

Sunday 15 April 2007

12:00 Music Through the Night

12:00 - Disc 1

SCHUMANN arr Mahler: Symphonies, No 1 in Bb, Spring; No 2 in C - Bergen Phil/Aldo Ceccato (*BIS CD 361*)

1:15 (approx) - Disc 2

GRANADOS: Moresque; Cançon Arabe; Danza Española No 5; Escenas Románticas; Danza Lenta Op37; Mazurka Op2; Cuartos de la Juventud Op 1; Allegro de Concierto - Richard Mapp (*pno*) (*Meridian CDE 84403*)

2:25 (approx) - Disc 3

OCKEGHEM: Missa Prolationum; Alma redemptoris mater; Salve regina; Intermerata Dei mater; Ave Maria; Salve regina - Hilliard Ensemble/Paul Hillier (*EMI CDC 7 49798*)

3:35 (approx) - Disc 4

GLAZUNOV: The Kremlin; From the Middle Ages; Poeme lyrique; Poeme epique - Moscow SO/Konstantine Krimeets (*Naxos 8.553537*)

4:55 (approx) - Disc 5

TELEMANN: Recorder Concerto in F; Oboe Concerto in E minor; Transverse Flute Concerto in D; Concerto in A minor for recorder & viola da gamba; Concerto in D for bassoon & two violins - Michael Schneider (*recorder*), Karl Kaiser (*transverse fl*), Hans-Peter Westermann (*ob*), Michael McCraw (*bsn*), Mary Utiger (*vln*), Hajo Bass (*vln*), Rainer Zipperling (*vla da gamba*), Camerata Colonge (*DHM RD 77201*)

6:00 Sanctuary

FRYE: Missa flos Regalis - Clerks' Group/Edward Wickham (*Signum SIGCD 015*)
BRAHMS: Chorale Prelude, O Gott, du frommer Gott - Nicholas Danby (*organ of the Church of the Immaculate Conception, London*) (*CRD 3404*)

MASCAGNI: Ave Maria - Kathleen Battle (*sop*), Krista Feeney (*vln*), Nancy Allen (*harp*), Anthony Newman (*organ*) (*Sony SK 62035*)
PÄRT: I am the true vine - Polyphony/Stephen Layton (*Hyperion CDA 67375*)

MENDELSSOHN: Symphony No 2 in Bb Op 52, Hymn of Praise (*1840 premiere version*) - Anne Schwanewilms, Petra-Maria Schnitzer (*sops*), Peter Seiffert (*ten*), Leipzig Opera Chorus, Leipzig Gewandhaus Chorus & Orch/Riccardo Chailly (*Decca 475 6939*)

8:00 Grace Notes

RACHMANINOV trans Kin: Vocalise Op 34/14 - USSR SO/Evgeny Svetlanov (*Melodiya 74321 40064*)

HANDEL arr Galway: Pastoral Symphony, from Messiah - James Galway (*fl*), Munich Radio Orch/John Georgiadis (*RCA 74321 37731*)

GOLDMARK: Magische Töne, from Die Königin von Saba - Mark Dubois (*ten*), Kitchener-Waterloo Symphony/Raffi Armenian (CBC 2-5077)

DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)

ELGAR: Salut d'amour Op 12 - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

OFFENBACH trans Moszkowski: Barcarolle, from The Tales of Hoffmann - John McArthur (*pno*) (Boston & Blue Street BAB 10977)

VERDI: O patria mia, from Aida - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

C STAMITZ: Second movement, Romance: Andantino, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)

BORODIN: In the Steppes of Central Asia - Swiss Romande Orch/Ernest Ansermet (*Decca 444 389*)

9:00 Composer of the Week

William Dart looks at the life and music of HECTOR BERLIOZ (1803-1869) (*R Mon 7.00pm*) (*RNZ*)

Beatrice & Benedict, Overture - London SO/Colin Davis (*LSO Live LSO 0007*)

Méditation religieuse, from Tristia Op 18 - Choeur Les Eléments, Toulouse Capitole Orch/Michel Plasson (*EMI 5 57499*)

Trio for two flutes & harp, from The Childhood of Christ - Richard Taylor, Francis Nolan (*fls*), Reneta Scheffel-Stein (*harp*) (*Philips 416 949*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(15) Anonymous 4

American Angels: The four singers of Anonymous 4 depart from their a capella tradition and invite a few friends into the studio with them as they bring an all-American program of ballads, shape-note tunes, and folk hymns. Darol Anger accompanies on violin and mandolin, along with guitarist Scott Nygaard. Your spirit will dance along

ANON: Sainte Nicholas, godes druth; Cherry Tree Carol (English & American versions); English Gallery Carol, Join the cheerful choir; Revival song, Ecstasy; arr Anonymous 4; Return again; Merrick; The lost girl; ROOT:

The shining shore; ANON: Angel band; MOORE arr Anonymous 4: Where we'll never grow old; ANGER/NYGAARD: Father adieu; ACUFFE arr Anonymous 4: Just over in the Gloryland (*American Public Media*)

11:00 The Works

GLIÈRE: Harp Concerto Op 74 - Osian Ellis (*harp*), London SO/Richard Bonyngne (*Decca 430 006*)

HAYDN: Symphony No 104 in D, London - Austro-Hungarian Haydn Orch/Adam Fischer (*Brilliant Classics 93105*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MOZART: String Quartet No 19 in C K465, Dissonance - Juilliard String Quartet (*rec 1957*) (*Testament SBT 1372*)

PROKOFIEV: Visions fugitives Op 22 - Heinrich Neuhaus (*pno*) (*rec 1956*) (*Melodiya 74321 25172*)

BALAKIREV arr Schalk: Islamey, Oriental Fantasy - Philharmonia/Lovro von Matacic (*rec 1954*) (*Testament SBT 1331*)

2:00 The Sunday Feature

Spotlight on Instruments
Murray Khouri reveals the special character of five instruments

(3) Cello and Double-Bass (*RNZ*)

BOTTESINI: Double Bass Concerto No 1 in F# minor - Boguslaw Furtok (*dbass*), Frankfurt Radio SO/Stephan Tetzlaff (*CPO 999 665*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(15) GOUNOD: Faust, an opera in three acts
In Gounod's setting of Goethe's famous play Faust sells his soul to Méphistophélès in exchange for youth and seduces the innocent Marguerite

Marguerite..... Ruth Ann Swenson

Siébel..... Karine Deshayes

Faust..... Ramón Vargas

Valentin..... Hung Yun

Méphistophélès..... Ildar Abdrazakov

Metropolitan Opera Chorus & Orch/Maurizio Benini (*EBU*)

7:00 New Horizons

Eleven programmes

(7) William Dart looks at Ry Cooder's witty album-story about Buddy Red Cat, Lefty Mouse and Reverend Tom Toad as they journey in the days of big bosses, farm failures, strikes, hobos and trains: My Name is Buddy (*RNZ*)

8:00 Young New Zealand

The Youth Concert from the 2006 Recorder

Festival

Auckland Recorder Troupe, Christchurch Youth Recorder Ensemble/Jessica Shaw, Neville Forsythe
BACH arr Lau: Brandenburg Concerto No 2 in F BWV1047; KOOMANS: The jogger; VIVALDI: Concerto Grosso in D minor RV565; FRESCOBALDI: Canzona; MARSHALL: Blues Canzonetta; MODERNE: Renaissance Dances; BENNETT: Weep O mine eyes; VIVALDI arr Driever: Concerto in C; BIBER: Sonata pro tabula in 10 parts; WONDER arr Leenhouts: Report upon when shall the sun shine; GARLAND/RAZAF arr Leenhouts: In the mood (*recorded at Queen Margaret College, Wellington by RNZ*)

9:05 Beethoven on Piano

Bagatelles Op 126 - Harris Goldsmith (*pno*) (*Brilliant Classics 93092*)

Piano Concerto No 1 in C Op 15 - Barry Douglas (*pno/dir*), Camerata Ireland (*Satirino SR 063*)

10:00 Day's End

QUANTZ: Trio Sonata in D QV2:15 - Mary Oleskiewicz, Jean-François Beaudin (*fls*), Stephanie Vial (*cello*), David Schulenberg (*hpschd*) (*Naxos 8.555064*)

PUCCINI: Love duet, from Madame Butterfly - Leontyne Price (*sop*), Elizabeth Bainbridge (*mezzo*), Plácido Domingo (*ten*), New Philharmonia/Nello Santi (*RCA RD 85999*)
MONN: Cello Concerto in G minor - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 1816*)

DELIUS: Summer Night on the River, from Two Pieces for Small Orch - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

11:00 STRAUSS: String Sextet, from Capriccio - Nash Ensemble (*Hyperion CDA 67574*)
SCHUBERT: Piano Quintet in A D667, Trout - Paul Lewis (*pno*), Graham Mitchell (*dbass*), Leopold String Trio (*Hyperion CDA 67527*)