

Saturday 19 May 2007

12:00 Music Through the Night

12:00 - Disc 1

SCHUBERT: Symphony No 8 in B minor D 759, Unfinished; arr Jaochin: Grand Duo in C D812 - Chamber Orch of Europe/Claudio Abbado (DG 423 655)

1:10 (approx) - Disc 2

BABIN: Hillandale Waltzes; Thème; Valse élégante; Valse passionnée; Valse sombre; Valse volante; Valse triste; Valse de bonne humeur; Valse brillante et joyeuse; Valse oublié; CARDEW: Scherzo; RICHARDSON: Roundelay; SEIBER: Andantino Pastorale; BENJAMIN: Jamaican Rumba; RIMSKY-KORSAKOV (arr Bellison): Introduction and Hymn to the Sun; RACHMANINOV: Vocalise Op 34/14; PIERNÉ: Canzonetta Op19; SCHMITT: Andantino Op30/1; DUKAS: Alla Gitana; SATIE: Trois Gynopédies; MESSANGER: Solo de Concours; RAVEL: Pièce en forme de Habanera - Murray Khouri (cl), Rosemary Barnes (pno) (Continuum CCD 1014)

2:20 (approx) - Disc 3

ZELENKA: Missa Dei Filii; Litaniae Lauretanae - Nancy Argenta (sop), Michael Chance (countertenor), Christoph Pregardien (ten), Gordon Jones (bass), Stuttgart Chamber Choir, Tafelmusik Baroque Orch/Frieder Bernius (DHM RD 77922)

3:35 (approx) - Disc 4

BEACH: Piano Quintet in F# Op 67; CLARKE: Piano Trio; Viola Sonata - Martin Roscoe (pno), Endellion Quartet (ASV CD CDA 932)

4:45 (approx) - Disc 5

FIALA: Oboe Concerto in Bb; KROMMER: Oboe Concerto in F Op 37; KALLIWODA: Oboe Concertino in F Op 110; MARTINU: Oboe Concerto - Ingo Goritzki (ob), Polish Chamber Phil/Wojciech Rahski

6:00 Classic Morning

6:00 DE CASTRO-ROBINSON: Century fanfare, Other echoes - Auckland Philharmonia/Nicholas Braithwaite (Atoll ACD 100)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Irena Grafenauer (fl), Maria Graf (harp), ASMF/Neville Marriner (Philips 426 051)

CHOPIN: Nocturnes Op 55 - Pascal Amoyel (pno) (Calliope CAL 9351.2)

SARASATE: Carmen Fantasy - Sarah Chang

(vln), Sandra Rivers (pno) (EMI 7 54352)

JC BACH: Symphony in Eb Op 3/3 - Hanover Band/Anthony Halstead (CPO 999 268)

7:00 ROSSINI: La Cenerentola, Overture - Lamoureux Concerts Orch/Roberto Benzi (Philips 422 272)

ALBÉNIZ arr Schaupp: Asturias, from Spanish Suite Op 47 - Karin Schaupp (gtr) (Warner Classics 3984-23306)

POYNTON: Nga Iwi E - Dan Poynton (pno) (SOUNZfine Vol 3)

ALBINONI: Violin Concerto in D Op 9/7 - Tanja Becker-Bender (vln), European Chamber Soloists/Nicol Matt (Brilliant Classics 92791)

HAYDN: Symphony No 30 in C, Alleluja - Austro-Hungarian Haydn Orch/Adam Fischer (Brilliant Classics 93105)

8:00 Josef STRAUSS: Delirium Waltz Op 212 - Cleveland Orch/George Szell (EMI 5 75962)

GLINKA: Dance for oboe & cello with orchestra - Anatoly Lyubimov (ob), Fedor Luzhanov (cello), Moscow Radio SO/Boris Demchenko (RegisC 1242)

PSATHAS: Matre's Dance - Evelyn Glennie (perc), Philip Smith (pno) (Catalyst 09026 68195)

SCHUBERT: Impromptu in F minor D935/1 - Mitsuko Uchida (pno) (Philips 456 245)

WAGNER: Die Feen, Overture - Malaga Phil/Alexander Rahbari (Naxos 8.557055)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (RNZ)

10:00 Your Choice

HOFMANN: Symphony in C - Northern CO/Nicholas Ward (vln/dir) (Naxos 8.533866)

FINZI: Clarinet Concerto Op 31 - Andrew Marriner (cl), ASMF/Neville Marriner (Philips 454 438)

R HARRIS: Hexada for 6 pianos - Piano Circus (Argo 443 527)

BEETHOVEN: Christ on the Mount of Olives - Luba Orgonasova (sop), Plácido Domingo (ten), Andreas Schmidt (bass), Berlin Radio Choir, German SO, Berlin/Kent Nagano (Harmonia Mundi HMC 90 1802)

WALDTEUFEL: The Songbird of the Temple, Waltz - Slovak State Phil, Kosice/Alfred Walter (Marco Polo 8.223687)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 18-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes (13) Count Basie: The Kansas City Years

It was in Kansas City that Bill Basie became the Count, and this installment of the Basie story tells why. Tom Pendergast's Kansas City was a wide open town that attracted musicians from as far east as New York and as far west as Los Angeles. According to Claude "Fiddler" Williams, "If you had the Kansas City style, you had made it." Basie had been in Kansas City in the mid-'20s with Katie Krippen, but it was in Oklahoma City that he heard a sound that would lead to the birth of his first band. That group would feature drummer Jo Jones, saxophonist Lester Young and bassist Walter Page and it would take up residence at the Reno Club, where broadcasts on W9XB helped to project and promote the band's image across America (NPR)

2:00 Global Sounds

Indigenous music from around the world The Music of Cuba, Part 1

Cuba has been the source of music that has influenced musicians throughout the world "The Music of Cuba" is a collection of old Cuban styles, music such as son, Afro-Cuban religious music. It's thought that, should the Castro regime collapse, many of these styles could disappear, rejected and swamped by western influence

In the first of two programmes, Lucy Duran interviews important musicians including Juan De Marcos Gonzalez, Chucho Valdes, Omara Portuondo and other members of Buena Vista, Charanga Habanera, Los Van Van and Pedro Luis Ferrer (BBC)

3:00 Saturday Concert

Morag Atchison (sop), Kate Spence (contralto), Auckland Choral, Pipers Sinfonia/Peter Watts HAMILTON: Missa Pacifica (recorded in the Auckland Town Hall by RNZ)

4:05 Viennese Late Romanticism

SCHOENBERG: String Quartet in D - Aron Quartet (Preiser Records PR 90572)

ZEMLINSKY: Three Pieces for cello & piano - Raphael Wallfisch (cello), John York (pno) (Nimbus NI 5806)

MAHLER: Symphony No 9 in D - Berlin State Opera Orch/Daniel Barenboim (Warner 2564 64316)

6:00 Made in New Zealand

NZ musicians and composers SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (Naxos 8.553126)

TRAD arr Johnson: Annie Laurie - New Zealand Secondary Students' Choir 2005-2006/Elise Bradley, Ruth Eckford (pno) (NZSSC)

GERSHWIN arr Wilkinson: Rhapsody in Blue - National Band of New Zealand/Kevin Jarrett (Kiwi Pacific CD SLC 226)

PROSSER arr Besser/Prosser: City Raga -

Jonathan Besser (pno), Christopher Prosser (vln) (Kiwi CD SLD 114)

MAREK: Sinfonietta - Philharmonia/Gary Brain (Koch Schwann 3-6440)

7:00 Vocalied

A Spanish Collection

FERNANDES: Three Moorish girls have enamoured me in Jaén; PISADOR: On the morning of St John's Day; ANON: The boy king of Granada; SALINAS: Rosafresca, my pretty Rosie; NARVAEZ: As the Moorish King walked in the city of Granada - Catherine Bott (sop), instrumentalists (Fred FRED CD1)

MONTSALVATGE: Sono un Siciliano; Sentimi Angela; Deshecha de la Romance que cantaron los Seraphines; Meus Irmans; Soneto a Manuel de Falla; Oraçao - Antoni Comas (ten), Mac McClure (pno) (Columna Música 1CM 0079)

FALLA: Six Popular Spanish Songs; GRANADOS: Tonadillas - Polo Claire Lefilliâtre (sop), Marie-Louis Feuillet (gtr) (Calliope CAL 4261)

8:00 Music Alive

Direct from Auckland Town Hall Michael Kirgan (tpt), Freddy Kempf (pno), New Zealand SO/Pietari Inkinen CRESSWELL: Alas! How Swift (première performance & broadcast); PROKOFIEV: Piano Concerto No 2 in G minor Op 16 (Interval)

SHOSTAKOVICH: Symphony No 5 in D minor Op 47 (RNZ)

10:00 Day's End

SAINT-SAËNS trans Ysaye: Caprice in the form of a waltz - Natalia Lomeiko (vln), Olga Sitkovetsky (pno) (Trust TRI 3003)

DONIZETTI reconst Meylan: Clarinet Concertino in Bb - Béla Kovács (cl), Camerata Budapest/László Kovács (Marco Polo 8.223701)

HANDEL: Suite from the operas Florindo & Daphne - Parley of Instruments/Peter Holman (dir) (Hyperion CDA 67053)

11:00 PONCE: Sonata romantica - Matthew Marshall (gtr) (RNZ)

STRAUSS: Violin Sonata in Eb Op 18 arr for flute - Emmanuel Pahud (fl), Eric Le Sage (pno) (EMI 5 57813)