

Saturday 2 June 2007

12:00 Music Through the Night

12:00 - Disc 1

ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (*Argo 430 835*)

1:05 (approx) - Disc 2

LECLAIR: Flute Sonata in E minor Book 2 No 1; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Fifth Concert from Pieces de Clavecin en concert; BARRE: Suite, Sonata in G, l'Inconnue, from Pieces for transverse flute Book 2 No 9; HOTTETERRE: Dans ces deserts paisibles; Pourquoi, doux rossignol; L'autre jour me Cloris, from Airs et Brunettes; LECLAIR: Flute Sonata in G Book 4 No 7 - Rachel Brown (*fl*), Mark Caudle (*viol*), James Johnstone (*hpschd*) (*Chandos CHAN 0544*)

2:15 (approx) - Disc 3

SCHUBERT: Der Einsame; Des Sangers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Lied der Mignon; Lied der Mignon; Totengraberweise; Das Echo; An Silvia; Standchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (*sop*), John Mark Ainsley (*ten*), Richard Jackson (*bar*), Graham Johnson (*pno*), London Schubert Chorale/Stephen Layton (*Hyperion CDJ 33026*)

3:30 (approx) - Disc 4

LEFEBURE-WELY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op15; LEFEBURE-WELY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Orchestral Suite No 3 in D BWV1068 (2); WIDOR: Toccata, from Symphony No 5 in F minor; LEFEBURE-WELY: Sortie in Bb; DELIBES: Pizzicato, from Sylvia; LEFEBURE-WELY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (*org*) (*Manu CD MANU 5005*)

4:40 (approx) - Disc 5

SIBELIUS: Pelleas & Melisande Suite; Movements from Swanwhite Suite; Incidental Music from King Christian II - Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

6:00 Classic Morning

6:00 COLERIDGE-TAYLOR: Petite Suite de Concert - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)

STRAUSS: Romance in F Op 13 - Steven Isserlis (*cello*), Bavarian Radio SO/Lorin Maazel (*RCA 74321 75398*)

ARNOLD: Clarinet Sonatina - Gervase de Peyer (*cl*), Gwenneth Pryor (*pno*) (*Chandos CHAN 8549*)

HANDEL: Keyboard Suite No 5 in E HWV430, Harmonious Blacksmith - Ottavio Dantone (*hpschd*) (*Arts 47698*)

BECK: Sinfonia in C Op 1/6 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

7:00 BORODIN arr Rimsky-Korsakov/Glazunov: Prince Igor, Overture - London SO/Georg Solti (*Decca 444 389*)
ROSSINI arr anon: Cavatina, based on one of Cinderella's arias from La Cenerentola - Mark Walton (*cl*), Simon Ballard (*pno*) (*Chalumeau EBY 003*)

BEETHOVEN: Variations in C on God save the King WoO78 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)

VIVALDI: Flute Concerto in G minor RV439, La Notte - Laura Pontecorvo (*fl*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Opus 111 OP 30301*)

LISZT: Les Préludes - London Phil/Bernard Haitink (*Philips 438 751*)

8:00 KETĒLBĒY: Chal Romano - Philharmonia/John Lanchbery (*EMI 7 47806*)
MOZART: Second movement, Adagio, from Clarinet Concerto in A K622 - Philip Green (*cl*), NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ*)

SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - András Schiff (*pno*), Alois Posch (*dbass*), members of the Hagen Quartet (*Decca 466 945*)

HUMMEL: Rondo-Fantasy Op 19 - Madoka Inui (*pno*) (*Naxos 8.557836*)

PROKOFIEV: Romeo & Juliet, Act 2, excerpts - Boston Ballet Orch/Jonathan McPhee (Boston Ballet BBO 68-40)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SAINT-SAËNS: Danse Macabre - CBSO/Louis Frémaux (*EMI 3 82233*)

DVORÁK: St Ludmila, Part 1 - Eva Zikmundová (*sop*), Vladimír Krejčík (*ten*), Czech Phil Chorus, Prague SO/Václav Smetáček (*Supraphon 11 2141*)

SHOSTAKOVICH: Concert Suite, The Gadfly Op 97a - Yuri Torchinsky (*vlm*), Peter Dixon (*cello*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10183*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz Profiles

Nancy Wilson hosts this 18-part Peabody Award-winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes
(15) Count Basie: The Legend Continues
Count Basie's influence was alive and well in 2004, his centennial year. Some twenty years after his death, a band bearing his name still keeps a lively performance schedule. This programme visits with members of the current band and travels to Basie's alma mater, the Red Bank Middle School, to hear from 12 and 13-year-olds who celebrate the "Kid from Red Bank." Composer, musician and educator Felix Mosler is featured, who is responsible for the naming of the Count Basie Theatre in Red Bank; as well Monk Rowe, director of the Hamilton College Jazz Archives, home of a trove of Basie material; and Basie band musicians and collaborators Frank Foster, Oscar Peterson, Louis Bellson and the late Illinois Jacquet (*NPR*)

2:00 Global Sounds

Indigenous music from around the world
Mariam Matossian
Far From Home
Armenian-Canadian vocalist, Mariam Matossian was born in Vancouver, where the Armenian community is small. Her passion for her cultural heritage intensified when she first travelled to Armenia to work as a volunteer
Far From Home is a collection of traditional Armenian folk songs, dedicated to the memory of Mariam's grandmother (*Mariam Matossian MAM 121*)

3:00 Edward Elgar (1857-1934)

For the 150th anniversary of Elgar's birth, Roger Lloyd reprises his Composer of the Week talks on the composer (*RNZ*)
The Music Makers Op 69 - Sarah Connolly (*mezzo*), Bournemouth Symphony Chorus & Orch/Simon Wright (*Naxos 8.557710*)
String Quartet in E minor Op 83 - Medici Quartet (*Meridian CDE 84502*)

Concert Allegro - John Ogdon (*pno*) (*EMI CDM 7 69889*)

Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)
Falstaff, Symphonic Study in C minor Op 68 - BBC SO/Andrew Davis (*Teldec 4509 98436*)

6:00 Made in New Zealand

NZ musicians and composers
PRUDEN: Harbour Nocturne - Wellington

Orch/Kenneth Young (*Vector Wgtn Orch VWO 001*)

MCHUGH arr Riley/Althouse: I can't give you anything but love - Graduate Choir/Terence Maskell, Claire Caldwell (*pno*), Haddon Smith (*dbass*), Patrick Tanielu (*perc*) (*Atoll ACD 105*)
PROKOFIEV: Cello Sonata in C# minor Op 134 - Alexander Ivashkin (*cello*) (*Chandos CHAN 10045*)

ENESCU: Cantabile & Presto - Carol Hohausen (*fl*), Diane Cooper (*pno*) (*RNZ*)
VANHAL: Sinfonia in D (*Bryan D17*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

7:00 Vocalied

Dvorák and his Time
GRIEG: The time of roses; A dream, from Six Songs Op 48; BRAHMS: May night Op 43/2; Of eternal love Op 43/1; DVORÁK: Four songs from Gypsy Melodies Op 55; Moravian Duets Op 32 - Barbara Bonney (*sop*), Michelle Breedt (*mezzo*), Thomas Hampson (*bar*), Wolfram Rieger (*pno*) (*Orfeo C 656 052 I*)

8:00 Music Alive

Composer Focus Concert
Tamás Vesmás (*pno*), New Zealand SO/Edwin Outwater
SHOSTAKOVICH: Golden Age Suite; Piano Concerto No 2 in F Op 102
(Interval interview: Tamás Vesmás talks with Charlotte Wilson)
Symphony No 8 in C minor Op 65 (*recorded in Wellington Town Hall by RNZ*)

10:10 Day's End

DEBUSSY: Suite bergamasque - Alain Planès (*pno*) (*Harmonia Mundi HMC 90 1893*)
CHOPIN arr Huberman: Nocturne in G Op 37/2 - Joanna Madroszkiewicz (*vlm*), Paul Gulda (*pno*) (Dabringhaus & Grimm MDG 603 1296)
SIBELIUS: Two Serious Melodies Op 77 - Marko Ylönen (*cello*), Lahti SO/Osmo Vänskä (*BIS CD 1485*)
BAX: Into the Twilight - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557144*)
11:00 HAYDN: Piano Trio in C HobXVI/27 - Trio Galatea (*Etcetera KTC 4010*)
MOZART: String Quartet No 14 in G K387 - Cleveland Quartet (*Telarc CD 80297*)