

Sunday 3 June 2007

12:00 Music Through the Night

12:00 - Disc 1

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Partita for double string orchestra; Fantasia on "Greensleeves"; In the Fen Country; The Lark Ascending - London Festival Orch/Ross Pople (ASV CD DCA 779)

1:10 (approx) - Disc 2

POULENC: Humoresque; Three Novelettes; Villageoises; 15 Improvisations; Intermezzo No 2 in Db; Intermezzo No 1 in C; Suite Francaise d'apres Claude Gervaise; Presto in Bb; Melancolie; Theme & Variations - Eric Parkin (pno) (Chandos CHAN 8847)

2:20 (approx) - Disc 3

GESUALDO: Tenebrae Responses for Good Friday 1611 parts 1-3 - Taverner Consort & Choir/Andrew Parrott (Sony SK 62977)

3:30 (approx) - Disc 4

HAYDN: Sun Quartets Op 20, No 1 in Eb; No 2 in C; No 3 in G minor - Salomon String Quartet (Hyperion CDA 66621)

4:45 (approx) - Disc 5

ROSENBERG: Overture, Marionetter; BIZET: Carmen Suite No 1; LARSSON: Dagens stunder; GLINKA: Overture, Ruslan & Ludmilla; SATIE orch Debussy: Two Gymnopédies; SHOSTAKOVICH: Festive Overture; SVENDSEN: Romance for violin & orchestra; ALFVÉN: Valflickans dans, from Bergakungen - Malmo SO/James DePriest (BIS CD 570)

6:00 Sanctuary

Matins for Trinity Sunday at Westminster Abbey: TOMKINS: The Preces; ELVEY: Psalm 115; BRITTEN: Te Deum in C; WALTON: Jubilate Deo; TOMKINS & FARMER: The Responses - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (org) (Hyperion CDA 67557)

MORALES: Missa L'homme armé - Chapelle du Roi/Alistair Dixon (Signum SIGCD 019)

MONTEVERDI: Ave maris stella, from Vespers of 1610 - Janice Chandler, Karen Clift (sops), Christópheren Nomura (bar), Boston Baroque/Martin Pearlman (Telarc 2CD 80453)

AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (dir) (Arcana A 313)

BUXTEHUDE: Sicut Moses exaltavit serpentum BuxWV97 - Emma Kirkby (sop),

instrumental ensemble (Naxos 8.557251)

GRIER: Missa Trinitatis sanctae - Choir of Westminster Abbey/James O'Donnell (Hyperion CDA 67557)

8:00 Grace Notes

RAVEL: Pavane for a Dead Princess - New Zealand SO/John Hopkins (Tartar TRL 020)

TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (cello), Lithuanian CO/David Geringas (Naxos 8.554381)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Kiri Te Kanawa (sop), London SO/Colin Davis (Decca 465 145)

GIBBONS: Lord of Salisbury Pavane & Galliard - Andrew Rangell (pno) (Dorian DOR 93194)

GRAINGER: My Robin is to the Greenwood Gone - City of London Sinfonia/Richard Hickox (Chandos CHAN 9554)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (vln), Marc Neikrug (pno) (Philips 416 158)

MCKEVITT: Sebastiane, from Translucence - Michael Chance (countertenor), Catherine Manson (vla), Caroline Dale (cello) (Instant Karma Classics DHARMACD5)

ANON arr Rieu: Greensleeves - André Rieu (vln/dir) & his Orch (Universal 589 306)

DELIUS arr Beecham: Fennimore & Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (Chandos CHAN 6502)

9:00 Composers of the Week

Amelia Nurse examines the course of traditional folksong in GEORGIAN MUSIC (R Mon 7.00pm) (RNZ)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(22) Mark O'Connor & the Appalachia Waltz Trio

Vistas: Fiddle virtuoso Mark O'Connor is one of those musicians whose talents and ideas are as limitless as the American landscapes that inspire him. This week on Saint Paul Sunday, along with his new Appalachia Waltz Trio, O'Connor brings a program of original compositions, including a new piece called Vistas, a work which draws from the views of the land around him as well as the many different personal views of musicians.

O'Connor is at home in many styles, from Texas swing to jazz to traditional folk tunes to classical. As he explains, his music is all about the journey. And as in most worthwhile trips, he crosses boundaries of all kinds

O'CONNOR: Emily's Reel; Appalachia Waltz; TRAD arr O'Connor: Blackburry Mull; O'CONNOR: Vistas; TRAD arr O'Connor:

Olympic Reel Medley (American Public Media)

11:00 The Works

DAVIDOV: Cello Concerto No 2 in A minor Op 14 - Wen-Sinn Yang (cello), Latvian National SO/Terje Mikkelsen (CPO 777 263)

STRAVINSKY: The Firebird, Suite - Bavarian Radio SO/Günter Wand (Profil PH 04056)

12:00 Pressing On

With Peter Mechen (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

STRAUSS: Till Eulenspiegels Lustige Streiche Op 28 - Vienna Phil/Wilhelm Furtwängler (rec 1954) (EMI 5 62790)

trans Grainger: Ramble on the Last Love Duet in Rosenkavalier - Ronald Stevenson (pno) (rec 1976) (Appian APR 5630)

Interlude, from Intermezzo - Royal Phil/Thomas Beecham (rec 1947) (Biddulph WHL 056)

Oboe Concerto in D - Leon Goossens (ob), Philharmonia/Alceo Galliera (rec 1947) (Testament SBT 1009)

2:00 The Sunday Feature

NZ50

As the New Zealand Symphony Orchestra turns 60, we look back at its first 50 years and then tomorrow at 8.00pm we'll hear the 60th anniversary concert

Three programmes

(3) Spreading Wings (RNZ)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-two operas from New York's Metropolitan Opera House

(22) GLUCK: Orfeo ed Euridice, an opera in three acts

Euridice..... Maija Kovalevska

Amor..... Heidi Grant Murphy

Orfeo..... David Daniels

Metropolitan Opera Chorus & Orch/James Levine (EBU)

5:00 Malcolm Arnold (1921-2006)

The Inn of the Sixth Happiness, Suite - London Phil/Vernon Handley (LPO 0013)

Three Shanties for Wind Quintet - Nash Ensemble (Hyperion CDA 66173)

Harmonica Concerto Op 46 - Tommy Reilly (harm), Basel Radio SO/Cedric Dumont (Chandos CHAN 9248)

Brass Quintet No 1 Op 73 - Fine Arts Brass (Nimbus NI 5804)

Four Welsh Dances - Queensland SO/Andrew Penny (Naxos 8.553526)

6:00 Made in New Zealand

NZ musicians and composers

LUBECK: Chorale Prelude, Nun lässt uns Gott, dem Herren - James Tibbles (organ of the Maclaurin Chapel, Auckland University) (RNZ)

HAMILTON: Veni Sancte Spiritus - Virginia

LeCren (sop), Voices New Zealand/Karen

Grylls (Trust MMT 2065)

RAVEL: Violin Sonata in G - Natalia Lomeiko

(vln), Olga Sitkovetsky (pno) (Trust TRI 3003)

THOMSON: Symphony No 3 - New Zealand SO/James Sedares (Naxos 8.559022)

7:00 Joni Mitchell

Six programmes

(3) "The lights go down and it's just you up there" - Fame takes its toll

Rebecca Blundell looks at Joni Mitchell's life in the early '70s from the recording of Blue which ended in Mitchell's emotional collapse, through her journey into more externally focussed lyrics and the social commentary of The Hissing of Summer Lawns. Musically, Mitchell moves from folk into rock and roll-influenced material, and starts working with jazz musicians (RNZ)

8:00 Young New Zealand

2006 NZSO National Youth Orch/Simon Streatfeild

BEETHOVEN: Egmont Overture Op 84;

COWAN: the trains of thinking; STRAUSS: Der Rosenkavalier, Concert Suite;

SHOSTAKOVICH: Symphony No 10 in E minor Op 93 (recorded in Auckland Town Hall by RNZ)

9:45 The Harper's Songs

SCHUBERT: Gesänge des Harfners D478 - Ian Bostridge (ten), Leif Ove Andsnes (pno) (EMI 3 84321)

10:00 Day's End

WEINBERG: Trio for flute, viola & piano Op 127 - Sharon Bezaly (fl), Nobuko Imai (vla), Ronald Brautigam (pno) (BIS CD 1439)

DEBUSSY: Pour le Piano - Michel Béroff (pno) (EMI CDC 7 47897)

PUNTO: Horn Concerto No 11 in E - Barry Tuckwell (horn), ASMF/Neville Marriner (EMI 5 69395)

ROBERTS: Suite - Royal Ballet Sinfonia/Gavin Sutherland (ASV White Line CD WHL 2134)

11:00 SCHUMANN: Humoreske in Bb Op 20 - Michael Hustoun (pno) (RNZ)

HUMMEL: Clarinet Quartet in Eb - Charles Neidich (cl), L'Archibudelli (Sony SK 57968)