

Wednesday 18 April 2007

12:00 Music Through the Night

12:00 - Disc 1

GERSHWIN: Gershwin in Hollywood; An American in Paris; Cuban Overture; Porgy and Bess - New Zealand Symphony Orchestra/James Judd (*Naxos 8.559107*)

1:15 (approx) - Disc 2

DOW: Sir John Stewart of Grandtully's reel, The Whisky, The Lads with the kilts, I love the youth, Miss Carter's reel; GEMINIANI: Three Scotch airs with variations: Auld Bob Morrice, Lady Ann Bothwell's Lament, Sleepy Body; TRAD. Irish: Banish misfortune, The maids in the morning, The banks of Loch Gowna, The Earl's chair; MUNRO: Sonata on "Fy Gar Rub Her"; GOW: Neil Gow's lament for the death of his second wife, Put the gown upon the bishop, The Iron man, Dunfermline races, Blue bonnets over the border; FISCHER: "Mr Fischer's favourite variations on the celebrated Irish air of Gramachree Molly"; FRASER: Caledonia's wail; GEMINIANI: Variations on an English tune; TRAD Irish: Eleanor Plunkett, Willie Coleman's jig, Dwyer's hornpipe, The sally gardens, The steam packet - Brian Berryman (*flutes*), Axel Wolf (*gtr, lute, theorbo*), Eckhart Kuper (*hpschd*) (*MDG MDG 505 1127*)

2:25(approx) - Disc 3

PURCELL: Rejoice in the Lord alway; LOCKE: Three voluntaries for organ; PURCELL: Praise the Lord, O Jerusalem; Awake & with attention hear; O Praise God in his Holiness; Thou wakeful shepherd; Now that the sun has veiled his light; My beloved spake; ANON: Two verses for organ; PURCELL: In thee, O Lord, do I put my trust - David Cordier (*countertenor*), John Elwes (*ten*), Peter Kooy (*bass*), Harry van der Kamp (*bass*), Tolzer Boys' Choir, Period Instrumental Ensemble/Gustav Leonhardt (*org*) (*Sony SK 53981*)

3:40 (approx) - Disc 4

RAVEL: Piano Concerto in G; Menuet antique; Piano Concerto for the Left Hand; Une barque sur l'océan; Fanfare from L'Eventail de Jeanne - Pascal Rogé (*pno*), Montreal SO/Charles Dutoit (*Decca 410 230*)

4:40 (approx) - Disc 5

SCHOBERT: Quartet in F minor Op 7/2; Trio in Bb Op 16/1; Sonate in D minor Op 14/4; Sonata in A Op 14/5; Trio in F Op 16/4; Quartet in Eb Op 14/1 - Luciano Sgrizzi (*fpno*),

Chiara Banchini, Véronique Méjean (*vlns*), Philipp Bosbach (*cello*) (*Harmonia Mundi HMC 90 1294*)

6:00 Classic Morning with Rick Young

6:00 ARNE: Overture No 8 in G minor, from Eight Overtures in 8 parts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

ELGAR orch Jacob: Soliloquy for oboe & orchestra - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

MOZART: Piano Sonata No 3 in Bb K281 - Mitsuko Uchida (*pno*) (*Philips 422 116*)

TANSMAN: Cavatina - Dimitri Ilarionov (*gtr*) (*Naxos 8.557293*)

MCLEOD: Cambridge Suite - National Youth Orchestra/Juan Matteucci (ex-Kiwi SLC 72)

7:00 JOPLIN arr Crespo: Pineapple Rag - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

HAYDN: Piano Trio in Eb minor HobXV/31 - Trio 1790 (*CPO 999 828*)

MASSENET: Meditation, from Thaïs - Nigel Kennedy (*vln/dir*), Osian Ellis (*harp*), London Voices, English CO (*EMI 5 56923*)

IVES: Variations on America - Eugene Lavery (*organ of Holy Trinity Cathedral, Auckland*) (*Holy Trinity Cathedral*)

FARR: From the Depths Sound the Great Sea Gongs Pt 1 - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

8:00 Beauty Spot: FAURÉ: In paradisum, from Requiem Op 48 - Choir of New College, Oxford, Capricorn/Edward Higginbottom (*Erato 0630 14634*)

SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (*Nimbus NI 5066*)

RAVEL arr Hoeree: Piece in the form of a Habanera - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

STANFORD arr Grainger: Four Irish Dances - Piers Lane (*pno*) (*Hyperion CDA 67279*)

BOCCHERINI: Flute Quintet in F G437 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (ex *Tartar TRL 020*)

9:00 Composer of the Week

HECTOR BERLIOZ (1803-1869) Love Scene, from Romeo & Juliet - New Jersey SO/Zdenek Macal (*Delos DE 3229*)

Les Nuits d'été - Régine Crespin (*sop*), Swiss Romande Orch/Ernest Ansermet (*Decca 417 813*)

Dance of the Sylphes, from The Damnation of Faust - London SO/Leopold Stokowski (*Decca 425 014*)

10:00 The Works

HANDEL: Music for the Royal Fireworks - ASMF/Neville Marriner (*Decca 444 543*)

DVORÁK: Piano Concerto in G minor Op 33 - Martin Kasík (*pno*), Czech Phil/Jirí Kout (*Supraphon SU 3774*)

CHOPIN: Cello Sonata in G minor Op 65 - Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (*Warner 2564 63946*)

BEETHOVEN: Symphony No 1 in C Op 21 - London Phil/Klaus Tennstedt (*BBC Legends BBCL 4158*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

WEBER: Clarinet Concerto No 2 in Eb Op 74 - Janet Hilton (*cl*), CBSO/Neeme Järvi (*Chandos CHAN 8305*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Moura Lympany (*pno*), Philharmonia/Nicolai Malko (*rec 1954*) (*Olympia OCD 190*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BARTÓK: Two Pictures, In full flower; Village dance; Concerto for Orchestra - Concertgebouw Orch, Amsterdam/Antal Dorati (*rec 1983*) (*Philips 411 132*)

4:05 Made in New Zealand

NZ musicians and composers LISZT: Héroïde funèbre - New Zealand SO/Michael Halász (*Naxos 8.557847*)

GRIFFITHS: Te Deum - Auckland Cathedral Singers/James Tibbles, Matthew Harris (*org*) (*Corellia COR 1007*)

SCRIABIN: Piano Sonata No 3 in F# minor Op 23 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)

5:00 Cadenza VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - English String Orch/William Boughton (*Nimbus NI 5208*)

BACH: Violin Concerto in A minor BWV1041 - Gilbert Bezzina (*vln/dir*), Nice Ensemble Baroque (Ligia LIDI 030 1175-06)

DEBUSSY arr Renié: Danse sacrée et danse profane - Sandrine Chatron (*harp*), Axel Salles (*dbass*), Elias String Quartet (*Ambrosie AMB 9978*)

WAGNER trans von Bülow: Concert paraphrase, Quintet, Selig, wie die Sonne, from The Mastersingers of Nuremberg - Mikhail Rudy (*pno*) (*EMI 5 57181*)

SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngne (*Decca 421 322*)

TCHAIKOVSKY: Second movement, Andantino semplice, from Piano Concerto No 1 in Bb minor Op 23 - Vladimir Ashkenazy (*pno*), London SO/Lorin Maazel (*Decca 466 462*)

PROKOFIEV: In the Palace, from Cinderella - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8359*)

FRASER-SIMSON: They're changing the guard at Buckingham Palace - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Just Accord JUSCD 003*)

WOOD: A State Ball at Buckingham Palace, from London Cameos Suite - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223402*)

DALE: Malice at Buckingham Palace - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Just Accord JUSCD 003*)

J STRAUSS II: Cinderella Waltz - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

RODRIGO: Two Spanish dances - Lucero Tena (*castanets*), Castile & León SO/Max Bragado Darman (*Naxos 8.555962*)

LEHAR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)

7:00 Appointment

The World of Robert Schumann
Thirteen programmes in an epic series that has been over 20 years in the making. Host, John Tibbetts, recognized something in the music and in the man that "spoke" to him in special ways. Since its inception in 1983 as a few programmes with narration and music, The World of Robert Schumann now includes dramatizations, interviews, critical comment and hundreds of musical excerpts
(13) The Young Eagle: The Arrival of Johannes Brahms

Schumann discovers the young Brahms in 1853 and promotes his career. The controversies surrounding Brahms' relationship with Clara Schumann are discussed by historian Styra Avins and biographers John Daverio and Nancy Reich. Analyses of Brahms' Schumann Variations; Piano Trio No 1 in B; Piano Concerto No 1 and the Four Serious Songs by historians Robert Winter and Nancy Reich and pianist Eugene Istomin (*WFMT*)

8:00 Music Alive

Crossing Borders
Six programmes from the European Broadcasting Union's Euroradio series. The borders in question are geographical borders - great arts and great music need exchanges, national cultural heritage is not possible without influences from other countries and

regions. We need each other to develop

(3) America

Xu Ke (*erhu*), Buffalo Phil/JoAnn Falletta

CHEN YI: Ge Xu (*Antiphony*); CHEN/HE:

Butterfly Lovers Violin Concerto; RIMSKY-

KORSAKOV: Flight of the bumblebee, from

Tsar Saltan; TRAD arr Xu Ke: Mongolian Horse

Race; STRAVINSKY: Song of the Nightingale;

GRIFFES: The Pleasure-Dome of Kubla Khan

(*National Public Radio*)

9:15 Music for the Court of

Maximilian II

MAESSENS: Discessu; VAET: Ascendetis post

filium; GALLI: Missa Ascendetis post filium -

Cinquecento Renaissance Vokal (*Hyperion*

CDA 67579)

10:00 Day's End

DANZI: Wind Quintet in E minor Op 67/2 -

Aulos Wind Quintet (*Musica Mundi 310 011*)

MOZART: Piano Concerto No 14 in Eb K449 -

Hephzibah Menuhin (*pno*), Bath Festival

Orch/Yehudi Menuhin (*EMI SPCD 1944*)

HOFFMEISTER: Symphony in E - London

Mozart Players/Matthias Bamert (*Chandos*

CHAN 10351)

11:00 BRAHMS: Cello Sonata No 2 in F Op 99 -

Lynn Harrell (*cello*), Stephen Kovacevich (*pno*)

(*EMI 5 56440*)

BRUCH: Octet in Bb Op posth - Ulf Hoelscher

Ensemble (*CPO 999 451*)