

Wednesday 4 April 2007

12:00 Music Through the Night

12:00 - Disc 1

MOZART: Symphony No 40 in G minor K550; Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Philips 426 315*)

1:15 (approx) - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY: Duo Concertante; PROKOFIEV: Sonata for violin solo Op 15; RAVEL: Sonate Posthume; SATIE: Choses vues a droite et a gauche, sans lunettes; MILHAUD: Le Printemps - Gidon Kremer (*vln*), Elena Bashkireva (*pno*) (*Philips 426 387*)

2:30 (approx) - Disc 3

Sacred songs by Mozart, Bach, Haydn, Eybler, Mendelssohn, Schubert, Fauré, Handel, & Verdi - soloists from the Vienna Boys Choir, Vienna Boys Choir, Chorus Viennensis, Vienna Folkopera Chamber Orchestra (*Philips 438 871*)

3:35 (approx) - Disc 4

ROSSINI: Ballet music from The Siege of Corinth, Moses, William Tell & Othello - National Orch of the Monte Carlo Opera/Antonio De Almeida (*Philips 422 843*)

4:50 (approx) - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in Bb; No 3 in G minor; Concerto grosso in G Op 3/3; Sonata a 5 in Bb; Concerto grosso in C, Alexander's Feast; Overture in D; Hornpipe in D - Heinz Hooliger, Neil Black, James Brown (*obs*), Kenneth Sillito, John Tunnell (*vlns*), Richard Adenay (*fl*), Kenneth Heath (*cello*), Leslie Pearson (*org & hpschd*), John Constable (*hpschd*), James Tyler (*chitarrone*), English Chamber Orch/Raymond Leppard (*Philips 426 082*)

6:00 Classic Morning with Rick Young

6:00 JC BACH: Symphony in D Op 18/4 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

BEETHOVEN: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Rudolf Buchbinder (*pno*) (*Warner Classics 8573 80438*)

MENDELSSOHN: Fugue in Eb Op 81/4 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1168)

HANDEL: Harp Concerto in Bb HWV294 - Ursula Holliger (*harp*), English Concert/Trevor

Pinnock (*dir*) (*Archiv 413 465*)

CARSE: The Winton Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)

7:00 OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)
BESSER: Summer Riffs - Besser Ensemble (*Besser Music*)

LIADOV: A Musical Snuffbox - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

LANE arr Bliss: Serenata Concertante - Richard Friedman, Abigail Young (*vlns*), Helen Kamminga (*vla*), James Potter (*cello*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2136*)

BRITTEN: Courtly Dances, from Gloriana - English SO/William Boughton (*Nimbus NI 1751*)

8:00 Beauty Spot: LILBURN: Fourth movement, Andante, from Diversions for Strings - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

O'BOYLE: Uilleann Sunrise - Robert John (*vln*), Victorian State Orch/Sean O'Boyle (*ABC Classics 465 682*)

DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/James Sedares (*RNZ*)
KREISLER: Variations on a theme of Corelli in the style of Tartini - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

GRIEG: At your feet; Cradle song, from Lyric Pieces Op 68 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

WEBER: Ruler of the Spirits, Overture - Hanover Band/Roy Goodman (*Nimbus NI 7062/3*)

9:00 Composers of the Week

Baroque music for Holy Week
F COUPERIN: Leçons de Ténèbres No 1 for the Wednesday of Holy Week - Anne Grimm (*sop*), La Sfera Armoniosa (*Channel Classics CCS SA 20306*)

BIBER: The Five Sorrowful Mysteries Nos 1-3, The Agony in the Garden; The Scourging of Jesus; The Crowning of Jesus with Thorns, from The Mystery Sonatas - Musica Antiqua Cologne/Reinhard Goebel (*dir*) (*Archiv 431 656*)

EBERLIN: Christus factus est; Pater si non potest - Rodolfus Choir/Ralph Allwood (*ASV CD GAU 205*)

10:00 The Works

LISZT: Piano Sonata in B minor - Oleg Marshev (*pno*) (*Danacord DACOCD 653*)
MOZART: Serenade No 10 in Bb K361, Gran Partita - Philidor Ensemble/Éric Baude (*Calliope CAL 3317*)

PELÉCIS: Concertino bianco for piano & chamber orchestra - Alexei Lubimov (*pno*), German Chamber Phil, Bremen/Heinrich

Schiff (*Erato 0630 12709*)

PROKOFIEV: Lieutenant Kijé Suite - London SO/André Previn (*EMI CDC 7 47855*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

SCRIABIN: Poem of Ecstasy - New Philharmonia/Leopold Stokowski (*BBC Legends BBCL 4018*)

BRUCH: Serenade Op 75 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RACHMANINOV: Piano Trio No 2 in D minor, Élégiacque - Leonid Kogan (*vln*), Fiodor Luzanov (*cello*), Evgeny Svetlanov (*pno*) (*rec 1973*) (*Brilliant Classics 93030*)

4:00 Made in New Zealand

NZ musicians and composers
VERDI: Grand March, from Aida - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

Va pensiero, from Nabucco; Anvil Chorus, from Il Trovatore - Auckland Opera Chorus, Auckland Philharmonia/Brian Law (*Kiwi CD SLC 234*)

WF BACH: Sonata No 1 in E minor for two flutes F54 - Penelope Evison, Pierre Séchet (*transverse fls*) (*STIL 1908 SAN 80*)

LILBURN: Sings Harry - Terence Finnigan (*ten*), Frederick Page (*pno*) (*Kiwi EC 26*)

COPLAND: Billy the Kid - New Zealand SO/James Judd (*Naxos 8.559106*)

5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture - Berlin Phil/Herbert von Karajan (*DG 415 377*)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

CHOPIN: Waltzes Op 64 - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 1927*)

RUBINSTEIN arr Linden: Melody in F Op 3/1 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZRT 020 402*)

BORODIN: Polovtsian Dances, from Prince Igor - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)

PUCCHINI: Che gelida manina...Si, mi chiamano Mimi, from La Bohème - José Carreras (*ten*), Katia Ricciarelli (*sop*), Royal Opera House Orch, Covent Garden/Colin Davis (*Philips 422 278*)

GIMÉNEZ: The Marriage of Luis Alonso, Entr'acte - Madrid Community Orch/Miguel

Roa (*Naxos 8.555957*)

SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Jean-François Heisser (*pno*), Soloists of the French National Orch (Musifrance 2292-45772)

RUTTER: Wedding Canticle (*Psalms 128*) - Choir of Clare College, Cambridge/Timothy Brown, Daniel Pailthorpe (*fl*), Stewart French (*gtr*) (*Naxos 8.557922*)

DOHNÁNYI: Wedding Waltz, from The Veil of Pierrette - English Sinfonia/John Farrer (*ASV CD DCA 1107*)

WAGNER: Wedding March, Treulich geführt, from Lohengrin - Chorus & Orch of Bayreuth Festival/Wolfgang Sawallisch (*Philips 422 266*)

GRIEG arr Delius: Norwegian Bridal Procession from Grieg's Three pictures from life in the country Op 19 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 364*)

BELLINI: Prendi, l'anel ti dono, from La Sonnambula - Angela Gheorghiu (*sop*), Roberto Alagna (*ten*), London Voices, London Phil/Evelino Pidò (*EMI 5 57302*)

MENDELSSOHN: Wedding march, from A Midsummer Night's Dream - Philadelphia Orch/Eugene Ormandy (*RCA GD 86207*)

7:00 Appointment

The World of Robert Schumann
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts
(1) The Haunted Forest: Romanticism and Nature

The Romanticists responded to new opportunities and venues of travel in the early 19th century and produced in their music, poems, novels and paintings, their sense of the glories and the mysteries of nature. Three works by Schumann are selected for commentary and analysis, the Forest Scenes for piano; the song cycle Liederkreis Op 39, to texts by the German poet Joseph von Eichendorff; and a choral work, Manfred, set to Lord Byron's dramatic poem. Guest commentators include song historians Rufus Hallmark, Eric Sams and David Ferris and musicians Elly Ameling and Dalton Baldwin (*WFMT*)

8:00 Music Alive

Crossing Borders
Six programmes from the European Broadcasting Union's Euroradio series. The borders in question are geographical borders - great arts and great music need exchanges, national cultural heritage is not possible

without influences from other countries and regions. We need each other to develop

(1) Sweden

Swedish Radio Chorus/Niklas Willén
LIDHOLM: Arriveder le stelle; ZUIDAM: Nella città dolente; TORMIS: Latvian Bourdon Songs; SCHAFFER: The Death of Shalana
(*Swedish Radio*)

9:05 Russian Romantics

TCHAIKOVSKY: Swan Lake, Suite - Israel Phil/Zubin Mehta (*Decca 448 704*)
ARENSKY: String Quartet No 2 in A minor Op 35 - Paul Rosenthal (*vln*), Matthias Maurer (*vla*), Godfried Hoogeveen (*cello*), Nathaniel Rosen (*cello*) (*Brilliant Classics 93081*)

10:00 Day's End

BACH: French Suite No 5 in G BWV816 - Joanna MacGregor (*pno*) (*SoundCircus SC 901*)
PALESTRINA: Stabat Mater - Schola Cantorum of Oxford/Jeremy Summerly (*Naxos 8.550836*)
MOLIQUE: Flute Concerto in D minor - Mathieu Dufour (*fl*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)
HUMPERDINCK: Prelude to Sleeping Beauty - Czecho-Slovak Radio SO/Martin Fischer-Dieskau (*Marco Polo 8.223003*)

11:00 BEETHOVEN: Violin Sonata No 10 in G Op 96 - Pinchas Zukerman (*vln*), Daniel Barenboim (*pno*) (*EMI 3 65224*)
HAYDN: String Quartet in C Op 64/1 - Quatuor Mosaïques (*Naïve E 8886*)