

Monday 9 April 2007

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphonies, No 45 in F# minor, Farewell; No 48 in C, Maria Theresia; No 102 in Bb - Capella Istropolitana/Barry Wordsworth (*Naxos 8.550382*)

1:10 (*approx*) - Disc 2

CHOPIN: Rondos, Op 1, 5, 16 & 73; Mazurkas, in G, Bb, Bb, C, Ab & D; Variations brillantes; Variations sur un theme national allemande; Variations Puritains de Bellini; Variations Souvenir de Paganini; Variations Vierhandig - Idil Biret, Martin Sauer (*pnos*) (*Naxos 8.550367*)

2:30 (*approx*) - Disc 3

DAVY: Stabat Mater; BROWNE: Jesu, mercy, how may this be?; CORNSH: Stabat Mater; SHERYNGHAM: Ah, gentle Jesu; BROWNE: Stabat Mater - The Sixteen/Harry Christophers (*Collins 13162*)

3:35 (*approx*) - Disc 4

CPE BACH: Oboe Concertos, in Bb; in Eb; Sonata in A minor for solo oboe; A MARCELLO: Oboe Concerto in D minor - Jozsef Kiss (*ob*), Ferenc Erkel Chamber Orchestra/dir. Lilli Aldor (*Naxos 8.550556*)

4:45 (*approx*) - Disc 5

SUPPÉ: Overtures Vol 2: Die Schone Galatea; Isabella; Das Modell; Tantalusqualen; Der Krammer und sein Kommiss; Paragraph 3; Boccaccio; Fatinitza March; Donna Juanita - Slovak State Phil/Alfred Walter (*Marco Polo 8.223648*)

6:00 Classic Morning with Peter Sledmere

6:00 SALIERI: Symphony in D, The Venetian - Lukas Consort/Viktor Lukas (*CampionCD 1330*)
VIVALDI: Cello Concerto in B minor RV424 - Anner Bylisma (*cello*), Tafelmusik/Jeanne Lamon (*vln/dir*) (*Sony SK 62719*)
MENOTTI: Introduction, March & Shepherd's Dance, from Amahl & the Night Visitors - New Zealand SO/Andrew Schenck (Koch International 3-7005)

BACH: Toccata & Fugue in D minor BWV565 - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5005*)

ARAMBARRI: Spanish Fantasy - Bilbao SO/Juan José Mena (*Naxos 8.557275*)

7:00 HEUBERGER: The Opera Ball, Overture - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

SCHUBERT: Scherzos D593 - Paolo Bordoni (*pno*) (*EMI 3 50894*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - ASMF/Neville Marriner (*ASV CD DCA 518*)

PUCCINI arr Kondonassis: Musetta's Waltz song, from La Bohème - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)

LØVENSKIOLD: Pas de deux from La Sylphide, Act 2 - Aalborg SO/Peter Ernst Lassen (Danachord DACOCD 631-639)

8:00 Beauty Spot: MASSENET: Under the linden tree, from Alsatian Scenes - National Phil/Richard Bonyngé (*London 443 333*)

D'INDY: Fantasy on French Popular Themes - Philippe Cousu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)

CHOPIN: Waltz in Ab Op 34/1 - Agustin Anievas (*pno*) (*EMI CDZ 7 62602*)

FIBICH: Theme & Variations in Bb - Panocha Quartet (Supraphon SU 3470-2 131)

ROSSINI: Semiramide, Overture - ASMF/Neville Marriner (*Philips 412 893*)

9:00 Composer of the Week

Ornette Coleman (*b1930*)

Six programmes

(2) The Quartet

Norman Meehan looks at Ornette Coleman's ground-breaking quartet and their recordings for Atlantic in the early 1960s (*RNZ*)

10:00 The Works

DVORÁK: Serenade in D minor for wind instruments Op 44 - members of Philharmonia/Andrew Litton (*Sony 82876 821182*)

BRUCH: Scottish Fantasy - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)

MOZART: Clarinet Quintet in A K581 -Lorenzo Coppola (*cl*), Kuijken String Quartet (*Challenge SACC 72145*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 276*)

12:00 Seven Last Words of Christ

In 1785 the cathedral at Cadiz in southern Spain commissioned Franz Josef Haydn to write a passion, intended for annual presentation during the Easter season. It would consist of seven slow sonatas, each based on one of the "seven last words" of Jesus. Two additional movements from these sonatas: a solemn Introduction, and a fiery Finale depicting the earthquake which followed Jesus' death. The work was originally scored for full orchestra but Haydn also crafted this alternate version for string quartet

HAYDN: Seven Last Words of Christ HobXX/2 - Vermeer String Quartet (*WFMT*)

1:45 A Renaissance Easter

PALESTRINA: Terra tremuit - Cardinall's Musick/Andrew Carwood (*Gaudeamus CD GAU 333*)

GIBBONS: Songs of triumph - Tonus Peregrinus/Antony Pitts (*org/dir*) (*Naxos 8.557681*)

2:00 Afternoon Requests

IBERT: Le Metro, from Suite Symphonique, Paris - South West German Radio Orch/Jiri Stárek (*Hänssler CD 93.187*)

RACHMANINOV: Rhapsody on a Theme of Paganini - Julius Katchen (*pno*), London Phil/Adrian Boult (*Philips 456 859*)

MENDELSSOHN: Octet in Eb Op 20 - Royal String Quartet, Psophos Quartet (*BBC Music BBC MM 271*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

RIMSKY-KORSAKOV: Russian Easter Festival Overture; Capriccio Espagnol; The Golden Cockerel, Suite - London SO/Antal Dorati (rec 1959/56) (*Mercury 434 308*)

4:00 Made in New Zealand

NZ musicians and composers

J RITCHIE: Suite No 2 for String Orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

D SCARLATTI: Keyboard Sonata in E Kk20 - Eugene Albuлесcu (*pno*) (*Manu CD MANU 1523*)

BACH: Second & Third movements, Adagio & Allegro, from Concerto in D minor for oboe & violin BWV1060 - Martin Jaenecke (*vln*), Michael Sieg (*ob*), Viva CO (*Viva CO*)

DIENES: Ave verum - Auckland Youth Choir/Terence Maskell (*Manu CD MANU 1509*)

DELLO JOIO: Variations, Chaconne & Finale - New Zealand SO/James Sedares (Koch International 3-7243)

5:00 Cadenza

BEETHOVEN: Leonore Overture No 3 - BBC SO/Rudolf Kempe (*BBC Legends BBCL 4056*)

FRANCHOMME: Fantasy on a Melody by Schubert - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)

ALBÉNIZ: Seville, from Spanish Suite Op 47 - Cheryl Grice-Watterson (*gtr*) (*Private recording*)

LISZT: Illustrations du Prophète No 2, Les patineurs, from Meyerbeer's Le Prophète - Leslie Howard (*pno*) (*Hyperion CDA 66571*)

HARRIS: Music for Jonny - New Zealand SO/James Sedares (*Universal 99072*)

DE CURTIS arr D & F Alagna: Torna a Surriento - Roberto Alagna (*ten*), David & Frédéric Alagna (*gtrs*) (*EMI 5 56426*)

BRAHMS arr Heifetz/orch Reynolds:

Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)
GLINKA trans Balakirev: The Lark - Alexander Paley (*pno*) (Koch Schwann 3-1746)

R THOMPSON: Alleluia - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

ALKAN: Alleluia Op 25 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67218*)

MOZART: Alleluia, from Exsultate, jubilate K165 - Barbara Bonney (*sop*), English Concert/Trevor Pinnock (*Decca 468 818*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)

HANDEL: Hallelujah Chorus, from Messiah - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80119*)

HAYDN: Symphony No 30 in C, Alleluja - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 430 082)

7:00 Composer of the Week

Ornette Coleman (*b1930*)

Six programmes

(1) Something Else

Norman Meehan looks at Ornette Coleman's origins and influences as a composer and performer up to his first recordings for Contemporary Records in the late 1950s (*RNZ*)

8:00 Music Alive

This opening event from the Auckland Festival AK07 is also one of the concerts marking the NZSO's 60th anniversary celebrations

MAHLER: Symphony No 2 in C minor, Resurrection - Patricia Wright (*sop*), Helen Medlyn (*mezzo*), New Zealand Opera Chorus, Massed Auckland Choirs, New Zealand SO/James Judd (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

RAVEL: Violin Sonata - Leonidas Kavakos (*vln*), Péter Nagy (*pno*) (*ECM 1824*)

LASSUS: Five Italian Madrigals, My dear lady; As in the night every little flame; Who's there?; I sung sometime; I burn, yes, but I don't love you - King's Singers (*EMI CDC 7 49158*)

RESPIGHI: Autumn Poem - Lydia Mordkovitch (*vln*), BBC Phil/Edward Downes (*Chandos CHAN 9232*)

LILBURN: Four Canzonas - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

11:00 BRAHMS/DIETRICH/SCHUMANN: FAE Sonata in C minor - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*) (Koch Schwann 3-6554)

MOZART: Piano Quartet No 1 in G minor K478 - Sonnerie (*ASV CD GAU 212*)