

**Sunday 20 May 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

**1:10** (approx) - Disc 2

HUMMEL: Piano Septets, No 1 in D minor Op 74; No 2 in C Op 114; Septet Militaire - Capricorn (*Hyperion CDA 66396*)

**2:20** (approx) - Disc 3

STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

**3:25** (approx) - Disc 4

TARTINI: Violin Sonatas, in G minor Op 1/10, Didone abbandonata; in C minor Op 1/8; in F Op 1/2; Pastorale in A; Violin Sonatas, in F Op 1/12; in G minor, Devil's Trill - Locatelli Trio: Elizabeth Wallfisch (*vln*), Richard Tunnicliffe (*cello*), Paul Nicholson (*hpschd*) (*Hyperion CDA 66430*)

**4:40** (approx) - Disc 5

HOLST: A Winter Idyll; Elegy, In Memoriam William Morris, from Symphony in F Op 8, The Cotswolds; Indra Op 13; A Song of the Night Op 19/1; Interlude from Sita, Act III; Invocation Op 19/2; The Lure, Ballet Music; Dances from the Morning of the Year - Lorraine McAslan (*vln*), Alexander Baillie (*cello*), London Phil, London SO/David Atherton (*Lyrta SRCD 209*)

**6:00 Sanctuary**

PHILIPS: Salve Regina; Salve, salutaris Victoria - Tudor Consort/Peter Walls (*Naxos 8.555056*)

B MARCELLO: The Heavens declare the glory of God (*Psalms 19*) - Michael Murray (*organ of the Cathedral of St John the Divine, New York, NY*) (*Telarc CD 80169*)

TRAD arr Komitas: Ascending light; The Lord's Prayer; The Lord's Body - Haïssmavourk Choir/Mihran Ghazelian (*Celestial Harmonies 13115*)

VIVALDI: Laudate pueri Dominum RV601 - Catherine Bott (*sop*), Stephen Preston (*fl*), Jane Rogers (*vla*), Cecelia Bruggermeyer (*dbass*), Purcell Quartet (*Chandos CHAN 0714 X*)

NYSTEDT: Immortal Bach, after Bach's setting

of the chorale Komm süßer Tod - Berlin Radio Chorus/Simon Halsey (*Harmonia Mundi HMC 80 1873*)

VICTORIA: Sanctus; Benedictus; Agnus Dei, from Missa O magnum mysterium - Carlos Mena (*countertenor*), Juan Carlos Rivera (*lute/vihuela*), Francisco Rubio Gallego (*cornet*) (*Harmonia Mundi HMI 987 042*)

CLAUSEN: In pace - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5045*)

VAUGHAN WILLIAMS arr Forshaw: Come down, O love divine (*Down Ampney*) - Aimée Green (*sop*), Christian Forshaw (*sax*), James Pearson (*org*) (*Quartz QTZ 2009*)

HARVEY: Come, Holy Ghost - Berlin Radio Chorus/Simon Halsey (*Harmonia Mundi HMC 80 1873*)

GIBBONS: Anthems, O Lord, in thy wrath rebuke me not; Hosanna to the Son of David - Phantasm (*Avie AV 0032*)

RUTTER: Musica Dei donum; I my best-beloved's am - Simon Wall (*ten*), Cambridge Singers, City of London Sinfonia/John Rutter, Karen Jones (*fl*) (*Collegium COLCD 129*)

**8:00 Grace Notes**

PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

MASSENET arr Mouton: Mélodie-Élégie - Peter Dixon (*cello*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

GRAINGER: Irish Tune from County Derry - MonteVerdi Choir/John Eliot Gardiner (*Philips 446 657*)

MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (*John Couch JB 1001*)

VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)

CHOPIN: Etude in Ab Op 25/1 - Murray Perahia (*pno*) (*Sony SK 61885*)

ANON: My little sweet darling - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

RESPIGHI: Pastorale in A, after a Tartini Violin Sonata - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Russian National Orch/Mikhail Pletnev (*DG 457 634*)

**9:00 Composer of the Week**

Kerry Stevens looks at the life and music of NZ composer EDWIN CARR (1926-2003) (*R Mon 7.00pm*) (RNZ)

**10:00 Saint Paul Sunday**

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(20) Orion String Quartet

Celestial Spheres: The Orion String Quartet,

much like the constellation with the same name, is one of the best known and most brilliantly shining chamber groups of our time. For the past twenty years they've been known for their heavenly playing as well as their diverse programming, and this week on Saint Paul Sunday we'll get to sample both COREA: Adventures of Hippocrates; KIRCHNER: String Quartet No 4; BEETHOVEN: String Quartet in F Op 59/1, Razumovsky; Fifth movement, Cavatina, Adagio molto espressivo, from String Quartet in Bb Op 130; DVORÁK: Fourth movement, Finale, Vivace ma non troppo, from String Quartet No 12 in F Op 96, American (*American Public Media*)

**11:00 The Works**

BERNSTEIN: Serenade for violin, strings, harp & percussion after Plato's Symposium - Gidon Kremer (*vln*), Israel Phil/Leonard Bernstein (*DG 423 583*)

GERSHWIN arr Bennett: Porgy & Bess, A Symphonic Picture - New Zealand SO/James Judd (*Naxos 8.559107*)

**12:00 Pressing On**

With Des Wilson (*R Fri 9.00pm*) (RNZ)

**1:00 Vintage Years**

BEETHOVEN: Violin Sonata No 4 in A minor Op 23 - Christian Ferras (*vln*), Pierre Barbizet (*pno*) (*rec 1958*) (*EMI 5 73807*)

Piano Concerto No 5 in Eb Op 73, Emperor - Claudio Arrau (*pno*), Philharmonia/Otto Klemperer (*rec 1957*) (*Testament SBT2 1351*)

**2:00 The Sunday Feature**

NZ50

Three programmes

As the New Zealand Symphony Orchestra turns 60, we look back at its first 50 years and then on Queen's Birthday Monday we'll hear the 60th anniversary concert

(1) Early Days (RNZ)

**3:00 Opera on Sunday**

Metropolitan Opera Season  
Twenty-two operas from New York's Metropolitan Opera House  
(20) HANDEL: Giulio Cesare, an opera in three acts

Giulio Cesare Julius Caesar is embroiled in a bitter struggle with Pompey the Great for control of the Roman world. In their most recent battle, at Pharsalus (48 BC), Caesar defeated his rival, who subsequently fled to Egypt, which is under the joint rule of Ptolemy and his sister, Cleopatra. Caesar has pursued Pompey to Alexandria

Cleopatra..... Ruth Ann Swenson  
Giulio Cesare..... David Daniels  
Sesto..... Alice Coote  
Cornelia..... Patricia Bardon  
Tolomeo..... Lawrence Zazzo

Metropolitan Opera Chorus & Orch/Harry Bicket (*EBU*)

**7:20 Joni Mitchell**

Six programmes

(1) The Circle Game  
Rebecca Blundell gives an overview of the life and music of the renowned singer-songwriter (RNZ)

**8:20 Young New Zealand**

Kerikeri National Piano Competition 2006  
Four programmes

(3) First and Second Round performances  
BARTOK: Six Dances in Bulgarian Rhythm, Nos 2, 4 & 5; DEBUSSY: D'un cahier d'esquisses; L'isle joyeuse - Cheuky Chan (*pno*)

BEETHOVEN: Second movement, Allegretto, from Piano Sonata No 22 in F Op 54 - Deng Liang (*pno*)

SCHUMANN: Arabeske in C Op 18 - Buz Bryant-Greene (*pno*)

BEETHOVEN: Piano Sonata No 26 in Eb Op 81a, Les Adieux; BACH: Toccata, from Partita No 6 in E minor BWV830; RACHMANINOV: Prelude in D Op 23/4; LISZT: Concert Study No 1 in Db, Waldesrauchen - Denny Liu (*pno*) (*recorded in The Centre, Kerikeri by RNZ*)

**9:25 English Strings**

FINZI: Concerto for violin & small orchestra - Tasmin Little (*vln*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9888*)

COLLINS: Symphony No 1 for strings - BBC Concert Orch/John Wilson (*Dutton CDLX 7162*)

**10:00 Day's End**

SCHUBERT: German Dances D790 - Stephen Kovacevich (*pno*) (*EMI CDC 5 55359*)

MOZART: Rondo in Bb K269 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)

MENDELSSOHN: String Symphony No 11 in F - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

**11:00** BRAHMS: Violin Sonata No 3 in D minor Op 108 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (RNZ)

RHEINBERGER: Piano Trio No 3 in Bb Op 121 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)