

**Saturday 26 May 2007**

**12:00 Music Through the Night**

**12:00** - Disc 1

TCHAIKOVSKY: Capriccio Italien Op 45; Romeo & Juliet: Fantasia Overture; PROKOFIEV: Romeo & Juliet, No 1 Op 64a & No 2 Op 64b; BERLIOZ: Romeo & Juliet Op 17 - Berlin Phil/Ferdinand Leitner; San Francisco SO/Seiji Ozawa (*DG 427 019*)

**1:10** (approx) - Disc 2

CORELLI: Concerto Grossi Op 6 Nos 1-6 - La Petit Band/Sigiswald Kuijken (*EMI CDS 747919*)

**2:15** (approx) - Disc 3

Wings in the Night, Swedish Songs - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 449 189*)

**3:25** (approx) - Disc 4

SCHUBERT: String Quartets, D18; in C D32; in B D36; in C minor D103 - Melos Quartet (*DG 419 879*)

**4:40** (approx) - Disc 5

BACH: Toccata, Adagio and Fugue in C BWV 564; Fantasia in G BWV 572; Trio Sonata No 1 in Eb BWV 525; Passacaglia in C minor BWV 582; MARCHAND: Deux Pièces d'Orgue; BULL: Dr Bull's My Selfe; Dr Bull's Jewell - Gillian Weir (organ of St Lawrence, Rotterdam; Great Organ of the Church of St Maximin, Thionville, France; Organ of Hexham Abbey) (*ARGO 460 185*)

**6:00 Classic Morning**

**6:00** BERWALD: Serious & joyful fancies - Gävle SO/Petri Sakari (*Naxos 8.555370*)  
HUMMEL ed Hogger/Shelley: Adagio & Rondo alla Polacca in A - James Ehnes (*vln*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

CHOPIN: Mazurkas Op 7 - Frederic Chiu (*pno*) (*Harmonia Mundi HMX 290 7352.53*)

FALLA arr Pekkerä: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)  
COATES: Summer Days Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)

**7:00** ALPAERTS: Wedding feast, from Pallieter - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICD 920 100*)

SOR: Fantasy on a favourite Scottish Air, Variations on Ye banks & braes - Göran Söllscher (*gtr*) (*DG 419 247*)

BACH: Courante; Sarabande; Polonaise & Gigue, from French Suite No 6 in E BWV817 -

Joo Hae Kim (*pno*) (*RNZ*)

BUSONI: Concertino for clarinet & small orchestra Op 48 - John Bradbury (*cl*), BBC Phil/Neeme Järvi (*Chandos CHAN 9920*)  
RIMSKY-KORSAKOV: Overture on Russian Themes Op 20 - Philharmonia/Yondani Butt (*ASV CD DCA 1025*)

**8:00** BERNSTEIN: Times Square, from On the Town, Three Dance Episodes - Lamoureux Orch/Yutaka Sado (*Warner Classics 2564 60480*)

VIVALDI: Flute Concerto in G RV437 - Dan Laurin (*recorder*), Arte Dei Suonatori (*BIS SACD 1605*)

VERACINI: Allegro; VIVALDI: Siciliano Op 3/11; LECLAIR: Tambourin; BEETHOVEN: Minuet in G - Arthur Grumiaux (*vln*), István Hajdu (*pno*) (*Philips 446 560*)

MOZART: Piano Sonata No 1 in C K279 - Leon McCawley (*pno*) (*Avie AV 2105*)

PARRY ed Benoliel: Concertstück in G minor - London Phil/Matthias Bamert (*Chandos CHAN 6610*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

BAGUER: Symphony No 12 in Eb - London Mozart Players/Matthias Bamert (*Chandos CHAN 9456*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Mitsuko Uchida (*pno*), Bavarian Radio SO/Kurt Sanderling (*Philips 462 586*)

SCHUBERT: Octet in F D803 - Vienna Octet (*Decca 430 516*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz Profiles**

Nancy Wilson hosts this 18-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes

(14) Count Basie: Count Basie's World

As a teenager in Red Bank, New Jersey, William James "Count" Basie's eagerness to play music took him from his childhood home to New York. Throughout his life he would return to New York, and the Big Apple would pave the way for his entrance onto the world stage. This programme examines the men and the music behind the glory days of Basie's "New Testament" band under the guidance of producer Norman Granz (*NPR*)

**2:00 Global Sounds**

Indigenous music from around the world  
The Music of Cuba, Part 2

Cuba has been the source of music that has influenced musicians throughout the world "The Music of Cuba" is a collection of old Cuban styles, music such as son, Afro-Cuban religious music. It's thought that, should the Castro regime collapse, many of these styles could disappear, rejected and swamped by western influence

In the second of two programmes, Lucy Duran interviews important musicians including Juan De Marcos Gonzalez, Chucho Valdes, Omara Portuondo and other members of Buena Vista, Charanga Habanera, Los Van Van and Pedro Luis Ferrer (*BBC*)

**3:00 Saturday Concert**

From the far point of the rising sun ...

Music by medieval composers mixed with contemporary New Zealand composers Colin Hemmingsen (*sax*), Robert Orr (*ob*), Baroque Voices/Pepe Becker

ANON: A solis ortus cardine; BECKER: Virgo 1:

In my dark hidden box; Scorpio 2: From the far point of the rising sun ...; ANON: Pange

melos; Edi beo thu; BECKER: Cancer 1: T'amo mia vita; HILDEGARD OF BINGEN: O

Viridissima Virga; ANON: Bele Doette; A RITCHIE: Bele Doette; JOSQUIN DESPREZ:

Mille regretz; ANON: A solis ortus cardine; SMYTHE: A solis ortus; MACHAUT: Kyrie, from

Mass of Notre Dame; ANON: Nu bitten wir den heiligen Geist; BECKER: Taurus 1: Night

and Morning; MACHAUT: Agnus Dei, from Mass of Notre Dame; ANON: Agnus Dei, from

Mass of Barcelona; BECKER: When will we know?; JOSQUIN DESPREZ: Mille regretz

(recorded in Wellington Cathedral of St Paul by *RNZ*)

**4:30 Persian Hours**

MUSSORGSKY orch Rimsky-Korsakov: Dance of the Persian Slaves, from Khovanshchina -

ASMF/Neville Marriner (*EMI CD EMX 2169*)

LEHMANN: Myself when young, from In a Persian Garden - John Tomlinson (*bass*), Philharmonia/David Parry (*Chandos CHAN 3044*)

KETÉLBEY: In a Persian Market - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

VALI: Persian Folk Songs, Set No 11b - Cuarteto Latinoamericano (*New Albion NA 077 CD*)

KOECHLIN: Persian Hours - Stuttgart Radio SO/Heinz Holliger (*Hänssler CD 93.125*)

**6:00 Made in New Zealand**

NZ musicians and composers

SCHOLES: Memory - New Zealand SO/Peter Scholes (*SOUNZfine Vol 3*)

DVORÁK: Songs my mother taught me - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*rec 1955*)

(*Kiwi CD SLC 248*)

BOGDANOVIC: A Fairytale with Variations - John Couch (*gtr*) (*John Couch JB 1000*)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO Chamber Orch/Marc Taddei (*Trust MMT 2036*)

RAVEL: Le Tombeau de Couperin - Diederé Irons (*pno*) (*RNZ*)

**7:00 Vocalied**

A Journey through Venice

ROSSINI: La regata veneziana; HEAD: Songs of Venice; FAURE: Five Venetian Songs Op 58;

HAHN: Venezia - Joyce DiDonato (*mezzo*), Julius Drake (*pno*) (*part of a Wigmore Hall*

*debut concert, January 2006*) (*Wigmore Hall Live WHLIVE 0009*)

**8:00 Music Alive**

Federico Mondelci (*sax*), New Zealand SO/David Atherton

RIMSKY-KORSAKOV: Russian Easter Festival Overture; PSATHAS: Saxophone Concerto No

2 (*première performance*)

(Interval interview: Federico Mondelci talks with Charlotte Wilson)

DEBUSSY: Rhapsody for alto saxophone & orchestra MUSSORGSKY orch Ravel: Pictures

at an Exhibition (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

**10:00 Day's End**

SCHUMANN: Fantasy in C Op 17 - Annie Fischer (*pno*) (*BBC Legends BBCL 4141*)

HAYDN: Violin Concerto in G HobVIIa/4 - Christian Tetzlaff (*vln*), Northern

Sinfonia/Heinrich Schiff (*Virgin VC 7 91489*)

GB SAMMARTINI: Symphony in Eb JC25 - Symphonica Ensemble/Daniele Ferrari (*Naxos 8.570253*)

**11:00** BRAHMS: Violin Sonata No 2 in A Op 100 - Rudens Turku (*vln*), Milana Chernyavska

(*pno*) (*Avie AV 2080*)

WIDOR: Piano Trio in Bb Op 19 - Andrés Kiss (*vln*), Károly Botvay (*cello*), Ilona Prunyi (*pno*)

(*Marco Polo 8.223193*)