

Wednesday 11 April 2007

12:00 Music Through the Night

12:00 - Disc 1

SHOSTAKOVICH: Symphony No 5 in D minor; Overture on Russian & Kirghiz themes; Novorossisk Chimes, from The Fire of Eternal Glory; Symphonic Poem, October - Royal Philharmonic Orch/Enrique Batiz (*ASV CD DCA 707*)

1:15 (approx) - Disc 2

BACH: Sonata in G minor BWV 1030; TELEMANN: Trio Sonata in Eb; VIVALDI: Sonata in C minor RV 53; COUPERIN: Concerto No 6; CPE BACH: Sonata in C minor for oboe & harpsichord - Douglas Boyd (*ob*), Harold Lester (*hpschd/org*), Roderick Elms (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

2:25 (approx) - Disc 3

Irish Songs by HUGHS; JOYCE; PENDLETON; BEETHOVEN; MOERAN; BERLIOZ; BARBER; RIETTI; HEAD; BAX and TRAD - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Forlane 16784*)

3:30 (approx) - Disc 4

MOZART: Piano Sonatas, in F K533; in Bb K281; in D K311; in C K309 - Andras Schiff (*pno*) (*Decca 417 572*)

4:40 (approx) - Disc 5

NIELSEN: Symphony No 5 Op 50; Helios Overture Op 17; SIBELIUS: Spring Song Op 16; Night Ride & Sunrise Op 55 - Royal Scottish National Orch/Alexander Gibson (*Chandos CHAN 6533*)

6:00 Classic Morning with Rick Young

6:00 GOSSEC: Symphony in D Op 5/3, Pastorella - London Mozart Players/Matthias Bamert (*Chandos CHAN 9661*)

BIBER: Sonata in D for six trumpets and timpani - Stephen Keavy, Crispian Steele-Perkins, Michael Laird, David Staff, David Blackadder, Malcolm Smith (*tpts*), Stephen Henderson (*timpani*), New London Consort/Philip Pickett (*L'Oiseau-Lyre 425 834*)
SCHUBERT: Allegretto in C minor D915 - Andrés Schiff (*pno*) (*Decca 425 638*)

BACH: Concerto in C minor for oboe & violin BWV1060 - Midori Seiler (*vln*), Xenia Löffler (*ob*), Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMC 90 1876*)
GLINKA: Valse Fantaisie - Detroit SO/Neeme Järvi (*Chandos CHAN 9227*)

7:00 NICOLAI: The Merry Wives of Windsor, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

FOULDS: Keltic Lament, from Keltic Suite Op 29 - Michal Kaznowski (*cello*), New London Orch/Ronald Corp (*Hyperion CDA 67400*)
TCHAIKOVSKY: Waltz, from Sleeping Beauty - Bulgarian Radio SO/Hans Sawrowsky (*Resonance CD RSN 3082*)

S WESLEY: Variations in Bb on God save the King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)

SATIE: The Adventures of Mercury - New London Orch/Ronald Corp (*Hyperion CDA 66365*)

8:00 Beauty Spot: BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 466 462*)

VERDI: Aida, Prelude - Mexico SO/Enrique Bätz (*ASV CD DCA 856*)

SAINT-SAËNS: Havanaise - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)

FALLA: La Vida Breve, Interlude & Dance - London SO/Geoffrey Simon (*Chandos CHAN 8457*)

BOCCHERINI: Oboe Quintet in F G432 - Sarah Francis (*ob*), Allegri String Quartet (*Decca 433 173*)

RAVEL: Daphnis & Chloé, Suite No 1 - Vienna Phil/Lorin Maazel (*RCA 09026 68600*)

9:00 Composer of the Week

Ornette Coleman (*b1930*)

Six programmes

(4) Prime Time and After

Norman Meehan looks at Coleman's work during the 1970s and 1980s with his group Prime Time, which fused rock, rhythm and blues and jazz into an exuberant and unique style that marked a dramatic departure from the acoustic music he had made prior to then (*RNZ*)

10:00 The Works

SIBELIUS: Symphony No 2 in D Op 43 - Boston SO/Colin Davis (*Philips 446 157*)

STRAUSS arr Leopold: Metamorphosen, version for string septet - Nash Ensemble (*Hyperion CDA 67574*)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Alexander Ghindin (*pno*), Helsinki Phil/Vladimir Ashkenazy (*Ondine ODE 977*)

LILBURN: A Birthday Offering - New Zealand SO/William Southgate (*Continuum CCD 1076*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

LECUONA arr Tirino: Rhapsody on Cuban Airs - Thomas Tirino (*pno*), Polish National Radio

SO/Michael Bartos (*BIS CD 794*)

TCHAIKOVSKY: The Snow Maiden Op 12, excerpts - Irina Mishura-Lekhtman (*mezzo*), Vladimir Grishko (*ten*), Michigan University Musical Society Choral Union & Detroit SO/Neeme Järvi (*Chandos CHAN 9324*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: Symphony No 101 in D, The Clock - Vienna Phil/Pierre Monteux (*rec 1959*);

BRAHMS: Variations on a theme by Haydn Op 56a; DEBUSSY: Prélude à l'après-midi d'un faune - London SO/Pierre Monteux (*rec 1958/61*) (*Decca 475 7798*)

4:00 Made in New Zealand

NZ musicians and composers

A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)

PEASE: Siphon - Gitbox (*Rattle RAT D005*)

BENJAMIN: Jamaican Rumba - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

JOPLIN arr English: Maple Leaf Rag - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

TRAD arr Saunders & Evans: West Indian Folk Songs - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*Kiwi CD SLC 248*)

BESSER/PROSSER: Travelling Music - Besser Ensemble (*Besser Music*)

PRUDEN: Akaroa - New Zealand SO/John Matheson (*Kiwi SLD 66*)

BODY: People look east; EASTGATE: Estas in Exilium - Auckland University Festival Choir/Peter Godfrey (*Kiwi CD SLD 108*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/James Hudd (*RNZ*)

5:00 Cadenza

RIMSKY-KORSAKOV: Overture on Russian Themes Op 28 - Moscow SO/Igor Golovschin (*Naxos 8.553858*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Emmanuel Pahud (*fl*), Marie-Pierre Langlamet (*harp*), Berlin Phil/Claudio Abbado (*EMI CDC 5 56365*)

HUBAY: Csárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

LISZT: Mephisto Waltz No 1 - Vladimir Ashkenazy (*pno*) (*Decca 468 497*)

HERBERT: March of the Toys, from Babes in Toyland - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

CANTELOUBE: Songs of the Auvergne Set 3 -

María Bayo (*sop*), Tenerife SO/Víctor Pablo Perez (*Auvidis Valois V 4811*)

GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)
SHOSTAKOVICH: Romance, from The Gadfly - Janine Jansen (*vln*), Royal Phil/Barry Wordsworth (*Decca 475 011*)

SUPPÉ: The Mannikin, Overture - Royal Phil/Gustav Kuhn (*Eurodisc RD 69226*)

MARTINU: Puppets, Book 3 - Giorgio Koukl (*pno*) (*Naxos 8.557918*)

GOODWIN: Puppet Serenade - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

OFFENBACH: Doll Song, Les oiseaux dans la charmille, from The Tales of Hoffmann - Joan Sutherland (*sop*), Swiss Romande Orch/Richard Bonyngé (*Decca 421 866*)

GOUNOD: Funeral March of a Marionette - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

GODOWSKY: Puppet shadow plays, from Java Suite No 2 - Marc-André Hamelin (*pno*) (*Musica Viva MVCD 1026*)

STRAVINSKY: Petrushka's room, from Petrushka - Bernard Zighera (*pno*), Boston SO/Pierre Monteux (*RCA 09026 61978*)

7:00 Appointment

The World of Robert Schumann

Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts (12) Breakdown: The Madness of Robert Schumann

The Romantic fascination with madness and creativity: the suicidal plunge into the Rhine in 1854 and incarceration in the Enderich Asylum. Commentary by biographers Peter Ostwald, John Daverio, Alan Walker and Eric Sams; and scholars Margit McCorkie, John Macgregor and Albert Boime. Analyses of late works like the Cello Concerto by cellist Lynn Harrell, the Violin Concerto by violinist Thomas Zehetmair, Manfred by conductor Gerd Albrecht and the Geister Variations by Peter Frankl and Anton Kuerti. New findings on the Enderich papers of Dr Richarz by biographers Nancy Reich and John Daverio (*WFMT*)

8:00 Music Alive

Crossing Borders

Six programmes from the European Broadcasting Union's Euroradio series. The borders in question are geographical borders - great arts and great music need exchanges, national cultural heritage is not possible

without influences from other countries and regions. We need each other to develop

(2) Hungary

Barbara Szmodics (*sop*), András Molnár (*ten*), István Kovács (*bar*), Hungarian Radio Chorus, Hungarian Radio SO/ Kálmán Strausz, Tamás Vásáry

DURKO: Altamira; BARTÓK: Cantata profana, The Nine Enchanted Stags; LISZT: Dante Symphony (*Hungarian Radio*)

9:20 Teenage Composers

SCHUBERT: String Quartet No 5 in Bb D68 - Kodály Quartet (*Naxos 8.557126*)

MENDELSSOHN: Capriccio Brillante in B minor - Rudolf Serkin (*pno*), Philadelphia Orch/Eugene Ormandy (*CBS M2YK 45675*)

MOZART: Symphony in D K120 - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 75736*)

10:00 Day's End

STRAVINSKY: Suite italienne - Graf Mourja (*vlr*), Natalia Gous (*pno*) (*Harmonia Mundi HMC 90 1769*)

BACH: Cantata No 51, Praise God in all lands - Emma Kirkby (*sop*), Orchestra of the Antipodes/Antony Walker (*ABC 476 5255*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

PROKOFIEV: The Love for Three Oranges, Suite - National SO/Leonard Slatkin (*RCA 09026 68801*)

11:00 RHEINBERGER: Horn Sonata in Eb Op 178 - Barry Tuckwell (*horn*), Daniel Blumenthal (*pno*) (*ABC 476 5254*)

DVORÁK: String Quintet in A minor Op 1 - Vlach Quartet, Prague, Ladislav Kyselák (*vla*) (*Naxos 8.553376*)