

**Thursday 17 May 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

TCHAIKOVSKY: Serenade in C for strings; Elegie; Suite No 4 in G, Mozartiana; TCHAIKOVSKY orch Stravinsky: Sleeping Beauty, excerpts; TCHAIKOVSKY orch Serebrier: Andante Cantabile, from String Quartet No 1 in D - John Doig (*vln*), Scottish Chamber Orch/José Serebrier (*ASV CD DCA 719*)

**1:15 (approx)** - Disc 2

MOLTER: Sonata in F for two wind bands; Cello Concerto in C; Overture in C minor; Sinfonia in F; Oboe Concerto in C minor; Sinfonia in F - Roman Storoyenko (*cello*), Voichita Popa (*ob*), Josef Bock (*hpschd*), Europa Symphony/Wolfgang Grohs (*Arte Nova 74321 40741*)

**2:30 (approx)** - Disc 3

STANFORD: Stabat Mater Op 96; Bible Songs Op 113; Te Deum laudamus - various soloists, Leeds Philharmonic Chorus, BBC Philharmonic/Richard Hickox (*Chandos CHAN 9548*)

**3:45 (approx)** - Disc 4

LILBURN: Three Sea Changes; Sonatina No 2; Prelude 1951; From the Port Hills; Sonata 1956; Nine Short Pieces; Adagio Sostenuto; Two Preludes 1951; Sonata 1949 - Margaret Nielson (*pno*) (*Manu CD MANU 1511*)

**4:55 (approx)** - Disc 5

BACH: Suite (*Partita*) in E BWV 1006a; Prelude in C minor BWV 999; Fugue in G minor BWV 1000; Suite in G minor BWV 995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

**6:00 Classic Morning with David Morriss**

**6:00** HERSCHEL: Symphony No 14 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

TELEMANN: Trumpet Concerto in D - John Wallace (*tpt*), English String Orch/William Boughton (*Nimbus NI 5189*)

CHOPIN: Impromptu No 1 in Ab Op 29 - Artur Rubinstein (*pno*) (*RCA RD 89911*)

BAX: Clarinet Sonata in D - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

BRIDGE: Vignettes de danse, Nicolette; Zoraida; Carmelita - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10112*)

**7:00** NIELSEN: Helios Overture - South Jutland

SO/Niklås Willén (*Naxos 8.557164*)  
RUBINSTEIN arr Traubas: Melody in F Op 3/1 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)  
J STRAUSS I arr Weninger: Radetzky March - Vienna Phil/Zubin Mehta (*DG 477 6225*)  
SCHUMANN: Novelettes Op 21, No 1 in F; No 2 in D - Harold Bauer (*pno roll*) (*Nimbus NI 8817*)

BERLIOZ: March for the Entrance of the Queen & Ballet Music, from The Trojans - women's choir, London SO/Colin Davis (*LSO Live LSO 0040*)

**8:00** Beauty Spot: SAINT-SAËNS: Mon coeur s'ouvre à ta voix, Samson & Delilah - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (*Decca 444 552*)

WALTON arr Mathieson: Hamlet & Ophelia - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5034*)

MOZART: Adagio in E K261 - Jan Talich (*vln/dir*), Talich CO (*Calliope CAL 9365*)

BENJAMIN: Jamaican Rumba - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

RAMEAU: Gavotte in A minor with Six Variations - Shura Cherkassky (*pno*) (*Wigmore Hall Live WHLIVE 0014*)

IRELAND: A London Overture - London SO/John Barbiroli (*EMI CDC 7 47984*)

**9:00 Composer of the Week**

EDOUARD LALO (1823-1892)

Norwegian Fantasy - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer (*Hyperion CDA 67294*)

Souvenir - Stephen Varcoe (*bar*), Graham Johnson (*pno*) (*Hyperion CDA 66248*)

Au fond des halliers - Colette Alliot-Lugaz (*sop*), François Le Roux (*bar*), Jeff Cohen (*pno*) (*REM REM 31 1086*)

Piano Trio No 3 in A minor Op 26 - Trio Salomon (*Meridian CDE 84437*)

**10:00 The Works**

CHABRIER: Suite pastorale - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Ilya Kaler (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)

BEETHOVEN: Piano Sonata No 2 in A Op 2/2 - Garrick Ohlsson (*pno*) (*Bridge 9201*)

GLIÈRE: Symphony No 1 in Eb Op 8 - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.220349*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

BACH: Cantata No 134, A heart which truly knows Jesus - Helen Watts (*contralto*), Adalbert Kraus (*ten*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmuth

Rilling (*Hänssler CD 92.042*) (11.00pm tonight, a *Bach Cantata to mark Ascension Day*)

KREISLER: Tambourin Chinois Op 3 - Nigel Kennedy (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)

TRAD: O Whistle; Annie Laurie; MCLEOD: The Skye Boat Song - Royal Scottish National Orch Chorus, BBC Scottish SO/John Currie (*ASV White Line CD WHL 2087*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New York Phil/Zubin Mehta (*Warner Classics 8573 80438*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**3:00 CD Masters**

Classic performances from the back catalogue

DELIBES: Coppélia, Act 2 - Minneapolis SO/Antal Dorati (*rec 1957*) (*Mercury 434 313*) (*Act 3 3.00pm tomorrow*)

BRAHMS: Variations on a theme by Paganini Op 35 - Claudio Arrau (*pno*) (*rec 1974*) (*Philips 456 706*)

**4:00 Made in New Zealand**

NZ musicians and composers

VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)

LILBURN: From the Port Hills - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

A RITCHIE: Pink & White - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 605*)

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

**5:00 Cadenza**

WEBER: Abu Hassan, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

VIVALDI: Lute Concerto in D RV93 - Rolf Lislevand (*lute*), period instrument ensemble (*Naive OP 30429*)

BRICCIARDI: Variations on the Carnival of Venice - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)

LISZT: Paraphrase on Wedding March & Dance of the Elves, from Mendelssohn's incidental music to A Midsummer Night's Dream - David Stanhope (*pno*) (*Tall Poppies TP 184*)

VERDI: Grand March, from Aida - Chorus of the Gesellschaft der Musikfreunde, Vienna Phil/Herbert von Karajan (*Decca 417 763*)

CLARKE arr Trevor: Trumpet Voluntary - Michael Stewart (*organ of Christchurch Cathedral, Christchurch*) (*Michael Stewart*)

WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathan Lemalu (*bbar*), New

Zealand SO/James Judd (*EMI 5 57605*)

BACH arr Stokowski: Toccata & Fugue in D minor BWV565 - Czech Phil/Leopold Stokowski (*Decca 421 639*)

MOZART after Bach: Three-part Adagio & Fugue No 3 in F K404a from The Well-Tempered Clavier, Book 2 - Grumiaux Trio (*Philips 416 485*)

PETERSON-BERGER: Chorale & Fugue, from The Doomsday Prophets - Norrköping SO/Michail Jurowski (*CPO 999 632*)  
SHOSTAKOVICH: Prelude & Fugue No 1 in C Op 87/1 - Arthur Schoonderwoerd (*pno*) (*Alpha 055*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

**7:00 Appointment**

Elizabeth Connell

The South African-born dramatic soprano, in New Zealand as judge of the 2007 Lexus Song Quest, talks with Christine Argyle about her operatic career (*RNZ*)

**8:00 Music Alive**

Michael Houston (*pno*), Leonard Sakofsky (*percussion*), Auckland Philharmonia/Marc Taddei

STRAVINSKY: Song of the Nightingale; PSATHAS: View from Olympus; FALLA: Nights in the Gardens of Spain; RAVEL: Boléro (*recorded in the Auckland Town Hall by RNZ*)

**9:45 Spanish Harpsichord**

SEIXAS: Keyboard Sonatas, No 47 in G; No 34 in E; No 24 in D minor; No 50 in G minor - Robert Woolley (*hpschd*) (*Saydisc CD SAR 43*)

**10:00 Day's End**

BOCCHERINI: String Quintet in D minor G287 - Ensemble Explorations (*Harmonia Mundi HMC 90 1894*)

VANHAL: Violin Concerto in Bb (Weinmann IIb:Bb1) - Takako Nishizaki (*vln*), Cologne CO/Helmut Muller-Brühl (*Naxos 8.557815*)

LARSSON: Pastoral Suite - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

**11:00** BACH: The Cantatas

An occasional series featuring the complete cantatas broadcast on the day for which they were written

Cantata No 128 for the Feast of the Ascension, On Christ's ascent to heav'n alone I base my journey - Gabriele Schreckenbach (*contralto*), Aldo Baldin (*ten*), Wolfgang Schöne (*bass*), Gächinger Kantorei, Stuttgart, Bach-Collegium, Stuttgart/Helmut Rilling (*Hänssler CD 92.040*)

MEWS: Variations on Salutaris Humanae Sator - Douglas Mews (*organ of the Katharinenkirche, Braunschweig*) (*Douglas Mews CDM 001*)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - Vienna Piano Trio (*Nimbus NI 5553*)