

Sunday 6 May 2007

12:00 Music Through the Night

12:00 - Disc 1

ALBÉNIZ orch Arbos: Iberia Suite; FALLA: The Three Cornered Hat - Jill Gomez (*sop*), Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 8904*)

1:10 (*approx*) - Disc 2

GUILLMANT: Symphony No 1 for organ & orchestra Op 42; WIDOR: Symphony for organ Op 42/5; POULENC: Organ Concerto - Ian Tracey (*org*), BBC Philharmonia/Yan Pascal Tortelier (*Chandos CHAN 9271*)

2:30 (*approx*) - Disc 3

ELGAR: Sea Pictures Op 37; The Music Makers Op 69 - Linda Finnie (*contralto*), London Philharmonic Choir & Orch/Bryden Thomson (*Chandos CHAN 9022*)

3:35 (*approx*) - Disc 4

HAYDN arr Salomon: Symphonies, No 93 in D; No 94 in G, Surprise; No 101 in D, The Clock - Florilegium (*Channel CCS 19698*)

4:45 (*approx*) - Disc 5

ALWYN: Odd Man Out Suite; The History of Mr. Polly; The Fallen Idol Suite; Calypso, from The Rake's Progress - London SO/Richard Hickox (*Chandos CHAN 9243*)

6:00 Sanctuary

VICTORIA: Missa Laetatus sum - The Sixteen/Harry Christophers, Susan Addison, Adam Wolf, Paul Nieman, Stephen Saunders (*sagbutts*), Sally Jackson (*dulcian*), Jeremy West (*cornet*), Laurence Cummings (*org*) (*Collins Classics 15212*)

JANÁČEK: The Lord's Prayer - Andrew Carwood (*ten*), Christ Church Cathedral Choir/Stephen Darlington, Victoria Davies (*harp*), Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)

MENDELSSOHN: Psalm 42, Wie der Hirsch schreit - Christiane Baumann (*sop*), Andrew Swinnerton (*ob*), Gulbenkian Foundation Chorus & Orch/Michel Corboz (*Erato ECD 88120*)

BACH: Trio on Allein Gott in der Höh sei Ehr BWV664 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

WIDOR: Tantum ergo; Surrexit a mortuis - Choir of Westminster Cathedral, Hyperion Chorus of Baritones/James O'Donnell, Joseph Cullen (*org*) (*Hyperion CDA 66898*)

MOZART: Church Sonata in C K329 - Martin

Haselböck (*org/dir*), Vienna Akademie (*Capriccio 71 064*)

HANDEL: Laudate pueri Dominum HWV236/7 - Emma Kirkby (*sop*), Charles Medlam (*cello/dir*), London Baroque (*BIS CD 1065*)

8:00 Grace Notes

VILLA-LOBOS arr Mondvay: Aria, from Bachianas Brasileiras No 4 - I Salonisti (*Decca 425 228*)

PIAZZOLLA: Milonga del ángel - Juan José Mosalini (*bandoneón*), Osvaldo Calo (*pno*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80526*)

SCHUBERT arr Hurst: Ave Maria D839 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

GRIEG: Notturmo, from Lyric Pieces Book 5 - Emil Gilels (*pno*) (*DG 449 721*)

TRAD arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

ANON: Ay luna que reluzes - Montserrat Figueras, Maite Arruabarrena (*sops*), Carlos Mena (*countertenor*), Lambert Climent, Francesc Garrigosa (*tens*), La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 8582*)

DEBUSSY arr/orch Kennedy: La fille aux cheveux de lin, from Preludes, Book 1 - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)

WAGNER: Liebestod, from Tristan & Isolde - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

9:00 Composer of the Week
John Wells looks at the life and music of DIETRICH BUXTEHUDE (1637-1707) marking the 300th anniversary of his death (*R Mon 7.00pm*) (*RNZ*)

Prelude & Fugue in D BuxWV139 - Ton Koopman (*organ of Ludgerkirche, Norden*) (*Novalis 150 048*)

Contrapunctus/Evolutio I & II, from Lament, Fried- und Freudenreiche Hinfahrt BuxWV76 - Capriccio Stravagante/Skip Sempé (*DHM 05472 77300*)

Cantata, What is the world to me, with all its vaunted pleasure? BuxWV104 - Katherine Hill (*sop*), Matthew White (*countertenor*), Paul Grindlay (*bass*), Aradia Ensemble/Kevin Mallon (*dir*) (*Naxos 8.557041*)

10:00 Saint Paul Sunday
Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(18) Divertimento
Three of a Kind: Three string instruments playing together is a combination you don't hear often. Yet there is something delicate and satisfyingly spare about a violin, viola

and cello moving intricately around one another in a continuous and constant whirl of sound. The string trio Divertimento joins Bill this week on Saint Paul Sunday. Violinist Soovin Kim, violist Michael Tree and cellist Margo Tatgenhorst Drakos play little-known trios of Beethoven and Czech composer Bohuslav Martinů, and they'll show us exactly how just three of a kind is sometimes... just enough

BEETHOVEN: Third movement, Minuet, Allegretto, from String Trio in Eb Op 3; MARTINU: String Trio No 2; BEETHOVEN: String Trio in G Op 9/1 (*American Public Media*)

11:00 The Works

RODRIGO: Fantasia para un gentilhombre - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

STRAVINSKY: The Rite of Spring - Junge Deutsche Philharmonie/Peter Eötvös (*BMC CD 118*)

12:00 Pressing On

With Robert Johnson (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

PROKOFIEV: Violin Concerto No 1 in D - David Oistrakh (*vln*), London SO/Lovro von Matacic (*rec 1954*) (*Testament SBT 1116*)

STRAVINSKY: Suite italienne - Pierre Fournier (*cello*), Francis Poulenc (*pno*) (*rec 1953*) (*Tahra TAH 566*)

TCHAIKOVSKY: 1812 Overture - USSR Radio SO/Nikolai Golovanov (*rec 1947-48*) (Gebhardt JGCD 0058-3)

2:00 The Sunday Feature

Valse Triste
The third in the series of programmes by Marshall Walker in which he tells of his special relationship with the Finnish composer Jean Sibelius - the previous ones being A Letter to Sibelius and The Fog and the Island. In this one he relates stories of his maternal grandfather and his uncle, both of whose lives were touched by Sibelius's famous Valse Triste (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(18) GIORDANO: Andrea Chénier, an opera in four acts
Maddalena..... Violeta Urmana
Andrea Chenier..... Ben Heppner
Carlo Gérard..... Mark Delavan
Metropolitan Opera Chorus & Orch/Marco Armiliato (*EBU*)

6:30 Made in New Zealand

NZ musicians and composers
FAURÉ: Violin Sonata No 1 in A Op 13 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)

7:00 New Horizons

Eleven programmes
(10) With William Dart
William Dart catches up with two forces on the contemporary scene: Canadian group Arcade Fire and the former frontman of Guided by Voices, Robert Pollard (*RNZ*)

8:00 Young New Zealand

Kerikeri National Piano Competition 2006
Four programmes
(1) BEETHOVEN: First movement, Andante, from Piano Sonata No 13 in Eb Op 27/1; CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Jason Bae (*pno*)

D SCARLATTI: Keyboard Sonatas, in E Kk380; in A Kk24; LISZT: Concert Study No 3 in Db, Un Sospiro - Hong-Yul Yang (*pno*)

MOZART: Second movement, Andante cantabile, from Piano Sonata No 10 in C K330; BACH: First movement, Allemande, from French Suite No 5 in G BWV816 - Maria Mo (*pno*)

BEETHOVEN: First movement, Andante con variazioni, from Piano Sonata No 12 in Ab Op 26; DE CASTRO-ROBINSON: this liquid drift of light - Vivien Lee (*pno*)

BACH: Prelude & Fugue in C minor, from Well-Tempered Clavier, Book 2; RACHMANINOV: Etude-tableau in C# minor Op 33/9;

PROKOFIEV: Fourth movement, Vivace, from Piano Sonata No 6 in A Op 82 - Hao Chen (*pno*) (*recorded in The Centre, Kerikeri by RNZ*)

9:05 English Orchestral Works

ELGAR: In the South, Alassio Op 50 - Bournemouth SO/George Hurst (*Naxos 8.553564*)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

BRIAN: Symphony No 12 - Slovak Radio SO/Adrian Leaper (*Naxos 8.570308*)

10:00 Day's End

TARTINI arr Kreisler: Violin Sonata in G minor, The Devil's Trill - Ida Haendel (*vln*), Geoffrey Parsons (*pno*) (*Testament SBT 1258*)

BRAHMS: Alto Rhapsody Op 53 - Hélène Bouvier (*mezzo*), Richard Waldy Chorus, Chouteau Concerts Orch/René-Pierre Chouteau (*Mandala MNE 5070*)

SCHUMANN: Introduction & Allegro Op 134 - Michel Dalberto (*pno*), Vienna SO/Eliahu Inbal (*Denon CO 75859*)

ROSSINI: String Sonata No 4 in Bb - I Solisti Veneti/Claudio Scimone (*Erato 2292 45322*)

11:00 RIES: Horn Sonata in F Op 34 - Thomas Müller (*natural horn*), Edoardo Torbianelli (*fpno*) (*Harmonia Mundi HMC 90 5250*)

SAINT-SAËNS: Piano Trio No 1 in F - Joachim Trio (*Naxos 8.550935*)