

**Wednesday 25 April 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

DVORÁK: Concert Overtures, In Nature's Realm; Carnival; Othello; Symphonic Variations Op 78; Scherzo Capriccioso - Royal Phil/John Farrer (ASV CD DCA 794)

**1:10** (approx) - Disc 2

MEDTNER: Piano Concertos, No 2 in C minor; No 3 in E minor, Ballade - Geoffrey Tozer (pno), London Phil/Neeme Järvi (Chandos CHAN 9038)

**2:25** (approx) - Disc 3

DOWLAND: Second Book of Songs - Consort of Musick: Emma Kirkby (sop), John York Skinner (counter-tenor), Martyn Hill (ten), David Thomas (bass), Catherine Mackintosh (treble viol), Polly Waterfield, Ian Gammie (tenor viols), Trevor Jones (bass viol), Anthony Rooley (dir/lute) (Oiseau-Lyre 425 889)

**3:35** (approx) - Disc 4

LISZT: Divertissement on the cavatina "I tuoi frequenti palpiti" from Pacini's Niobe; THALBERG: Fantasy on themes from Rossini's Moses; WEBER: Concert Piece in F minor Op 79; THALBERG: Fantasia on God Save the Queen; LISZT: Benediction de Dieu dans la solitude, from Harmonies poetiques et religieuses - Steven Mayer (pno) (ASV CD DCA 783)

**4:50** (approx) - Disc 5

MUDARRA: Fantasia que contrahaze la harpa en la manera de Ludovico; Divisions on Spagnoletta; MILAN: Fantasia de consonancias y redobles; Divisions on the Spanish Pavan; Three improvisations after Diego Ortiz; Fantasia; Divisions on Paradas; Tutte le vecchie (after Giovan Tomaso di Maio); MACQUE: Prime Stravaganze; Gagliarda Prima; Toccata a modo di trompetas; DELL'ARPA: Su duro tronco; I diletti di mundo; Quel signor; FRESCOBALDI: Toccata Decima; Aria detta la Frescobalda; Toccata quinta; Aria detta Ballata; Ciacona; Toccata Nona; MONTEVERDI: Nigra sum - Andrew Lawrence-King (baroque harps) (Hyperion CDA 66518)

**6:00 Classic Morning with Rick Young**

**6:00** MENDELSSOHN: String Symphony No 6 in Eb - Concerto Cologne (Teldec 4509 98435)  
PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (harp) (Claudio CR 4939)

GRIEG: Morning, from Peer Gynt Suite No 1 -

Gewandhaus Orch, Leipzig/Kurt Masur (Decca 473 862)

ALBINONI: Violin Concerto in F Op 9/10 - Tanja Becker-Bender (vln), European Chamber Soloists/Nicol Matt (Brilliant Classics 92791)

GLINKA: Andante cantabile & Rondo - Moscow Radio SO/Boris Demchenko (RegisC 1242)

**7:00** SUPPÉ: Franz Schubert, Overture - Slovak State Phil/Alfred Walter (Marco Polo 8.223683)

MCEWEN: Scottish Rhapsody, Prince Charlie - Rachel Barton Pine (vln), Scottish CO/Alexander Platt (Cedille CDR 90000 083)

TCHAIKOVSKY: Third movement, Pizzicato ostinato, from Symphony No 4 in F minor Op 36 - New Zealand SO/Victor Yampolsky (Kiwi CD SLC 215)

SCHUMANN: About Foreign Lands & Peoples; Dreaming, from Scenes from Childhood Op 15 - Martha Argerich (pno) (DG 459 135)

LISZT: Hungarian Rhapsody No 2 in C# minor S244 - Philadelphia Orch/Eugene Ormandy (Sony MLK 39450)

**8:00** Beauty Spot: ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (ob), Bernard Fonteny (cello), Anne-Marie Beckensteiner (org), Jean-François Paillard CO/Jean-François Paillard (ABC Classics 465 086)

TOMLINSON: Cumberland Square - Slovak Radio SO/Ernest Tomlinson (Marco Polo 8.223573)

BARTÓK: Two Rumanian Dances Sz43 - Tamas Vesmas (pno) (Manu CD MANU 1519)

GERMAN: The Willow Song - BBC Concert Orch/John Wilson (Dutton CDLX 7156)

MOZART complitd Levin: Lacrimosa, from Requiem in D minor K626 - Voices New Zealand, New Zealand SO/Nicholas McGegan (NZSO Live)

STENHAMMAR: Excelsior! Symphonic Overture Op 13 - Gothenburg SO/Neeme Järvi (DG 445 857)

**9:00 Composer of the Week**

NIELS GADE (1817-1890)  
Novelettes in F Op 53 - German Chamber Academy, Neuss/Johannes Goritzki (CPO 999 516)

Piano Sonata in E minor Op 28 - Elisabeth Westenholz (pno) (Kontrapunkt 32097)  
Andante, Allegro energico, Andante, Tempo I (discarded 1st mvmt from Symphony No 3) -

Danish National SO/Christopher Hogwood (Chandos CHAN 9795)

**10:00 The Works**

BRAHMS: Piano Concerto No 1 in D minor Op 15 - Artur Rabinstein (pno), BBC SO/Colin Davis (BBC Legends BBCL 4187)

SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Yggdrasil Quartet (BIS CD 913)

ELGAR: The Spirit of England Op 80 - Teresa Cahill (sop), Scottish National Chorus & Orch/Alexander Gibson (Chandos CHAN 6574)  
GURNEY: War elegy - BBC SO/David Lloyd-Jones (Dutton CDLX 7172)

**12:00 The Record Shelf**

A programme from Jim Svejda's series in which he reviews a wide variety of classical recordings and highlights renowned classical artists

Today, guitarist Pepe Romero (KUSC)  
GOUNOD arr Hellweg: Faust Waltzes - Pepe Romero (gtr), Wilhelm Hellweg (fpno) (Philips 446 090)

BOCCHERINI: Guitar Quintet in D G448, Fandango - Pepe Romero (gtr), Tristan Fry (perc), Academy Chamber Ensemble (Philips 420 385)

RODRIGO: Concierto de Aranjuez - Pepe Romero (gtr), ASMF/Neville Marriner (Philips 475 6360)

**2:00 Afternoon Requests**

BOGLE: And the Band played Waltzing Matilda - Eric Bogle (vocalist), piano accompaniment (Larrikin CD LRF 240)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Bernd Glemser (pno), Polish National Radio SO/Antoni Wit (Naxos 8.550820) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 Blitz**

The brass and percussion works of GARETH FARR  
Strike, New Zealand Army Band/Graham Hickman

Waipiro; Pukul; Warriors from Pluto; Volume Pig; Tawhirimatea; Onslaught; Little Sea Gongs (recorded at Soundings Theatre, Te Papa, Wellington in November 2004 by RNZ)

**4:20 Made in New Zealand**

NZ musicians and composers  
GAVIN: Continental Divide - Nigel Gavin, Kim Halliday, Jonathan Pease (gtrs), Wes Prince (pno), Kelvin Roy (tbn), Nihat Orerel (perc) (Rattle RAT D003)

HILL: String Quartet No 5 in Eb, The Allies - Australian String Quartet (Marco Polo 8.223746)

**5:00 Cadenza**

BEETHOVEN: Leonore Overture No 1 - Bavarian Radio SO/Colin Davis (CBS MDK 44790)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (cello), Philharmonia/Leonard Slatkin (EMI 5 57052)

RAVEL: Alborada del Gracioso, from Miroirs - Michael Houstoun (pno) (RNZ)

SATIE: Gymnopédies - Murray Khouri (cl), Rosemary Barnes (pno) (Continuum CCD 1014)

WAGNER: Dance of the Apprentices & Entry of the Masters, from The Mastersingers of Nuremberg - Philharmonia/Otto Klemperer (EMI CDC 7 47255)

MASSENET: Gavotte, Je marche sur tous les chemins, from Manon - Anna Netrebko (sop), Vienna State Opera Chorus, Vienna Phil/Gianandrea Noseda (DG 474 240)

BELLINI arr Smedvig: Second movement, Allegro, from Trumpet Concerto in Eb - Rolf Smedvig (tpt), Scottish CO/Jahja Ling (Telarc CD 80550)

GOODWIN: Battle of Britain Suite - BBC Phil/Rumon Gamba (Chandos CHAN 10262)

GRAINGER: Soldier, Soldier, from Barrack-Room Ballads of Rudyard Kipling - Michael Halliwell (bar), David Miller (pno) (Artworks AW028)

TCHAIKOVSKY: The Battle of Poltava, from Mazeppa - Munich Radio Orch/Roman Kofman (Orfeo C 540 011 A)

THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (vln), Tran Quang Hai (dan trahn), Prague SO/Peter Scholes (Decca 467 350)

BIBER: Battalia in D - Musica Antiqua Cologne/Reinhard Goebel (dir) (Archiv 429 230)

VERDI: Soldiers' Chorus, from Il Trovatore - Chorus & Orch of the Royal Opera House, Covent Garden/Colin Davis (Philips 422 266)

WALTON: Battle of Britain Suite - London Phil/Carl Davis (EMI CDC 7 47944)

**7:00 Appointment**

Whittaker's Musical Experience  
Tim Dodd visits Whittaker's Musical Museum on Waiheke Island, which houses a unique collection of very special musical instruments. Hear the museum's directors Lloyd and Joan Whittaker demonstrate mouth organs, accordions, concertinas, bandoneons, pianolas, organs and pianos (RNZ)

**8:00 Music Alive**

The Sass and Soul of Marlena Shaw  
Marlena Shaw (vocalist), Nathan Haines (sax), Kevin Field (keyboards), Joel Haines (gtr), Nick Tipping (dbass), Ron Samsom (drums), New Zealand SO/Hamish McKeich

KERN arr Garcia: All the things you are, from Very Warm for May; BRICUSSE arr Garcia: A wonderful day like today, from The Roar of the Greasepaint, the Smell of the Crowd;

KERN arr Garcia: The song is you, from Music in the Air; GOFFIN arr Garcia: Go away, little boy; TRAGESSEER: Look at me look at you; GARNER/BURKE arr Garcia: Misty; TAYLOR arr Garcia: I wish I knew how it would feel to be free; BUTLER arr Garcia: Here's to life;

RODGERS arr Garcia: The lady is a tramp,

from Babes in Arms

(Interval interview: Vocalist Marlena Shaw talks with David Morriss)

ANON arr Garcia: Flyin' free; HAINES: Squire for hire; MCDANIELS arr Doy: Feel like makin' love; GREEN arr Harris: Body & Soul; ZAWINUL arr Norris: Mercy, Mercy, Mercy; ASHFORD arr Garcia: California soul; MILLER/MASSER arr Doy: Touch me in the morning (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

### **10:00 Day's End**

SCHUMANN: Fantasy Pieces Op 73 - Mischa Maisky (*cello*), Martha Argerich (*pno*) (*DG 469 524*)

HAYDN: String Quartet in Eb Op 64/6 - Fine Arts Quartet (Music & Arts CD 1154 (8))

A MARCELLO: Oboe Concerto in D minor - József Kiss (*ob*), Ferenc Erkel CO/Lili Aldor (*dir*) (*Naxos 8.550556*)

FIBICH: At Twilight Op 39 - Prague Radio SO/Frantisek Vajnar (*Supraphon C37 7909*)

**11:00** HUMMEL: Piano Quartet in G - Bratislava Piano Quartet (*Point Classics 267 2032*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky - Beaux Arts Trio (*Warner Classics 2564 61492*)