

Saturday 7 April 2007

12:00 Music Through the Night

12:00 - Disc 1

MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templar und die Jüdin Op 60; Grande Overture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

1:15 (*approx*) - Disc 2

BRAHMS: Violin Concerto in D Op 77; KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

2:30 (*approx*) - Disc 3

GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

3:35 (*approx*) - Disc 4

GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

4:45 (*approx*) - Disc 5

RABAUD: Dances from Mârrouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op2 - Rheinland-Pfalz Philharmia/Leif Segerstam

(*Marco Polo 8.223503*)

6:00 Classic Morning

6:00 JC BACH: Symphony in D Op 3/1 - Concerto Armonico (*Hungaroton HCD 31448*)
CHOPIN: Etude in A minor Op 25/11, Winter Wind - Terence Judd (*pno*) (*Chandos CHAN 10004*)

RODRIGO: A la busca del más allá - London Phil/Enrique Bátiz (*EMI CDC 7 49542*)

TELEMANN: Oboe Concerto in F minor - Sarah Francis (ob/dir), London Harpsichord Ensemble (*RegisC 1118*)

QUILTER: A Children's Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

7:00 MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

SCHUBERT: Rondo in A D951 - Christoph Eschenbach, Justus Frantz (*pno duet*) (*Brilliant Classics 92858*)

BACH orch Ormandy: Jesu, Joy of Man's Desiring, from Cantata No 147, Herz und Mund und Tat und Leben - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

SAINT-SAËNS: Oboe Sonata in D Op 166 - Nicholas Daniel (*ob*), Julius Drake (*pno*) (*Cala CACD 1017*)

SMETANA: Sárka, from Má Vlast - Czech Phil/Libor Pesek (*RegisC 1099*)

8:00 OFFENBACH arr Haensch: La Belle Héliène, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

TARTINI: Violin Sonata in G minor, The Devil's Trill - Itzhak Perlman (*vln*), Janet Goodman Guggenheim (*pno*) (*EMI CDC 7 54108*)

GRIEG: Wedding Day at Trolldhaugen, from Lyric Pieces Book 8 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

VIVALDI: Recorder Concerto in C RV443 - Richard Harvey (*rec*), London Vivaldi Orch/David Woodcock (*vln/dir*) (*Altus ALU 0002*)

REYNOLDS: The Toy Cart, Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

TOYE: The Haunted Ballroom - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

HINDEMITH: Der Schwanendreher, Concerto after ancient folksongs for viola & small orchestra - László Bársony (*vla*), Hungarian State Orch/Miklós Erdélyi (*White Label HRC 148*)

BACH: Easter Oratorio BWV249 - Barbara Schlick (*sop*), Kai Wessel (*countertenor*), James

Taylor (*ten*), Peter Kooy (*bass*), Collegium Vocale Choir & Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1513*)

SIBELIUS: The Swan of Tuonela - Berlin Radio SO/Paavo Berglund (*Brilliant Classics 6328*)

RAVEL: Mother Goose Suite - Johnny Morris (*narrator*), Slovak Radio SO/Kenneth Jean (*Naxos 8.554463*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 16-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
(7) Norman Granz

Norman Granz has no equal as an impresario in jazz and popular music. He founded Verve and Pablo records. He created Jazz at the Philharmonic, a touring concert series that was helpful in promoting the careers of Ella Fitzgerald, Oscar Peterson, Duke Ellington, Dizzy Gillespie, Charlie Parker, Roy Eldridge, Lester Young and Art Tatum. As a jazz producer, he has probably done more than anyone to bring modern jazz to a wider audience. This show celebrates Granz's outstanding achievements while exploring the shrewdness and audacity of his producing style. Interviewees include Granz, pianists Oscar Peterson and Benny Green, drummers Buddy Rich and Louis Bellson and others (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
The Musicians of the Nile

"Down By The River"

Roma and Gypsy peoples are found as far-out as the Middle East and Egypt. The Musicians of the Nile are traditional village musicians from the heart of Upper-Egypt.

"Down by the River", their latest CD, is dedicated to two of the members of the group, Mustafa Abdol Aziz and Yussef Alik Barkash who passed away recently (*Long Distance 0580105*)

3:00 Saturday Concert

Goldner String Quartet
SHOSTAKOVICH: String Quartet No 1 in C Op 49; BARTOK: String Quartet No 3 Sz85;

BRAHMS: String Quartet No 1 in C minor Op 51 (*recorded in the Auckland Town Hall by RNZ*)

4:20 History of the Passion according to St Matthew

SCHÜTZ: St Matthew Passion SWV479 - Jan van Elsacker (*ten*), Matthew Baker (*bar*), Akadêmia/Françoise Lasserre (*Zig Zag ZZT 050*)

402)

5:15 Sea Pieces

DEBUSSY: La Mer - Hallé Orch/Mark Elder (*Hallé CD HLL 7513*)

MACDOWELL: Sea Pieces Op 55 - James Barbagallo (*pno*) (*Marco Polo 8.223631*)

6:00 Made in New Zealand

NZ musicians and composers
WHITEHEAD: Lullaby for Matthew - Dan Poynton (*pno*) (*Rattle RAT D006*)

GOODWIN: Girl with a Dream - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

TÁRREGA: Maria - Cheryl Grice-Watterson (*gtr*) (*Private recording*)

TRAD arr Wilby: Marianne; The Farmer's Boy, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*NZSSC*)

LISZT: Hamlet - New Zealand SO/Michael Halász (*Naxos 8.553355*)

MARSHALL arr McNeff: L'Homme Armé Variations - Philharmonia à Vent Wind Orch/John Boyd (*Klavier K 11150*)

7:00 Vocalied

FALLA: Seven Popular Spanish Songs - Teresa Berganza (*mezzo*), Narciso Yepes (*gtr*) (*DG 477 5489*)

SPOHR: Frühlingsglaube; Beruhigung; SCHUBERT: Schäfers Klagelied D121; Nachtstück D672; Der Wanderer D493 - Peter Schreier (*ten*), Konrad Ragossnig (*gtr*) (*Novalis 150 039*)

LORCA: Adna, jaleo; Los cuatro muleros; Las tres hojas; Las morillas de Jaén; Sevillanas del siglo XVIII; El café de Chinitas; La Tarara, from Thirteen Old Spanish Songs - Teresa Berganza (*mezzo*), Narciso Yepes (*gtr*) (*DG 477 5489*)

BRITTEN: Songs from the Chinese - Philip Langridge (*ten*), Stephen Marchionda (*gtr*) (*Chandos CHAN 10305*)

8:00 Music Alive

Michael Houston (*pno*), Wellington Orch/James Sedares

MOZART: Symphony No 36 in C K425, Linz; FRANCK: Symphonic Variations;

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (*recorded in the Wellington Town Hall by RNZ*)

9:35 Nash at Wigmore

BEETHOVEN: Clarinet Trio in Bb Op 11 - Nash Ensemble (*Wigmore Hall Live WHLIVE 0001*)

10:00 Day's End

SCHUMANN: Piano Sonata No 3 in F minor Op 14 - Maurizio Pollini (*pno*) (*DG 471 369*)

ERNST arr Szostak: Fantaisie brillante on the March & Romance, from Rossini's opera Otello Op 11 - Adam Han-Gorski (*vln*), Slovak Phil/Zdzislaw Szostak (*Opus 9350 2000*)

BECK: Symphony in F Op 4/3 - La Stagione
Frankfurt/Michael Schneider (CPO 777 033)

11:00 WEISS: Suite in G minor - Konrad

Junghänel (*lute*) (Accent ACC 67910 D)

F COUPERIN: Ordre No 4, La Piémontoise,
from Les Nations - Purcell Quartet (Chandos
CHAN 0729)