, O Mensch, beweine dein Sünde gross BWV622 - Thomas Wilson (*organ of Sacred Heart Cathedral, Wellington*) (*SHC SHC 75880*)

PROVENZALE: Sacred Dialogue for the Passion - Cappella della Pietà de' Turchini vocal ensemble & orch/Antonio Florio (*Naive OP 30360*)

10:00 The Works

MYSLIVECEK: Overture in A - Concerto Cologne/Werner Ehrhardt (*dir*) (*Archiv 477 6418*)

OFFENBACH: Cello Concerto in G, Concerto militaire - Jérôme Pernoo (*cello*), Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

RAVEL: Miroirs - Cécile Ousset (*pno*) (*Berlin Classics 1345 BC*)

BORODIN orch Glazunov: Petite Suite - Gothenburg SO/Neeme Järvi (*DG 435 757*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

MOZART: Mass No 18 in C minor K427, Great - Arleen Augér (*sop*), Frederica von Stade (*mezzo*), Frank Lopardo (*ten*), Cornelius Hauptmann (*bass*), Bavarian Radio Chorus & Orch/Leonard Bernstein (*DG 431 791*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

TCHAIKOVSKY: Polonaise, from Eugene Onegin; Symphony No 5 in E minor Op 64 - Minneapolis SO; London SO/Antal Dorati (rec 1958/61) (*Mercury 434 305*)

4:00 Made in New Zealand

NZ musicians and composers
ARNOLD: Sonatina for clarinet & piano Op 29 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

LILBURN: String Trio - members of the New Zealand String Quartet (*RNZ*)

MEWS: Tango Fantastique - Bridget Douglas (*fl*) (Trust MMT 2063-64)

BERNSTEIN: Symphony No 1, Jeremiah - Helen Medlyn (*mezzo*), New Zealand SO/James Judd (*Naxos 8.559100*)

5:00 Cadenza

NIELSEN: Helios Overture - Gothenburg SO/Neeme Järvi (*DG 447 757*)

FAURÉ: Elegy Op 24 - Guillaume Paoletti (*cello*), Paris Orchestral Ensemble/John Nelson (*Virgin VC 5 45646*)

BEETHOVEN: Variations in C on God save the King WoO78 - Cédric Tiberghien (*pno*) (*Harmonia Mundi HMC 90 1775*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Andrés Schiff (*pno*), Alois Posch (*dbass*), members of the Hagen Quartet (*Decca 466 945*)

DVORÁK: Scherzo capriccioso Op 66 - BBC SO/Jiri Belohlávek (*Warner 2564 63235*)

WAGNER: Selig, wie die Sonne, from The Mastersingers of Nuremberg - Hannelore Bode (*sop*), Julia Hamari (*mezzo*), Adolf Dallapozza, René Kollo (*tens*), Norman Bailey (*bar*), Vienna Phil/Georg Solti (*Decca 448 061*)

PITFIELD: Overture on North-Country Tunes - Prague City Phil/Gavin Sutherland (*ASV White Line CD WHL 2144*)

HAMILTON: Song for a Young Country - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (nzssc@xtra.co.nz)

GRIEG: Cowkeeper's Tune & Country Dance, Norwegian Melody No 2 - National Phil/Willi Boskovsky (*Decca 411 933*)

WARLOCK: My own country - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Chandos CHAN 8722*)

GERMAN: Country dance, from Dances from Nell Gwyn - Southern Festival Orch/Robin White (*Chandos CHAN 9110*)

GRAINGER: Country Gardens - Martin Jones (*pno*) (*Nimbus NI 1767*)

HOLST: I vow to thee, my country, from The Planets - Morriston Orpheus Choir & Orch/Alwyn Humphreys (*Discurio CD MML 11*)

FOX: Countryside Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 The Musical Legacy of Slavery
Three programmes

(3) Rita Ray's been researching the connection between slavery and music for over twenty years. She's spoken to musicians and historians in Venezuela, Sierra Leone, America and India and reveals the extent to which the slave routes have shaped modern music in the Americas, Africa and India (*BBC*)

8:00 2005 Wellington International Jazz Festival

Ten programmes

(5) Misha Marks (*RNZ*) (*Programme 6 Fri 8.00pm*)

11:00 New Music Dreams