

Saturday 21 April 2007

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphony No 100 in G, Military; Symphony No 101 in D, Clock; Symphony No 59 in A, Fire - ASMF/Neville Marriner (*Philips 420 866*)

1:10 (approx) - Disc 2

ALBINONI/GIAZZOTTO: Adagio in G minor for strings & organ; HANDEL: Concerto in Bb for harp, strings & 2 flutes Op 4/6; CORELLI: Concerto Grosso in G minor Op 6/8; PACHELBEL: Canon & Gigue; BACH: Suite No 2 in B minor BWV 1067 - I Musici (*Philips 420 718*)

2:20 (approx) - Disc 3

MOZART: Missa in honorem Sanctissimae Trinitas in C K167; Missa brevis in G K140; Missa brevis in D minor K65 - Helen Donath (*sop*), Annette Markert (*contralto*), Uwe Heilmann (*ten*), Andreas Schmidt (*bass*), Leipzig Radio Choir and SO/Herbert Kegel (*Philips 422 264*)

3:25 (approx) - Disc 4

SCHUMANN: Carnaval Op 9; Kinderszenen Op 15; Waldszenen Op 82 - Claudio Arrau (*pno*) (*Philips 420 871*)

4:40 (approx) - Disc 5

RAVEL: Bolero; CHABRIER: Espana; RODRIGO: Concerto de Aranjuez (2); De FALLA: Feuertanz from El amor brujo; RIMSKY-KORSAKOFF: Capriccio espagnol Op 34; GLINKA: Jota aragonesa; De FALLA: Miller's dance and Final dance from The Three Cornered Hat - Pepe Romero (*gtr*), Barry Davis (*cor anglais*), London SO/Pierre Monteux/Igor Markevitch, Spanish Radio & TV SO/Igor Markevitch, ASMF/Neville Marriner, Paris Opera Orch/Roberto Benzi, Dresden State Orch/Neville Mariner (*Philips 422 267*)

6:00 Classic Morning

6:00 ROSETTI: Symphony in C A9/K121 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)

BACH: Passacaglia & Fugue in C minor BWV582 - Gillian Weir (*organ of St Lawrence Church, Rotterdam*) (*Argo 460 185*)

GRIEG: Åse's death, from Peer Gynt - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)

FASCH: Concerto in C minor for bassoon & two oboes - Alberto Grazi (*bsn*), Paul

Goodwin, Lorraine Wood (*obs*), English Concert/Trevor Pinnock (*dir*) (*Archiv 449 210*)
M PHILLIPS: Hampton Court Op 76 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2140*)

7:00 SMETANA: From Bohemia's Woods & Fields, from Má Vlast - London Classical Players/Roger Norrington (*Virgin VC 5 45301*)
J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO Chamber Orch/Donald Armstrong (*vin/dir*) (*Trust MMT 2040*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

SCHUBERT: Impromptu in F minor D935/4 - Lili Kraus (*pno*) (*Vanguard OVC 4068*)

HANDEL: Concerto Grosso in C, Alexander's Feast - Orch of the Age of Enlightenment/Nicholas McGegan (*dir*) (*Virgin VC 5 45348*)

8:00 SAINT-SAËNS: French military march, from Algerian Suite - London Phil/Geoffrey Simon (*Cala CACD 1015*)

JOPLIN arr Kunzel: The Entertainer; Solace; Maple Leaf Rag - William Tritt, Keith Lockhart (*pnos*), Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80112*)

REGER: Serenade in G Op 141a - Peter-Lukas Graf (*fl*), Sandor Vegh (*vlm*), Rainer Moog (*vla*) (*Claves CD 50-8104*)

FALLA ed Ligorio: El Amor Brujo, Suite - Daniel Ligorio (*pno*) (*Naxos 8.555065*)

HOLST: Jupiter, the Bringer of Jollity, from Planets Suite Op 32 - Philharmonia/William Boughton (Nimbus NI 7067/8)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

MACMILLAN: Veni, veni, Emmanuel - Evelyn Glennie (*perc*), Scottish CO/Jukka-Pekka Saraste (*Catalyst 09026 61916*)

FIELD: Piano Sonata in B - John O'Connor (*pno*) (*Telarc CD 80290*)

Maria Callas
Jon Tolansky looks at the life and career of the legendary soprano (*VIP*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 - Swiss Baroque Soloists/Andrés Gabetta (*dir*) (*Naxos 8.557755-56*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 16-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on

legends and musical themes
(9) Count Basie: The Man and his Music, Part 2

The story picks up with the death of Benny Moten and the genesis of Count Basie's first band at the Reno Club in Kansas City. Broadcasts on experimental station W9XBY bring Lester Young and others to Kansas City to see the band they had heard on the radio. Thanks to the addition of Young and the All-American rhythm section, the Basie band bursts onto the national scene. Basie comes to New York with an uncertain reception and then breaks through with his first record contract with Decca. This installment covers a period that marks both the pinnacle of success for Basie's Kansas City style and also some setbacks, including the death of tenor man Herschel Evans, the recording ban of the early 1940s and the advent of World War II (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Orchestre Baka Gbiné

"Gati Bongo"

Gati Bongo is a collection of acoustic field recordings of Pygmy yodels and hunting songs found in the Cameroon rain forest, close to the border of the Republic of Congo. It includes the sounds of the acoustic guitar, mandolin and light percussion, backing songs that feature this remarkable Pygmy vocal style. Gati Bongo is strongly influenced by the more contemporary and urban sounds of the modern Congolese that basically encourages listeners to dance (*March Music MAHACD 23*)

3:00 Saturday Concert

John Chen (*pno*)

MOZART: Piano Sonata No 13 in Bb K333; LISZT: Piano Sonata in B minor; SCHUBERT: Three Piano Pieces D946; DUTILLEUX: Piano Sonata (1947); RAVEL: La vallée des cloches, from Miroirs (*recorded in the Auckland Town Hall Concert Chamber by RNZ*)

4:45 Through England's Counties

ARNOLD: A Sussex Overture - BBC Phil/Rumold Gamba (*Chandos CHAN 10293*)
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - Bournemouth SO/Paul Daniel (*Naxos 8.557276*)

HOWELLS: String Quartet No 3, In Gloucestershire - Divertimenti (*Hyperion Helios CDH 55045*)

J HARRISON: Worcestershire Suite - BBC Concert Orch/Barry Wordsworth (*Dutton CDLX 7174*)

6:00 Made in New Zealand

NZ musicians and composers
WAGNER trans Lemare: The Mastersingers of Nuremberg, Prelude to Act 3 - Nigel Potts

(*organ of the Scottish Rite Masonic Temple, Detroit*) (*JAV JAV 135*)
BESSER arr Bravura: Turn - Bravura (*Rattle RAT D013*)

HAYDN: Keyboard Sonata No 54 in G HobXVI/40 - Kemp English (*fpno*) (*Manu CD MANU 5001*)

FARQUHAR: Serenade for Strings - NZSO Chamber Orch (*Manu CD MANU 1550*)

7:00 Vocalied

Three baritones

FRANZ: Im wunderschönen Monat Mai Op 25/5; Am leuchtenden Sommermorgen Op 11/2; Und wüssten's die Blumen Op 12/6; Ich hab' im Traume geweinet Op 25/3; Allnächtlich im Traume Op 9/4; Im Rhein, im heiligen Strome Op 18/2; BRAHMS: Five Songs Op 49 - Stephan Loges (*bar*), Alexander Schmalcz (*pno*) (*Athene 23202*)

SIBELIUS: Lost Op 17/4; Was it a dream? Op 37/4; Sigh, rushes, sigh Op 36/4; The tryst Op 37/5; Driftwood Op 17/7; To evening Op 17/6; The dream Op 13/5; The diamond on the March snow Op 36/6; Black roses Op 36/1 - Tom Krause (*bar*), Gustav Djupsjöbacka (*pno*) (*Finlandia 4509 96871*)

WOLF: Du bist wie eine Blume; Wenn ich in deine Augen; Mädchen mit dem roten München; Wo ich bin, mich rings umdunkelt; Es was ein alter König; Mit schwarzen Segeln; Spätherbstnebel; Ernst ist der Frühling - Stephan Genz (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 67343*)

8:00 Music Alive

Till Fellner (*pno*), New Zealand SO/Alexander Lazarev

SCHNITTKE: Symphonic Prelude; BEETHOVEN: Piano Concerto No 3 in C minor Op 37; LISZT: Au lac de Wallenstadt, from Années de Pélerinage, Year 1, Switzerland; SHOSTAKOVICH: Symphony No 6 in B minor Op 54 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

9:40 Transcribed for Organ

BRAHMS arr Lemare: Academic Festival Overture Op 80; Second movement, Adagio, from Violin Sonata No 3 in D minor Op 108 - Robert Quinney (*organ of Westminster Cathedral*) (*Signum SIGCD 089*)

10:00 Day's End

HAYDN: String Quartet in D Op 64/5, Lark - Jerusalem Quartet (*Harmonia Mundi HMC 90 1823*)

SCHUBERT: Moments musicaux, No 5 in F minor; No 6 in Ab - Claudio Arrau (*pno*) (*Philips 456 712*)

HOVHANESS: Harp Concerto Op 267 - Yolanda Kondonassis (*harp*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80530*)
BOUGHTON: Three Folk Dances - New

London Orch/Ronald Corp (*Hyperion CDA 67185*)

11:00 HUMMEL: Piano Trio No 5 in E Op 83 -
Voces Intimae (*Warner 2564 62595*)

A ROMBERG: Clarinet Quintet in Eb Op 57 -
Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)