

Saturday 28 April 2007

12:00 Music Through the Night

12:00 - Disc 1
 DEBUSSY: Rêverie; Arabesque No 1; Claire de Lune; SCRIABIN: Etude Op 42/4; BACH: Wachet Auf!; Jesu Joy of Man's Desiring; GLINKA: The Lark; GODOWSKY: Alt Wien; SAINT-SAËNS: The Swan; SCHUMANN: Arabesque in C Op 18; Träumerei Op 15/7; BRAHMS: Intermezzo in A Op 118/2; GRIEG: Butterfly Op 43/1; Nocturne Op 54/4; RAVEL: Forlane; Pavane pour une infante défunte - Gordon Fergus-Thompson (*pno*) (*ASV CD WHL 2066*)

1:15 (approx) - Disc 2
 JANÁČEK: String Quartet No 1, The Kreutzer Sonata; String Quartet No 2, Intimate Letters; DVORÁK: Cypresses for string quartet - Lindsay String Quartet (*ASV CD DCA 749*)

2:30 (approx) - Disc 3
 FINZI: Requiem da Camera; BRITTEN: Deus in adiutorium meum; Chorale on an old French carol; Cantata misericordium Op 69; HOLST: Two Psalms, Nos 86 & 148 - John Mark Ainsley (*ten*), Stephen Varcoe (*bar*), Britten Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 8997*)

3:35 (approx) - Disc 4
 CHOPIN: Mazurkas, Op 41/1-4; Op 50/ 1-3; Op 56/1-3; Op 59/1-3; Op 63/1-3; Op 67/1-4; Op 68/1-4; Mazurka in A minor, 'a Emile Gaillard'; Mazurka in A minor, 'Notre temps' - Vladimir Ashenazy (*pno*) (*Decca 417 584-2*)

4:45 (approx) - Disc 5
 BAX: Violin Concerto; A Legend; Romantic Overture; Golden Eagle, incidental music - Lydia Mordkovich (*vn*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)

6:00 Classic Morning

6:00 PURCELL: Chaconne in G minor Z730 - Tasmanian Symphony Chamber Players/Geoffrey Lancaster (*ABC 456 667*)
 MILHAUD: Piano Concerto No 2 Op 225 - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)
 MONTEVERDI: Beatus vir - Les Arts Florissants Choir & Orch/William Christie (*Harmonia Mundi HMA 195 1250*)
 GRANADOS: Spanish Dances Op 37 Book 1 - Rosa Torres-Pardo (*pno*) (*Naxos 8.554313*)
 JC BACH: Sinfonia No 1 in Eb - London Wind Soloists/Jack Brymer (*dir*) (*Testament SBT 1345*)

7:00 SULLIVAN: Mikado, Overture - Royal Ballet Sinfonia/Andrew Penny (*Naxos 8.554165*)
 MOZART: String Quartet No 6 in Bb K159 - Hagen Quartet (*DG 477 6253*)
 GERSHWIN arr Zizzo: Preludes for piano - Alicia Zizzo (*pno*) (*Carlton Classics 3036 60005*)
 VIVALDI: Violin Concerto in E RV265, from L'Estro Armonico - Fabio Biondi (*vl*/dir), Europa Galante (*Virgin VMD 5 45315*)
 BARTÓK: Rumanian Folk Dances Sz68 - Orpheus CO (*DG 415 668*)

8:00 LILBURN: Suite for Orchestra - New Zealand SO/John Hopkins (*Kiwi CD SLD 100*)
 GRIEG arr Freyhan: Ich liebe dich Op 5/3; To Spring Op 43/6 - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)
 WAGNER: Pilgrims' Chorus, from Tannhäuser - Vienna State Opera Chorus, Vienna Phil/Georg Solti (*Decca 440 069*)
 LISZT: Six Consolations - Jeffrey Grice (*pno*) (*Integral INT 221 116*)

GLAZUNOV: Autumn, from The Seasons - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

ELGAR: Pomp & Circumstance March No 3 - London Phil/Adrian Boult (*EMI CDM 7 64015*)
 CHOPIN: Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)
 BELLINI: Casta diva, from Norma - Joan Sutherland (*sop*), Royal Opera House Chorus & Orch, Covent Garden/Francesco Molinari-Pradelli (*Decca 414 450*)
 BRUCKNER: Symphony No 9 in D minor - Stuttgart Radio SO/Carlo Maria Giulini (*Hänssler CD 93.186*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 16-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
 (10) Count Basie: The Man and his Music, Part 3
 Notwithstanding their earlier success, Basie's band was not immune to the post-WW II collapse of the swing bands. Basie muddles through with a small group until his early-'50s reunion with promoter Norman Granz sets the stage of Basie's "New Testament" band.

The '50s prove to be grand for Basie as singer Joe Williams comes aboard and they hit the charts with Every Day I Have the Blues. With Williams, Basie was back on the top of the world. His subsequent collaborations with Frank Sinatra at the Sands in Las Vegas only add to his celebrity status. The story concludes with the chronicle of another reunion with Norman Granz, one that leads to the famous "piano battle" with Oscar Peterson (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
 José Contreras
 "Colombia Mestiza"
 The Geneva-based Colombian, José Contreras and his band are in the process of rescuing the roots of their national folkloric music. One of Colombia's most famous music genres is Cumbia, which is a rhythm-dance and also a symbol of national cultural identity (*Ethnomad ARN64720*)

3:00 Saturday Concert

Peter Scholes (*cl*), New Zealand String Quartet
 MENDELSSOHN: Theme with Variations in E Op 81/1; Scherzo in A minor Op 81/2;
 BEETHOVEN: Sixth movement, Finale, from String Quartet No 13 in Bb Op 130; BARTÓK: String Quartet No 6 Sz114; BRAHMS: Clarinet Quintet in B minor Op 115 (*recorded in the Auckland Concert Chamber by RNZ*)

4:50 Pages of History

WALTON: Spitfire Prelude & Fugue, written for the film The First of the Few - ASMF/Neville Marriner (*Chandos CHAN 8870*)
 SAINT-SAËNS: O cruel souvenir, from Henry VIII - Françoise Pollet (*sop*), Montpellier Phil/Cyril Diederich (*Erato 2292 45025*)
 REYNOLDS: 1066 and All That, Suite & Ballet of the Roses - Royal Ballet Sinfonia/Gavin Sutherland (*Marco Polo 8.225184*)
 BOUGHTON: Symphony No 1, Oliver Cromwell - Roderick Williams (*bar*), BBC Concert Orch/Vernon Handley (*Dutton CDLX 7185*)

6:00 Made in New Zealand

NZ musicians and composers
 BRAHMS: Tragic Overture Op 81 - New Zealand SO/Marc Taddei (*RNZ*)
 MULHOLLAND: The Banks O'Doon; TRAD arr Willcocks: Bobby Shaftoe - Stacey Dixon (*ob*), New Zealand Secondary Students' Choir 1999-2000; 1991-1992/Roger Stevenson (*NZSSC*)
 SPEAK: String Quartet - New Zealand String Quartet (*RNZ*)
 LILBURN: Poco lento - Dan Poynton (*pno*) (*Trust MMT 2053*)
 VANHAL: Sinfonia in C, Comista (*Bryan C11*) - Nicolaus Esterházy Sinfonia/Uwe Grodd

(*Naxos 8.554341*)

7:00 Vocalied

Baritone, Dietrich Henschel
 VAUGHAN WILLIAMS: Songs of Travel - with Fritz Schwinghammer (*pno*) (*Harmonia Mundi HMC 90 1875*)
 WOLF: Denk es, o Seele; Auf ein altes Bild; Karwoche; Neue Liebe; Wo find ich Trost?; Seufzer; An den Schlaf - with Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1837*)

PIZZETTI: Life flees away; The nightingale who weeps so delightfully; My thought raised me - with Fritz Schwinghammer (*pno*) (*Harmonia Mundi HMC 90 1875*)

8:00 Music Alive

East Meets West
 Madeleine Pierard (*sop*), Kate Spence (*mezzo*), Kenneth Cornish (*ten*), David Griffiths (*bar*), Auckland Choral Society, City of Dunedin Choir, Southern Sinfonia/Ryusuke Numajiri
 TAKEMITSU: How Slow the Wind; PRUDEN: Harbour Nocturne; MOZART: Requiem in D minor K626 (*recorded in the Dunedin Town Hall by RNZ*)

9:05 Conductor & Composer

RAVEL: Piano Concerto in G - Monique Haas (*pno*), French Radio & Television Orch/Paul Paray (*DG 477 6201*)
 PARAY: Artémis troublée - Assumption Grotto Orch/Eduard Perrone (*Grotto GP 0006*)

10:00 Day's End

SCHUMANN: Märchenbilder Op 113 - Paul Coletti (*vla*), Leslie Howard (*pno*) (*Hyperion CDA 66946*)
 PUNTO: Horn Concerto No 5 in F - Barry Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5 69395*)
 BRIDGE: Suite for Strings - English String Orch/William Boughton (*Nimbus NI 5212*)
11:00 BACH: Lute Suite in G minor BWV995 - Sharon Isbin (*gtr*) (*Virgin VC 7 59503*)
 HAYDN: String Quartet in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCS 236*)