

**Wednesday 30 May 2007**

**6:00 Classic Morning with David Morriss**

**6:00** TOMLINSON: An English Overture - Czecho-Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223413*)

BEETHOVEN: Romance No 2 in F Op 50 - Gidon Kremer (*vln*), CO of Europe/Nikolaus Harnoncourt (*Teldec 9031 74881*)

TRAD arr Russell: Three Celtic Pieces, Spatter the dew; Neil Gow's lament for the death of his second wife; The bucks of Oranmore - John Couch (*gtr*) (*John Couch JB 1001*)

SCHARWENKA: Sonatina in E minor Op 52/1 - Seta Tanyel (*pno*) (*Collins 13522*)

J RITCHIE: Suite No 2 for String Orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*Trust MMT 2040*)

**7:00** DELIBES: Csárdás, from Coppélia - Berlin Phil/Herbert von Karajan (*DG 423 215*)

WAGNER arr Brassin: Ride of the Valkyries, from Die Walküre - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

GRIEG: Elegiac Melodies Op 34 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

VAUGHAN WILLIAMS: Five English Folksongs - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

WEBER: Preziosa, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

**8:00** Beauty Spot: STÖLZEL arr Bergmann: Bist du bei mir - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC 465 680*)

HERBERT: March of the Toys, from Babes in Toyland - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63052*)

G WILLIAMS: Carillons for oboe & orchestra - Anthony Camden (*ob*), London SO/Charles Groves (*Lyritya SRCD 323*)

MARTELLI: Romance; Greensleeves; Aubade - Neil Thomson and his orch (*Dutton CDLX 7151*)

CHOPIN: Waltzes, in Ab Op 69/1, L'Adieu; in Eb Op 18, Grande valse brillante; in E minor Op posth - Dejan Lazic (*pno*) (*Channel Classics CCS 15998*)

SUPPÉ: Light Cavalry, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

**9:00 Composer of the Week**

JOHN FIELD (1782-1837)

Piano Sonata in Eb Op 1/1 - John O'Connor (*pno*) (*Telarc CD 80290*)

Piano Concerto No 4 in Eb H28 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 9442*)

Character Nocturne in E, Noontide - Olga Tverskaya (*fp*) (Opus 111 OPS 30-178)

**10:00 The Works**

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - La Chambre Philharmonique/Emmanuel Krivine (*Naïve V 5069*)

ROSSINI: Introduction, Theme & Variations in Eb - Charles Neidich (*cl*), Orpheus CO (*DG 435 875*)

MOZART complitd Süßmayr: Requiem in D minor K626 - Sibylla Rubens (*sop*), Lioba Braun (*mezzo*), Steve Davislim (*ten*), Georg Zeppenfeld (*bass*), Bavarian Radio Chorus, Munich Phil/Christian Thielemann (*DG 477 5797*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Vienna Phil/Lorin Maazel (*Decca 421 631*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**2:00 Afternoon Requests**

RHEINBERGER: Cantilena, from Organ Sonata No 11 in D minor - Daniel Chorzempa (organ of the Cadet's Chapel, West Point, New York, USA) (*Philips 416 159*)

MAXWELL DAVIES: Eight Songs for a Mad King - Julius Eastman (*bar*), Fires of London/Peter Maxwell Davies (Unicorn-Kanchana DKP CD 9052)

ROSETTI: Bassoon Concerto in Bb (*Murray C73*) - Eckart Hübner (*bsn/dir*), Neuss German Chamber Academy (*CPO 999 936*)

(Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue

Russian violinist, Leonid Kogan

SCHUBERT: Fantasy in C D934 - with Samuel Alumian (*pno*) (*rec 1975*) (*Brilliant Classics 93030*)

MASSENET: Meditation, from Thais - with USSR State SO/Pavel Kogan (*rec 1980*) (*Brilliant Classics 93030*)

KHACHATURIAN: Concerto-Rhapsody for violin & orchestra - with Moscow Phil/Kirill Kondrashin (*rec 1964*) (*Brilliant Classics 93030*)

**4:00 Made in New Zealand**

NZ musicians and composers  
MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

FARQUHAR: Three Scots Ballads, King Orfeo;

The two corbies; Lord Randal - Barry Mora (*bar*), Margaret Nielsen (*pno*) (*Kiwi Pacific CD SLD 112*)

LITHGOW arr English: Invercargill March - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

LISZT: Ce qu'on entend sur la montagne - New Zealand SO/Michael Halász (*Naxos 8.557846*)

**5:00 Cadenza**

WAGNER: Rienzi, Overture - Malaga Phil/Alexander Rahbari (*Naxos 8.557055*)

VIVALDI: Oboe Concerto in C RV447 - Frank de Bruine (*ob*), Academy of Ancient Music/Christopher Hogwood (*dir*) (L'Oiseau-Lyre 433 674)

DEBUSSY: Danse Bohémienne - Jean-Louis Haguenaer (*pno*) (*Meridian CDE 84379*)

DELIUS: Serenade, from Hassan - Julian Lloyd Webber (*cello*), Bengt Forsberg (*pno*) (*Philips 454 458*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)

PUCCINI: In quelle trine morbide; Sola, perduta, abbandonata, from Manon Lescaut; Tu che di gel sei cinta, from Turandot - Felicia Weathers (*sop*), Vienna Opera Orch/Argeo Quadri (*Decca 475 7167*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)

POPPER arr Gerhardt/Lloyd Webber: Gavotte No 2 in D Op 23 - Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)

SCHUBERT: Military March in D - Evgeny Kissin, James Levine (*pno duet*) (*RCA 82876 69282*)

COATES: The Merrymakers, Overture - New Philharmonia/Adrian Boult (*Lyritya SRCD 246*)

MILLWARD: Merry go round - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)

KLEMPERER: Merry Waltz, from Das Ziel - New Philharmonia/Leopold Stokowski (*BBC Legends BBCL 4205*)

LEHÁR: Vilja's song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)

GRAINGER: The Merry King - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

ANON: Miri it is while sumer ilast - Dufay Collective (*Chandos CHAN 9396*)

NICOLAI: The Merry Wives of Windsor, Overture - London Phil/Franz Welsler-Möst (*EMI CDC 5 56465*)

**7:00 Appointment**

Tecwyn Evans

While he was in to Dunedin to conduct Otago University's Carmen Tecwyn Evans spoke with Christine Argyle about his time as chorus

master at Glyndebourne, his flourishing conducting career in the UK, and some future projects (*RNZ*)

**8:00 Music Alive**

Influences of Folk Music on Classical Music Six programmes which show the interaction between folk and classical music. In each concert, "Classical" musicians (*a soloist or chamber ensemble*) meet a folk group and perform repertory which clearly shows the influence of folk on Classical music

(2) Poland

Jan Karpiel Bulecka Folk Mountain Band, Zakopane; Piotr Beczala (*ten*), Elzbieta Chojnacka (*hpschd*), Polish Radio Chorus, Polish National Radio SO/Kazimierz Kord

TRAD: Mountaineers Suite; SZYMANOWSKI: Harnaise Op 55, ballet excerpts; TRAD: Krzesany Suite; GÓRECKI: Harpsichord Concerto; KILAR: Krzesany (*Polish Radio*)

**9:15 Recent Schumann Releases**

Adagio & Allegro in Ab Op 70 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naïve V 4897*)

Piano Concerto in A minor Op 54 - Lars Vogt (*pno*), BBC Scottish SO/Martyn Brabbins (*BBC Music BBC MM 278*)

Julius Caesar, Overture - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

**10:05 Day's End**

STRAUSS: Hymne Op 34/2 - South West German Radio Vocal Ensemble/Marcus Creed (*Hänssler CD 93.179*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Zara Nelsova (*cello*), London Phil/Adrian Boult (*Decca 475 6327*)

SIBELIUS: Karelia Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)

**11:00** BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus - Miklós Perényi (*cello*), András Schiff (*pno*) (ECM 1819/20)

REICHA: Octet in Eb Op 96 - Consortium Classicum/Dieter Klöcker (*cl/dir*) (*CPO 999 742*)