

Friday 25 May 2007

12:00 Music Through the Night

12:00 - Disc 1

LISZT: Hungarian Fantasy; Piano Concertos, No 1 in E♭; No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)

1:10 (*approx*) - Disc 2

PAGANINI: 24 Caprices for solo violin Op 1 - Midori (*vl*) (*CBS MK 44944*)

2:20 (*approx*) - Disc 3

SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Fruhling; La pastorella; Standchen; Der Entfernten - Karl Dent, Richard Clement (*tns*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)

3:30 (*approx*) - Disc 4

ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)

4:45 (*approx*) - Disc 5

WALTON: Long Steel Grass, from Façade; STEVENS: Mark of Cain, 2nd movement, Symphony of Liberation; FRANKEL: 1st movement, Symphony No 5; SEARLE: 1st movement, Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, Façade; Touch her soft lips & part, from Henry V; Gloria, Christopher Columbus; ALWYN: 1st movement, Lyra Angelica; Prelude to Odd Man Out; BLISS: The Pigeon Song, from Pastoral, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: 3rd movement from Symphony No 3 - Susana Walton (*narr*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tns*), Michael Davis (*vl*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Classic Morning with David Morriss

6:00 C STAMITZ: Symphony in G - London

Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

BOTSFORD arr Walton: Black & white rag; MATITIA: Devil's rag - Mark Walton (*cl/sax*), Iola Shelley (*pno*) (*Private*)

DELIUS: Sleigh Ride - Aarhus SO/Bo Holten (*Danacord DACOCD 592*)

DEBUSSY: Danse sacrée et danse profane - Lisa Wellbaum (*harp*), Cleveland Orch/Pierre Boulez (*DG 471 614*)

CURZON: Robin Hood Suite - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223425*)

7:00 SMETANA: Polka, from The Bartered Bride - Israel Phil/István Kertész (*Decca 425 087*)

A MARCELLO: Oboe Concerto in D minor - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)

VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)

VERDI: Soldiers' Chorus, from Il Trovatore - St Cecilia Academy, Rome Chorus & Orch/Carlo Franco (*Decca 417 721*)

HEDGES: Kingston Sketches - RTE Sinfonietta/Anthony Hedges (*Marco Polo 8.223886*)

8:00 Beauty Spot: HARRIS: Music for Jonny - New Zealand SO/James Sedares (*Universal 99072*)

WILLIAMS: Schindler's List theme - Tasmin Little (*vl*), New World Phil/Iain Sutherland (*EMI 5 65808*)

RODRIGO: Music for a Garden - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1764*)

SATIE: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

CHOPIN: Polonaise in A Op 40/1, Military - Roger Woodward (*pno*) (*Artworks AW 012*)

BRAHMS: Academic Festival Overture Op 80 - Philharmonia/Josef Krips (*Testament SBT 1122*)

9:00 Composer of the Week

EDWIN CARR (1926-2003)

The Snow Maiden - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

Four Concert Studies - Sharon Joy Vogan (*pno*) (*SOUNZ*)

Four Pieces - Jennifer Paull (*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR 1003*)

Seven Elizabethan Lyrics - Schola Polyphonica, New Zealand SO/Edwin Carr (*Kiwi Pacific CD SLD 111*)

10:00 The Works

PROKOFIEV: The Love for Three Oranges, Suite - National SO/Leonard Slatkin (*RCA 09026 68801*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 - Yefim Bronfman (*pno*), Zurich Tonhalle

Orch/David Zinman (*Arte Nova 82876 82587*)

HAYDN: Symphony No 48 in C, Maria Theresia - English Consort/Trevor Pinnock (*dir*) (*Archiv 463 731*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

BACH: Cello Suite No 1 in G BWV1007 - Jacqueline du Pré (*cello*) (*Testament SBT 1388*)

DELIUS: A Mass of Life, Part 1 - Joan Rodgers (*sop*), Jean Rigby (*mezzo*), Nigel Robson (*ten*), Peter Coleman-Wright (*bar*), Waynflete

Singers, Bournemouth Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9515*) (Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BERLIOZ: Benvenuto Cellini, Overture; Harold in Italy - Gérard Caussé (*vla*), Toulouse Capitole Orch/Michel Plasson (*rec 1991*) (*EMI 3 71467*)

4:00 Made in New Zealand

NZ musicians and composers

ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate (*Continuum NZSO 100*)

BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ*)

FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

FAURÉ: La Naissance de Vénus Op 29 - Sara MacIver (*sop*), Jenny Duck-Chong (*mezzo*), Paul McMahon (*ten*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

5:00 Cadenza

ROSSINI: The Silken Ladder, Overture - ASMF/Neville Marriner (*Philips 412 893*)

MOZART: Rondo in C K373 - Isaac Stern (*vl*/dir), Franz Liszt CO (*Sony SK 62693*)

ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Hervé Billaut (*pno*) (*Lyrinx Lyr 2217*)

KOSHKIN: Usher Waltz Op 29 - Matthew Marshall (*gtr*) (*RNZ*)

WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - Vienna Phil/Hans Knappertsbusch (*Decca 414 625*)

LILBURN: Sings Harry - Christopher Leech (*ten*), Dylan Lardelli (*gtr*) (*Waiteata WTA 009*)

TCHAIKOVSKY: Russian Dance, from Swan Lake - Ulana Bashava (*vl*), New Zealand

SO/Kenneth Young (*RNZ*)

OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch

Symphony/Marc Taddei (*Atoll ACD 401*)

BRUCKNER: Intermezzo in D minor - L'Archibudelli, Guus Jenkendrup (*vla*) (*Sony SK 66251*)

MASCAGNI: Cavalleria Rusticana, Intermezzo - Philharmonia/Riccardo Muti (*EMI 5 66650*)

ARNE: Where the bee sucks, from The Tempest - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (*Decca 460 583*)

LIADOV: Baba-Yaga Op 56 - BBC SO/Alexander Titov (*BBC Music BBC MM 256*)

6:30 Music Alive

Direct from Wellington Town Hall Nathan Haines (*saxophone*), Ron Samsom (*drums*), Lyrica Choir, New Zealand

SO/Hamish McKeich

HARRIS: Cento; HILL: The Moon's Golden Horn; DE CASTRO-ROBINSON: These arms to hold you (première performance & broadcast of this Plunket commission for the Plunket

Centenary) (*Interval*)

CRESSWELL: Ylur; PSATHAS: Saxophone Concerto No 1, Omnifenix (*RNZ*)

9:00 Pressing On

With Des Wilson (*RNZ*)

10:00 Day's End

HANDEL: Violin Sonata in D HWV371 - Hiro Kurosaki (*vl*), William Christie (*hpschd*) (*Virgin 5 45554*)

STRAUSS: Four Last Songs - Christine Brewer (*sop*), Atlanta SO/Donald Runnicles (*Telarc CD 80661*)

BRUCH: Romance in A minor Op 42 - Salvatore Accardo (*vl*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

ELGAR: Funeral March, from Grania & Diarmid - New Zealand SO/James Judd (*Naxos 8.557273*)

11:00 KUHLAU: Flute Sonata in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)

DVORÁK: Serenade in E for strings Op 22 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)