

**Sunday 22 April 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

GRIEG: Peer Gynt: Suite No 1 Op 46; Suite No 2 Op 55; Four Norwegian Dances Op 35; Old Norwegian Romance Op 51 - English Chamber Orch, Philharmonia Orch/Raymond Leppard (*Philips 420 081*)

**1:10** (approx) - Disc 2

JONGEN: Sonata eroica; WILLAN: Introduction, Fugue and Allegro; HINDEMITH: Sonata No 1; REUBKE: Sonata on the 94th Psalm - Gillian Weir (Aeolian-Skinner organ of The First Church, Scientist: Boston) (*Priory PRCD 751*)

**2:25** (approx) - Disc 3

VIVALDI: Lauda Jerusalem RV609; Introduzione al Gloria RV642; Gloria RV589; Laudate pueri RV602; Laudate Dominum RV606 - Margaret Marshall, Felicity Lott (*sops*), Ann Murray (*mezzo*), Bergit Finnilä (*contralto*), John Alldis Choir, English Chamber Orch/Vittorio Negri (*Philips 420 648*)

**3:30** (approx) - Disc 4

SCHUBERT: String Quintet in C D956 - Sándor Végh, Sándor Zöldy (*vlns*), Georges Janzer (*vla*), Pablo Casals, Paul Szabo (*cello*)  
BEETHOVEN: Sonata in F Op 5/1 - Wilhelm Kempff (*pno*), Pablo Casals (*cello*) (*Philips 420 077*)

**4:45** (approx) - Disc 5

MOZART: Serenade in Bb K361 (*Grand Partita*); Serenade in Eb K375 - Netherlands Wind Ensemble/Edo De Waart (*Philips 420 711*)

**6:00 Sanctuary**

HILDEGARD OF BINGEN: In matutinis laudibus - Tapestry (Dabringhaus & Grimm MDG 344 1193)

DEARNLEY: Jubilate Deo; STANFORD: Ye choirs of new Jerusalem - Choir of St Paul's Cathedral, London/John Scott, Huw Williams (*org*) (*Hyperion CDA 67483*)

BRÜCKNER: Mass No 1 in D minor - Luba Orgonasonova (*sop*), Bernarda Fink (*mezzo*), Christoph Prégardien (*ten*), Eike Wilm Schulte (*bass*), Monteverdi Choir, Vienna Phil/John Eliot Gardiner (*DG 459 674*)

MONTEVERDI: Laudate Dominum, from Selva morale e spirituale - Rosalind Salas (*sop*), Robert Petre (*hpschd*) (*Meridian CDE 84316*)

BORTNYANSKY: Concerto No 32, Lord make

me know mine end - Glinka State Choir of St Petersburg/Vladislav Chernoushenko (*Teldec 4509 93856*)

BACH/GOUNOD arr Walsh: Ave Maria - Malvina Major (*sop*), Nancy Luther Jara (*fl*), Philip Walsh (*org*) (*Kiwi Pacific CD SLC 246*)  
VIVALDI: Gloria in D RV589 - Carolyn Sampson, Joanne Lunn (*sops*), Joyce DiDonato (*mezzo*), Choir of the King's Consort, King's Consort/Robert King (*Hyperion CDA 66849*)

**8:00 Grace Notes**

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - Los Angeles Phil/Zubin Mehta (*Decca 421 397*)

DVORÁK: Silent Woods - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

TRAD arr Leon: I am a poor wayfaring stranger - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

KREISLER: Liebesleid - Nigel Kennedy (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)

BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Tasmanian SO/David Stanhope (*ABC Classics 465 680*)

GRIEG: To Spring, from Lyric Pieces Book 3 - Andrei Gavrilov (*pno*) (*DG 437 522*)

ORFF: In trutina, from Carmina Burana - Barbara Bonney (*sop*), Vienna Phil/André Previn (*Decca 468 818*)

MENDELSSOHN: On Wings of Song - Isaac Stern (*vln*), Columbia SO/Frank Brieff (*Sony SK 45816*)

SCHUBERT: Rosamunde, Entr'acte to Act III - Das Neue Orch/Christoph Spering (Opus 111 OPS 30-192)

**9:00 Composer of the Week**

Roger Wilson looks at the life and music of NIELS GADE (1817-1890) (*R Mon 7.00pm*) (*RNZ*)  
Scottish Overture, In the Highlands Op 7 - Danish National Radio SO/Christopher Hogwood (*Chandos CHAN 9862*)

Three Tone-Pieces Op 22 - Kevin Bowyer (*org*) (*Nimbus NI 5468*)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(16) Musicians from Malboro Common Ground: Vermont's famous and long-running Marlboro Festival, founded in 1951 by Rudolf Serkin and Adolf Busch, is a very unique environment for a chamber musician to spend the summer. This is a place where a young professional can collaborate side-by-side with an experienced master artist on a level playing field. The result? First-quality music-making, and a family environment unlike any other in the

classical music world

CARTER: First & Fourth movements, Maestoso; Vivace, from Eight Etudes and a Fantasy for wind quartet; MOZART: Quintet in Eb for piano & winds K452; RAVEL: Nahandove, from Chansons madécasses; POULENC: First movement, Allegro vivace, from Sextet for piano & winds (*American Public Media*)

**11:00 The Works**

BOIELDIEU: Harp Concerto in C - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 425 723*)

SCHUMANN arr Mahler: Symphony No 2 in C Op 61 - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 475 8352*)

**12:00 Pressing On**

With Samantha Owens (*R Fri 6.30pm*) (*RNZ*)

**1:00 Vintage Years**

DUKAS: Villanelle - Dennis Brain (*horn*), Wilfrid Parry (*pno*) (*rec 1957*) (*BBC Legends BBCL 4048*)

SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61 - Zino Francescatti (*vln*), ORTF/Charles Munch (*rec 1951*) (Music & Arts CD 1118)

MASSENET: En fermant les yeux, from Manon - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (*rec 1955*) (*RCA 82876 53379*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Sergei Rachmaninov (*pno*) (*rec 1930*) (*Philips 456 943*)

**2:00 The Sunday Feature**

Spotlight on Instruments  
Murray Khouri reveals the special character of five instruments

(4) Trumpet (*RNZ*)

HUMMEL: Trumpet Concerto in E - Håkan Hardenberger (*tpt*), ASMF/Neville Marriner (*Philips 420 203*)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House  
(16) ROSSINI: The Barber of Seville, an opera in two acts

Count Almaviva enlists the aid of Seville's beloved barber, Figaro, in his attempts to woo the spunky Rosina in Rossini's delightful farce

Rosina..... Joyce DiDonato  
Count Almaviva..... Juan Diego Flórez  
Figaro..... Peter Mattei  
Dr Bartolo..... John Del Carlo  
Don Basilio..... John Reylea  
Metropolitan Opera Chorus & Orch/Maurizio Benini (*EBU*)

**6:25 Made in New Zealand**

NZ musicians and composers  
A RITCHIE: Symphony No 1, Boum - New Zealand SO/Kenneth Young (*RNZ*)

**7:00 New Horizons**

Eleven programmes  
(8) With William Dart (*RNZ*)

**8:00 Young New Zealand**

New Zealand Community Trust Chamber Music Contest 2006

Two programmes

(1) SMETANA: First movement, Moderato assai, from Piano Trio in G minor Op 15 - King Trio, Auckland: David Choi (*vln*), Edward King (*cello*), Deni Liu (*pno*)

MILHAUD: Suite for violin, clarinet & piano - Trois Escargots Chauds, Hamilton: Olivia Francis (*vln*), Ying-Te Liu (*cl*), Grace Francis (*pno*)

TURINA: First & Second movements, Lento & Vivo, from Piano Quartet in A minor Op 67 - La Vez, Christchurch: Joshua Leung (*vln*), Lindsay McLay (*vla*), Sylvia Nissen (*cello*), Leeyan Voon (*pno*)

PSATHAS: Three Island Songs, Nos 2 & 3 - Santorini, Auckland: Kareena D'Souza (*vln*), Zenith Chae (*cello*), Zoë Butters (*pno*) (*recorded in the Wellington Town Hall by RNZ*)

**8:50 French Tone Poems**

FAURÉ: Pelléas & Mélisande, Concert Suite - Fernand Dufrène (*fl*), French Radio National Orch/Désiré-Emile Inghelbrecht (*rec 1955*) (*Testament SBT 1266*)

CHAUSSON: Poème de l'amour et de la mer Op 19 - Susan Graham (*sop*), BBC SO/Yan Pascal Tortelier (*Warner Classics 2564 61938*)  
ROPARTZ: Pêcheur d'Islande - Brittany Orch/Kirill Karabits (*Timpany 1C 1095*)

**10:00 Day's End**

BEETHOVEN: Piano Sonata No 1 in F minor Op 2/1 - Michael Houstoun (*pno*) (*Trust MMT 2011*)

HANDEL: Coronation Anthem No 1, Zadok the Priest HWV258 - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 456 502*)

WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (*vln*), Charles Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)

RESPIGHI: Prelude, Chorale & Fugue - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

**11:00** MOZART: Sonata in C for piano duet K521 - Arthur Schoonderwoerd, Miklos Spanyi (*fpno duet*) (*Zig Zag ZZT 2990 701.2*)

HAYDN: String Quartet in D minor Op 76/2, Fifths - Alban Berg Quartet (*EMI CDC 5 56166*)