

**Sunday 8 April 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

KABALEVSKY: Romeo & Juliet Suite;  
Comedians' Suite; Colas Breugnon Suite -  
Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 967*)

**1:10** (*approx*) - Disc 2

TELEMANN: Oboe Sonatas, in Bb; in G minor,  
from Tafelmusik; HANDEL: Oboe Sonata in C  
minor Op 1/8; TELEMANN: Oboe Sonata in A  
minor; HANDEL: Oboe Sonatas, in Bb,  
Fitzwilliam; in G minor Op 1/6; TELEMANN:  
Oboe Sonatas, in E minor; in G minor;  
HANDEL: Oboe Sonata in F Op 1/5 - Marilyn  
Zupnik (*ob*), Mark Shuman (*cello*), Raymond  
Leppard (*hpschd*) (*ASV CD DCA 663*)

**2:20** (*approx*) - Disc 3

Songs by Italian Opera Composers: including  
BELLINI; Verdi; Donizetti; Rossini; Puccini;  
Mascagni - Patricia Wright (*sop*), David Vine  
(*pno*) (*Atoll A 9803*)

**3:30** (*approx*) - Disc 4

PATITUCCI: Tell Tale; JOBIM: Chovendo Na  
Roseira; HART: I Will Rise Again; DJAVAN: Lei;  
HOLST: In the Bleak Midwinter; PATITUCCI:  
Three Faces; SOUZA: Now the River;  
PATITUCCI: Soulmate; PATITUCCI: Rhapsodic  
Journey; RODGERS: It Never Entered My  
Mind; PATITUCCI: Love Eternal; COLTRANE:  
Wise One - various artists (*Concord Records  
CCD 2149*)

**4:30** (*approx*) - Disc 5

CATALINI: Impressioni, 10 Pieces; Se tu  
sapessi; Scherzo-tarantella; Aspirazione;  
Ricordi di Lugano; A Sera; Eleganza; Notturmo;  
Contemplazione; Loreley - Pietro Spada (*pno*)  
(*ASV CD DCA 921*)

**6:00 Sanctuary**

BUXTEHUDE: Cantata, The Son of God  
triumphs today - Concerto Vocale/René  
Jacobs (*dir*) (*Harmonia Mundi HMX 290 8129*)  
COGEN: Offrande - Andrew Cantrill (*organ of  
Wellington Cathedral of St Paul*) (*Trust MMT  
2032*)

PALESTRINA: Victimae paschali laudes -  
Cardinall's Musick/Andrew Carwood  
(*Gaudeamus CD GAU 333*)

MADDEN: He is risen - Graduate  
Choir/Terence Maskell, John Wells (*org*) (*Atoll  
ACD 105*)

CARDOSO: Missa Regina caeli - The

Sixteen/Harry Christophers (*Coro COR 16032*)

HANDEL: I know that my Redeemer liveth,  
from Messiah - Kiri Te Kanawa (*sop*), Chicago  
SO/Georg Solti (*Decca 417 449*)

TAVERNER: Dum transisset Sabbatum - Choir  
of Wellington Cathedral/Philip Walsh (*ABC  
Classics 456 360*)

MOZART: Mass No 10 in C K220,  
Spatzenmesse - Stephanie Dolphin (*sop*),  
Andrea Cochran (*contralto*), Philip Collins  
(*ten*), Simon Christie (*bar*), Choir & Orch of  
Sacred Heart Cathedral, Wellington/Thomas  
Wilson (*SHC SHC 75880*)

STANFORD: If ye then be risen with Christ -  
Choir of New College Oxford/Edward  
Higginbottom, Paul Plummer (*org*) (*CRD 3497*)

PACHELBEL: Magnificat in C - La Capella  
Ducale, Musica Fiata/Roland Wilson (*CPO 999  
916*)

**8:00 Grace Notes**

GLUCK: Dance of the Blessed Spirits, from  
Orpheus & Euridice - Orpheus CO (*DG 437  
782*)

SATIE arr/orch Kennedy: Gymnopédie No 2 -  
Nigel Kennedy (*vl/ndir*), David Heath (*fls*),  
English CO (*EMI 5 56923*)

VERDI: Laudi alla Vergine Maria - Cambridge  
Singers/John Rutter (*Collegium CSCD 502*)

BRAHMS: Intermezzo in Bb minor Op 117/2 -  
Radu Lupu (*pno*) (*Philips 456 895*)

TRAD orch Grainger: Ye banks and braes o'  
Bonnie Doon - BBC Phil/Richard Hickox  
(*Chandos CHAN 9839*)

MIYAGI: Haro No Umi - Gidon Kremer (*vl/nd*),  
Naoko Yoshino (*harp*) (*Philips 456 016*)

DVORÁK: Song to the Moon, from Rusalka -  
Lucia Popp (*sop*), Munich Radio Orch/Kurt  
Eichhorn (*Acanta 43326*)

RHEINBERGER arr Cullen: Cantilena, from  
Organ Sonata No 11 in D minor - Julian Lloyd  
Webber (*cello*), Royal Phil/James Judd (*Philips  
462 588*)

TCHAIKOVSKY: Third movement, Preghiera,  
from Suite No 4 in G Op 61, Mozartiana -  
Swiss Romande Orch/Ernest Ansermet  
(*London 440 366*)

**9:00 Composer of the Week**

Ornette Coleman (*b1930*)

Six programmes

(1) Something Else

Norman Meehan looks at Ornette Coleman's  
origins and influences as a composer and  
performer up to his first recordings for  
Contemporary Records in the late 1950s  
(*RNZ*)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill  
McGlaughlin talks with chamber musicians in  
the studio

(14) Paul Jacobs (*org*), with music for Easter

day

This Easter day, Saint Paul Sunday ventures  
to a noted sacred landmark in New York City,  
Park Avenue's resplendent St Ignatius Loyola  
Church, whose organ is one of the  
outstanding instruments of its kind in the  
world. From its loft, Bill McGlaughlin  
welcomes Paul Jacobs, who at just 29 is  
among the organ's youngest and most  
accomplished champions, for triumphant  
Easter selections by Vierne, Bach, Reger and  
Messiaen. Paul Jacobs's performances have  
stirred a renaissance of appreciation for  
organ music among critics and audiences not  
typically engaged by the instrument. His  
programme explores Easter joy in a variety of  
moods and styles, from the solemn ecstasy  
of Olivier Messiaen's "Serene Alleluias of a  
soul longing for heaven" to Max Reger's  
exultant Fantasia on the chorale Wachet Auf!

JS Bach's famed "9/8" Prelude and Fugue also  
helps us celebrate the day  
VIERNE: Fourth movement, Finale, from  
Symphony No 1 in D minor Op 14; BACH:  
Prelude & Fugue in C BWV547; MESSIAEN:  
Second movement, The serene Alleluias of a  
soul desiring heaven, from L'Ascension Suite;  
REGER: Chorale Fantasia on Wachet auf, ruft  
uns - die Stimme Op 52/2 (*American Public  
Media*)

**11:00 The Works**

SCHUBERT: Symphony No 9 in C D944, Great  
- BBC SO/Adrian Boult (*BBC Legends BBCL  
4072*)

**12:00 Pressing On**

With Rebecca Blundell (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

MOZART: Piano Concerto No 15 in Bb K450 -  
Solomon (*pno*), Philharmonia/Otto  
Ackermann (*rec 1953*) (*EMI CDH 7 63707*)  
HANDEL: Violin Sonata in F HWV370 - Alfredo  
Campoli (*vl/nd*), George Malcolm (*hpschd*) (*rec  
1952*) (*Testament SBT 1358*)  
DVORÁK: The Golden Spinning Wheel Op 109  
- Czech Phil/Václav Talich (*rec 1951*)  
(*Supraphon SU 3827*)

**2:00 The Sunday Feature**

Spotlight on Instruments

Murray Khouri reveals the special character  
of five instruments

(2) Viola (*RNZ*)

RUBBRA: Viola Concerto in A Op 75 - Rivka  
Golani (*vla*), Royal Phil/Vernon Handley  
(*Conifer CDCF 225*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's  
Metropolitan Opera House  
(14) WAGNER: The Mastersingers of

Nuremberg, an opera in three acts

The cobbler poet Hans Sachs, hearing a fresh  
but unformed poetic voice in the young  
knight Walther, helps him win the master-  
singer contest, and with it the hand of Eva  
Eva..... Hei-Kyung Hong  
Magdalene..... Maria Zifchak  
Walther..... Johan Botha  
David..... Matthew Polenzani  
Hans Sachs..... James Morris  
Beckmesser..... Hans-Joachim  
Ketelsen

Pogner..... Evgeny Nikitin  
Night Watchman..... John Relyea  
Metropolitan Opera Chorus & Orch/James  
Levine (*EBU*)

**9:05 New Horizons**

Eleven programmes  
(6) William Dart features The Who's new  
album, 'Endless Wire' and takes a look back  
40 years to the band's early releases and to  
various other items from Pete Townshend's  
solo career (*RNZ*)

**10:05 Young New Zealand**

Eugene Lee (*vl/nd*), Auckland Youth SO/Antun  
Poljanich  
MOZART: Violin Concerto No 3 in G K216;  
BEETHOVEN: Symphony No 2 in D Op 36  
(recorded in St Michael's Church, Remuera by  
RNZ)

**11:05 Day's End**

FRANCK: Prelude, Aria & Final - Sergio  
Fiorentino (*pno*) (*Appian APR 5563*)  
D'INDY: String Sextet in Bb Op 92 - Joachim  
Quartet, François Mereaux (*vla*), Michel  
Poulet (*cello*) (*Calliope CAL 3891.2*)