

Thursday 5 April 2007

12:00 Music Through the Night

12:00 - Disc 1

STRAUSS: Metamorphosen; Three Hymns, Hymne an die Liebe; Rückkehr in die Heimat; Die Liebe; Death & Transfiguration - Felicity Lott (*sop*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8734*)

1:10 (approx) - Disc 2

LECLAIR: Sonata in D minor Op 4/1; Sonata in Bb Op 4/2; Sonata in D minor Op 4/3; Sonata in F Op 4/4; Sonata in G minor Op 4/5; Sonata in A Op 4/6 - Purcell Quartet (*Chandos CHAN 0536*)

2:25 (approx) - Disc 3

OSCAR WILDE: The Happy Prince; The Rose & the Nightingale; The Selfish Giant - John Guilgud (*narr*), English String Orchestra/Youra Guller (*Nimbus NI 1797*)

3:20 (approx) - Disc 4

WELLS: A New Zealand Suite; GRIFFITHS: Meditation on Maria zu leben; Trisagion, Nicaea; LILBURN: Prelude & Fugue in G minor; MEWS: Gigue de Pan; T.S. WEBSTER arr Wells: Waikato March; VIERNE: Naiades, Op.55/4; GRAINGER arr. Wells: Blythe Bells; HOLLINS: Spring Song; Grand Choœur in C - John Wells (*org*) (*Ribbonwood RCD 1005*)

4:35 (approx) - Disc 5

ARNOLD: The Roots of Heaven; ALWYN: Suite of Scottish Dances; SARGENT: An Impression of a Windy Day; PARKER: The Glass Slipper; LANGLEY: The Coloured Counties; JACOB: The Barber of Seville Goes to the Devil, Overture; JOHNSTONE: Tarn Hows, a Cumbrian Rhapsody; LANGFORD: Two Worlds, Overture; BENNETT: Little Suite; LYON: Joie de Vivre, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2113*)

6:00 Classic Morning with Rick Young

6:00 JC BACH: Grand Overture in D Op 18/6 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

BLOCH: Nigun, from Baal Shem - Robin Wilson (*vln*), Kemp English (*pno*) (*Manu CD MANU 5006*)

ALBÉNIZ: Eritaña, from Iberia Book 4 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67476/7*)

A MARCELLO: Oboe Concerto in C minor - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

LARSSON: Pastoral Suite - Helsingborg

SO/Okko Kamu (*Naxos 8.553115*)

7:00 HANDEL: Arrival of the Queen of Sheba, from Solomon - English Concert/Trevor Pinnock (*dir*) (*Archiv 447 279*)

SARASATE: Gypsy Airs Op 20 - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

GLINKA: Dances in Naina's Castle, from Russlan & Ludmila - Moscow Radio SO/Mark Ermler (*RegisC 1242*)

GRIEG: Melodie; Halling; Elegie; Waltz, from Lyric Pieces Op 38 - Gerhard Oppitz (*pno*) (*RCA 09026 61568*)

ROSSINI: Tancredi, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

8:00 Beauty Spot: CILEA: Io son l'umile ancella, from Adriana Lecouvreur - Kiri Te Kanawa (*sop*), London SO/Myung-Whun Chung (*EMI CDC 7 54062*)

WEINBERG: Rhapsody on Moldavian Themes Op 47/1 - Polish Radio SO, Katowice/Gabriel Chmura (*Chandos CHAN 10237*)

MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)

RACHMANINOV: Piano Trio No 1 in G minor, Élégiaque - Moscow Rachmaninov Trio (*Hyperion CDA 67178*)

TÁRREGA: Recuerdos de la Alhambra - Dejan Ivanovic (*gtr*) (*Naxos 8.557038*)

WEBER: Euryanthe, Overture - Berlin Phil/Herbert von Karajan (*DG 419 070*)

9:00 Composers of the Week

Baroque music for Holy Week

LULLY: Motet, Quare fremuerunt gentes LWV67 - Howard Crook, Hervé Lamy (*tens*), Arnaud Marzorati (*bbar*), Musica Florea de Prague/Olivier Schneebeli (*K617 K617 157*)
CORSELLI: Second Lamentation for Holy Thursday - Nuria Rial (*sop*), Emilio Moreno (*vln/dir*), El Concierto Español (*Glossa GCD 920 307*)

M-A CHARPENTIER: Motet, Le Reniement de St Pierre - Ex Cathedral Choir & Baroque Ensemble/Jeffrey Skidmore (*Hyperion CDA 67435*)

F COUPERIN: Leçons de Ténèbres No 3, for the Wednesday of Holy Week - Anne Grimm, Johannette Zomer (*sops*), La Sfera Armoniosa (*Channel Classics CCS SA 20306*)

10:00 The Works

BEETHOVEN: Piano Sonata No 10 in G Op 14/2 - Garrick Ohlsson (*pno*) (*Bridge 9207*)

BRAHMS: String Quartet No 3 in Bb Op 67 - Verdi Quartet (*Hänssler CD 98.473*)

MOSZKOWSKI: Piano Concerto in E Op 59 - Markus Pawlik (*pno*), Polish National Radio SO, Katowice/Antoni Wit (*Naxos 8.553989*)

COPLAND: Four Dance Episodes from Rodeo -

Atlanta SO/Louis Lane (*Telarc SACD 60648*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

LASSUS: Lamentations of Jeremiah for Maundy Thursday - Collegium Regale/Stephen Cleobury (*Signum SIGCD 076*)

MOZART: Piano Concerto No 20 in D minor K466 - Kathryn Stott (*pno*), Manchester Camerata/Douglas Boyd (*BBC Music BBC MM 270*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SUK: The Ripening Op 34 - women of the Prague Philharmonic Choir, Czech Phil/Václav Neumann (*rec 1984*) (*Supraphon SU 3864*)

DVORÁK: Hussite Overture Op 67 - Czech Phil/Václav Neumann (*rel 1978*) (*Supraphon 2 SUP 0028*)

4:00 Made in New Zealand

NZ musicians and composers
VAUGHAN WILLIAMS: Partita for double string orchestra - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*horns*) (*Manu CD MANU 1412*)

GERSHWIN arr Bennett: Porgy & Bess, A Symphonic Picture - New Zealand SO/James Judd (*Naxos 8.559107*)

5:00 Cadenza

HÉROLD: Zampa, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

SCHUBERT: Ave Maria D839 - Maurice André (*tpt*), François-Henri Houbart (*org*) (*EMI CDC 7 49722*)

RAVEL: Sonatine - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

GRANADOS orch de Grignon: Oriental; Andaluza; Rondalla, from Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)

TAVENER: Song for Athene - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*)

MOZART: Masonic Funeral Music in C minor K477 - Le Concert d'Astrée/Denis Comtet (*Virgin 3 59309*)

HINDEMITH: Trauermusik - Hartmut Rohde (*vla*), Lithuanian CO, Vilnius/Georg Mais (*Arte*)

Nova 74321 67502)

WAGNER: Siegfried's Funeral Music, from Götterdämmerung - London Phil/Adrian Boult (*EMI CDZ 7 67253*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Angela Gheorghiu (*sop*), London Phil/Ion Marin (*Decca 466 102*)

LISZT: Trauermarsch S426/1, from 3 Schubert Marches - Marc-André Hamelin (*pno*) (*Hyperion CDA 67370*)

HAYDN: Third movement, Adagio, from Symphony No 44 in E minor, Mourning - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 040 203*)

CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (cello/dir), I Musici de Montréal (*Chandos CHAN 9973*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

7:00 Appointment

Miró's Music

"My work is intended as a poem translated into music by a painter"

Catalan painter Joan Miró has influenced more than a few composers. Introducing his Miró inspired album Time Further Out, Dave Brubeck said "I feel that in Miró's painting he has expressed in visual terms my own approach to music - that is, a search for something new within old forms, an unexpected perspective, a surprising order and inner balance that belies the spontaneity of composition"

Julie Sperring looks at a variety of music inspired by Miró's works, from Preville to Poulenc, Brubeck to Takemitsu (*RNZ*)

8:00 Music Alive

Michael Lewis (*bar*), Auckland Philharmonia/Xian Zhang
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; MUSSORGSKY: Songs & Dances of Death; STRAVINSKY: The Rite of Spring (*recorded in the Auckland Town Hall by RNZ*)

9:20 For Maundy Thursday

TALLIS: Lamentations for Maundy Thursday - Tudor Consort/Alastair Carey (*Tudor Consort*)
SABATA: Gethsemane - London Phil/Aldo Ceccato (*Hyperion CDA 67209*)

10:00 Day's End

KROMMER: Oboe Quartet No 1 in C - Paul Goodwin (*ob*), Terzetto (*Harmonia Mundi HMU 90 7220*)

KABALEVSKY: Violin Concerto in C - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)

WITT: Symphony No 6 in A minor, Turkish - Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1299)

11:00 DAVID: Piano Trio No 2 in D minor -
Ilona Prunyi (*pno*), Eszter Perényi (*vln*), Tibor
Párkányi (*cello*) (*Marco Polo 8.223492*)
MENDELSSOHN: String Symphony No 8 in D -
English String Orch/William Boughton
(*Nimbus NI 5142*)