

Sunday 27 May 2007

12:00 Music Through the Night

12:00 - Disc 1

BLASIUS arr Koch: Clarinet Concerto No 1 in C; FIALA: Concerto in Bb for clarinet, cor anglais & orchestra; DEMAR: Clarinet Concerto in Eb - Karl Schlechta (*cl*), Helmut Koch (*cor anglais*), Kurpfalz CO/Jiri Malat (Arte Nova 74321-37299)

1:05 (approx) - Disc 2

BEETHOVEN: Piano Sonatas, No 27 in E minor; No 28 in A; No 29 in Bb, Hammerklavier - Jeffrey Swan (*pno*) (Arkadia CDAK 140.1)

2:20 (approx) - Disc 3

BEETHOVEN: Adelaide; SCHUBERT: Frühlingsglaube D686; Die Forelle D550; Ständchen D957; Die böse Farbe D795; STRAUSS: Traum durch die Dämmerung; Cécilie; BRAHMS: Ständchen Op 106/1; MOZART: Il mio tesoro, from Don Giovanni; GIORDANO: Amor ti vieta, from Fedora; Come un bel dì di Maggio, from Chénier; BIZET: Flower Song, from Carmen; MASSENET: The Dream, from Manon; GRIEG: En Svane; En Drøm; SIBELIUS: Demanten på marssnön; Säv, säv susa; Svarta rosor; SjöBERG: Tonerna; MASCAGNI: Addio alla madre, from Cavalleria rusticana; TOSTI: Ideale; L'Alba separà della luce ombra; PUCCINI: E lucevan le stelle, from Tosca; Che gelida manina, from La Bohème; FOSTER: Jeanie with the Light Brown Hair - Jussi Björling (*ten*), Frederick Schauwecker (*pno*) (RCA 82876 53379)

3:40 (approx) - Disc 4

MOZART: Divertimentos, No 8 in F K213; No 9 in Bb K240; No 12 in Eb K252; No 13 in F K253; No 14 in Bb K270; No 16 in Eb K289 - Octophoros (Accent ACC 8856 D)

4:55 (approx) - Disc 5

FAURÉ: En Prière; ANON arr Harnms: Latvian Prayer; TRAD arr Ken Young: Barb'ra Ellen; O Waly Waly; The Last Rose of Summer; VILLA-LOBOS: Song of the Black Swan; FAURÉ: Nocturne; RAVEL: Habanera; de FALLA: Nana, Astoriana; Cancion, RAVEL arr Maganin/Lawrence; Pavane for a Dead Princess; SAINT-SAËNS: Fantasy for Violin and Harp; MASSENET: Méditation - Dawn Harms (*vlm*), Carolyn Mills (*hp*) (Atoll ACD 199)

6:00 Sanctuary

HAYDN: The heavens are telling, from The

Creation - Jeanné Brown (*sop*), Oliver Sueing (*ten*), Wayne Braughman (*bass*), Atlanta Symphony Chorus & Orch/Robert Shaw (Telarc CD 80119)

Italian Motets to the Virgin Mary, GRANDI: Salve Regina; LEGRENZI: Ave Regina coelorum; CAVALLI: O quam suavis; RIGATTI: Regina coeli laetare; CAPIROLI: Vulnerasti cor meum; FRESCOBALDI: Ave Maris Stella - Marie-Nicole Lemieux (*contralto*), Philippe Jaroussky (*countertenor*), Ensemble Artaserse, Yoko Nakamura (*org*) (Virgin 3 44711)

PATINO: Maria Mater Dei - Al Ayre Español/Eduardo López Banzo (Harmonia Mundi HMI 987053)

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (Chandos CHAN 9765)

PERGOLESI: Salve Regina in C minor - David Daniels (*countertenor*), Europa Galante/Fabio Biondi (*dir*) (Virgin 3 63340)

LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (Hungaroton HCD 12148)

DURUFLÉ: Messe Cum jubilo - Thomas Hampson (*bar*), baritones of the Orfeon Donostiarra, Toulouse Capitole Orch/Michel Plasson, Marie-Claire Alain (*org*) (EMI CDC 5 56878)

MAXWELL DAVIES: Veni creator spiritus; Dum compleretur dies Pentecostis - Choir of Westminster Cathedral/Martin Baker, Robert Quinney (*org*) (Hyperion CDA 67454)

BACH: The Cantatas

An occasional series featuring the complete cantatas broadcast on the day for which they were written

Cantata No 172, Let songs resound! Let music ring out! written for the Feast of Pentecost - Eva Csapò (*sop*), Doris Soffel (*contralto*), Adalbert Kraus (*ten*), Wolfgang Schöne (*bass*), Frankfurt Kantorei, Bach-Collegium, Stuttgart/Helmuth Rilling (Hänssler CD 92.052)

8:00 Grace Notes

DELIUS: Walk to the Paradise Garden, from A Village Romeo & Juliet - ASMF/Neville Marriner (Decca 421 631)

LISZT arr Roberts: Consolation No 3 in Db - Roland Roberts (*vlm*), City of Oxford Orch/Levon Parikian (Quartz QTZ 2036)

HANDEL: Ombra mai fu, from Xerxes - Andreas Scholl (*countertenor*) Orch of the Age of Enlightenment/Roger Norrington (Decca 467 620)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - András Schiff (*pno*) (Decca 436 857)

TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

KREISLER: Schön Rosmarin; Liebesleid;

Liebesfreud - Arthur Grumiaux (*vlm*), István Hajdu (*pno*) (Philips 446 560)

FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (*sop*), Montréal SO/Charles Dutoit (Decca 458 867)

VILLETTE: Complainte - Edward Beckett (*fl*), London Festival Orch/Ross Pople (Black Box BBM 1049)

LILBURN: Fourth movement, Andante, from Diversions for Strings - NZSO Chamber Orch/Donald Armstrong (*dir*) (RNZ)

9:00 Composer of the Week

Peter Baillie talks about the life and music of JOHN FIELD (1782-1837) (R Mon 7.00pm) (RNZ) Piano Concerto No 1 in Eb H27 - Benjamin Frith (*pno*), Northern Sinfonia/David Haslam (Naxos 8.553770)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McLaughlin talks with chamber musicians in the studio

(21) VocalEssence Ensemble Singers Sing, My Soul: This week we'll explore American verse and song with conductor Philip Brunel and the Ensemble Singers of VocalEssence, from William Billings' early New England anthems through the musical and poetic voices of our own time. Performing works by Libby Larsen, Eric Whitacre, Ned Rorem and Moses Hogan, VocalEssence has the unique ability to create the American landscape through the human voice

BILLINGS: An anthem for thanksgiving; THOMPSON: The paper reeds by the brooks; PAULUS: The day is done; LARSEN: Beneath these alien stars; KERNIS: I cannot dance O Lord; FOSTER arr Halloran: Camptown races; BOLCOM: We wear the mask; Heritage, from The Mask; ROREM: Sing, my soul; WHITACRE: Water night; DAVIDS: Zuni sunrise song; HOGAN: My soul's been anchored (American Public Media)

11:00 The Works

KABALEVSKY: Piano Concerto No 3 in D Op 50 - Kathryn Stott (*pno*), BBC Phil/Vassily Sinaisky (Chandos CHAN 10052)

GLAZUNOV: Symphony No 7 in F Op 77, Pastoral - Royal Scottish National Orch/José Serebrier (Warner 2564 63236)

12:00 Pressing On

With Robert Johnson (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

BALAKIREV: Overture on Russian Themes - Philharmonia/Lovro von Matacic (rec 1956) (Testament SBT 1331)

BRAHMS: Hungarian Dances, excerpts - Yehudi Menuhin (*vlm*), Marcel Gazelle (*pno*) (rec 1934/1936) (EMI 5 62821)

SUK: Fairy Tale Op 16 - Czech Phil/Václav Talich (Supraphon SU 3822)

2:00 The Sunday Feature

NZSO

As the New Zealand Symphony Orchestra turns 60, we look back at its first 50 years and then on Queen's Birthday Monday we'll hear the 60th anniversary concert Three programmes

(2) John Hopkins arrives (RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season Twenty-two operas from New York's Metropolitan Opera House (21) PUCCINI: Il Trittico, three one-act operas Puccini's trilogy of contrasting one-act operas was a long time in the making. The idea first occurred to Puccini in 1900, right after the premiere of Tosca, but his powerful publisher Ricordi argued against it. After composing Madama Butterfly in 1904, Puccini envisioned a night of one-acts based on the stories of Maxim Gorky, bard of the Russian underworld. Puccini was drawn to Gorky's tales about Russia's poor, but couldn't find a story that struck him as dramatic enough for the evening's finale

Il Tabarro

Giorgetta..... Maria Guleghina
Luigi..... Salvatore Licitra
Michele..... Juan Pons
Metropolitan Opera Chorus & Orch/James Levine
Suor Angelica
Suor Angelica..... Barbara Frittoli
Sister Genovieffa..... Heidi Grant Murphy
La Principessa..... Stephanie Blythe
Metropolitan Opera Chorus & Orch/James Levine
Gianni Schicchi
Lauretta..... Olga Mykytenko
Rinuccio..... Massimo Giordano
Gianni Schicchi..... Alessandro Corbelli
Metropolitan Opera Chorus & Orch/James Levine (EBU)

7:00 Joni Mitchell

Six programmes (2) "Songs like tiny hammers hurled at bevelled mirrors in empty halls" - The '60s Recordings

Rebecca Blundell looks at Joni Mitchell's early song-writing, focussing on the late '60s recordings. At the time Mitchell's lyrics were mainly very candid accounts of her love-life and descriptions of the places she visited. Her philosophy of life, skill as a wordsmith and use of idiosyncratic guitar tunings are all in evidence. Selections from Song to a Seagull; Clouds; Ladies of the Canyon and Blue (RNZ)

8:00 Young New Zealand

Kerikeri National Piano Competition 2006

Four programmes

(4) Final

BEETHOVEN: Piano Sonata No 18 in Eb Op 31/3; RAVEL: Noctuelles, from Miroirs - Hao Chen (*pno*)

MOZART: Piano Sonata No 8 in A minor K310;

CHOPIN: Second movement, Scherzo, from

Piano Sonata No 3 in B minor Op 58;

PROKOFIEV: Piano Sonata No 3 in A minor Op 28 - Hong-Yul Yang (*pno*)

HAYDN: Piano Sonata No 62 in Eb HobXVI/52;

GRANADOS: The maiden & the nightingale, from Goyescas; PROKOFIEV: Piano Sonata No

7 in Bb Op 83 - Denny Liu (*pno*) (*recorded in The Centre, Kerikeri by RNZ*)

10:00 Day's End

BOCCHERINI: Guitar Quintet in D G448,

Fandango - Kazuhito Yamashita (*gtr*), Tokyo

String Quartet (*RCA RD 60421*)

FINZI: Ceremonial Ode, For St Cecilia -

Bournemouth Symphony Chorus &

Orch/David Hill (*Naxos 8.557863*)

PETERSON-BERGER: Romance in D minor - Ulf

Wallin (*vlm*), Norrköping SO/Michail Jurowski

(*CPO 999 564*)

CHERUBINI: Marche funèbre - Boston

Baroque/Martin Pearlman (*Telarc SACD 60658*)

11:00 DVORÁK: Capriccio B81 - Pavel Sporcl

(*vlm*), Petr Jirákovsky (*pno*) (*Supraphon SU 3860*)

SCHUBERT: Piano Trio No 1 in Bb D898 -

Renaud Capuçon (*vlm*), Gautier Capuçon

(*cello*), Yefim Bronfman (*pno*) (*EMI 4 76871*)