

Thursday 7 June 2007

12:00 Music Through the Night

12:00 - Disc 1

CHÁVEZ: Sinfonia de Antígona; Symphony No 4, Sinfonia Romántica; REVUELTAS: Caminos; Musica Para Charlar; Ventanas - Royal Philharmonic, Mexican State Phil/Enrique Batiz (*ASV CD DCA 942*)

1:10 (approx) - Disc 2

HANDEL: Six Concertos for organ Op 4 - Hannes Meyer (*org*), Orchestre Il tempo guisto/Dominique Roggen (*Accord 20050*)

2:20 (approx) - Disc 3

ANON MIDDLE AGES: Excerpts from Proprium missae in Epiphania Domini & Proprium missae in dedicatione ecclesiae; PÉROTIN: Viderunt omnes; Sederunt principes; MACHAUT: Lasse! comment oublieray; Qui es promesses; Hoquetus David; Christe, qui lux es - Choir of the Benedictine Abbey of Munsterschwarzach, Early Music Consort of London/David Munrow (*DG 439 424*)

3:35 (approx) - Disc 4

GUASTAVINO: Santo Fé Antiguo; Bailecito; Cantilena; Sonata No 1 for guitar; Three Cantos Populares for violin & guitar; Sonata No 2 for guitar; Jeromita Linares for guitar & string quartet; Sonata No 3 for guitar - Maria Isabel Siewers (*gtr*), Stamic Quartet (*ASV CD DCA 933*)

4:50 (approx) - Disc 5

M HAYDN: Symphonies, in A; in Bb; in G; in Eb; in F - London Mozart Players/Matthias Bamert (*Chandos CHAN 9352*)

6:00 Classic Morning with Peter Sledmere

6:00 HERSCHEL: Symphony No 17 in C - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

VILLA-LOBOS: Etude No 1 in E minor; Prelude No 1 - René Bartoli (*gtr*) (*Harmonia Mundi HMA 19 0928*)

POPPER: Hungarian Rhapsody Op 68 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

TALLIS: Spem in alium - Winchester Cathedral Choir, Winchester College Quiristers, Vocal Arts/David Hill (*Hyperion CDA 66400*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)

7:00 ROSSINI: The Thieving Magpie, Overture - National Phil/Riccardo Chailly (*Decca 400*)

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MONTI: Csárdás - Nigel Kennedy (vln/dir), English CO (*EMI 5 56923*)

KETÉLBÉY: In a Monastery Garden - male chorus, New London Orch/Ronald Corp (*Hyperion CDA 67400*)

HAYDN: Keyboard Sonata No 53 in E minor HobXVI/34 - Tessa Birnie (*pno*) (*Charterouse TB 6*)

PARRY: Bridal March, from The Birds - London Phil/Adrian Boult (*Lyrta SRC D 220*)

8:00 Beauty Spot: PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

DVORÁK: Hussite Overture Op 67 - London SO/István Kertész (*Decca 417 597*)

ADDINSELL: Warsaw Concerto, from the film Dangerous Moonlight - Daniel Adni (*pno*), Bournemouth SO/Kenneth Alwyn (*EMI CDB 7 62038*)

HALVORSEN: Entry March of the Boyars - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80170*)

SCHUMANN: In der Nacht; Traumes-Wirren, from Fantasy Pieces Op 12 - Sviatoslav Richter (*pno*) (*RegisC 1186*)

J STRAUSS II: North Sea Pictures, Waltz Op 390 - Anima Eterna/Jos van Immerseel (*Zig Zag ZTT 2020 601*)

9:00 Composers of the Week

GEORGIAN MUSIC

PALIASHVILI: Liturgy of St John Chrysostom, excerpts - Father Alexei Godunov (*priest*), Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)

TRAD: Iavnana - Nat'o Zumbadze (*solo*), Mzetamze (*Face Music FM 50016*)

Shen Gialobt; Shen Khar Venakhi - Kavkasia (*Well Tempered Production WTP 5178*)

Cradle songs from Georgia - Mzetamze (*Face Music FM 50016*)

PALIASHVILI: Cherubic Hymn, from Liturgy of St John Chrysostom - Cantus Sacred Music Ensemble/Ludmila Arshavskaya (*Olympia OCD 483*)

10:00 The Works

BRUCKNER: Symphony No 4 in Eb, Romantic - London Phil/Klaus Tennstedt (*LPO 0014*)

BEETHOVEN: Choral Fantasia Op 80 - Yefim Bronfman (*pno*), Lisa Larsson, Regula Konrad (*sops*), Anja Angelika Kühn (*contralto*), Tobey Wilson, Paolo Vignoli (*tens*), Jürgen Orelly (*bass*), Swiss Chamber Choir, Zurich Tonhalle Orch/David Zinman (*Arte Nova 82876 82585*)

SZYMANOWSKI: Nocturne & Tarantella - Miriam Kramer (*vln*), Nicholas Durcan (*pno*) (*Naxos 8.557748*)

ARNOLD: English Dances Suite No 2 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

HANDEL: Israel in Egypt, Part 3, Moses' Song - Susanne Cornelius, Antonia Bourvé (*sops*), Tim Mead (*countertenor*), Bernhard Berchtold (*ten*), Klemens Sander, Mika Kares (*basses*), Chamber Choir of Europe, Orchester der Deutschen Händel-Solisten/Anthony Bramall (*Brilliant Classics 93131*)

BOCCHERINI: Third movement, Minuet, from String Quintet in E G275 - I Musici (*Philips 420 816*)

DVORÁK: Two Waltzes Op 54 - Lindsay String Quartet (*ASV CD DCS 446*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
Elgarians all!

Five programmes of classic recordings of ELGAR's music, marking his 150th anniversary of birth, 2 June 1857
Serenade for Strings Op 20 - Royal Phil/Charles Groves (*rec 1989*) (*ASV CD RPO 8020*)

Cello Concerto in E minor Op 85 - Jacqueline du Pré (*cello*), London SO/John Barbirolli (*rec 1965*) (*EMI CDC 5 55527*)

Introduction & Allegro Op 47 - Allegri String Quartet, Sinfonia of London/John Barbirolli (*rel 1963*) (*EMI CDC 7 47537*)

4:05 Made in New Zealand

NZ musicians and composers

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale?, from Romeo & Juliet - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)

LILBURN arr Farquhar: Desdemona's Song - Matthew Marshall (*gtr*) (*RNZ*)

VERDI: Willow Song & Ave Maria, from Otello - Kiri Te Kanawa (*sop*), Elzbieta Ardam (*mezzo*), Chicago SO/Georg Solti (*Decca 440 843*)

FINZI: Let us garlands bring - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

5:00 Cadenza

OFFENBACH arr Haensch: La Belle Hélène, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erleben (vln/dir), New Berlin CO (*Capriccio 10 563*)

FALLA ed Ligorio: El Amor Brujo, Suite - Daniel Ligorio (*pno*) (*Naxos 8.555065*)

BORODIN: Third movement, Nocturne, from

String Quartet No 2 in D - Borodin Quartet (*Decca 444 389*)

ANON: British Grenadiers - London

Phil/Adrian Boult (*Sony SBK 63052*)

DONIZETTI: Udite, udite, o rustici, from L'elisir d'amore - Fernando Corena (*bass*), Florence May Festival Chorus & Orch/Francesco Molinari-Pradelli (*Decca 436 464*)

MUSSORGSKY: Dawn on the Moscow River, Prelude from Khovanshchina, Act 1 - Leningrad Phil/Yevgeny Mravinsky (*Melodiya 74321 25189*)

WIENIAWSKI: Memory of Moscow Op 6 - Ruggiero Ricci (*vln*), Joanna Gruenberg (*pno*) (*RegisC 1249*)

SHOSTAKOVICH: A spin through Moscow, from Moscow-Cheryomushki Op 105 - Philadelphia Orch/Riccardo Chailly (*Decca 452 597*)

TCHAIKOVSKY: Am I a warrior?, from Moscow - Nina Derbina (*sop*), Moscow Large SO/Gennady Cherkasov (*RegisC 1182*)

MOLLER: The Jockey Dance, from From Siberia to Moscow - Aalborg SO/Peter Ernst Lassen (Danachord DACOD 631-639)
SOLOVIEV-SEDOY: Midnight in Moscow - Osipov State Russian Folk Orch/Vitaly Gnutov (*Mercury 432 000*)

STRAUSS: Presentation of the Rose, Mir ist die Ehre widerfahren, from Der Rosenkavalier - Barbara Bonney (*sop*), Susan Graham (*mezzo*), Vienna Phil/Christoph Eschenbach (*Decca 468 818*)

VIVALDI: Concerto in A minor for two violins RV522 - Federico Guglielmo, Enrico Casazza (*vlns*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

7:00 Appointment

The Record Shelf, Magdalena Kozená Jim Svejda's series in which he reviews a wide variety of classical recordings and highlights renowned classical artists. In this programme he turns his attention to the Czech mezzo soprano (*KUSC*)

8:00 Music Alive

Michael Hill International Violin Competition 2007

Semi-finals, Day 1

Three of the six semi-finalists perform with members of the New Zealand Trio: Ashley Brown (*cello*) and Sarah Watkins (*pno*), selecting from: SHOSTAKOVICH: Piano Trio No 2 in E minor Op 67; BRAHMS: Piano Trio No 2 in C Op 87; RAVEL: Piano Trio in A minor; DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky (*recorded last night in the Auckland Town Hall Concert Chamber by RNZ*) (*Part 2 tomorrow and Final Saturday at 8.00pm*)

10:00 Day's End

GRANADOS arr Miolin: Valenciana, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

BACH: Concerto in D minor for two violins BWV1060 - Andrew Manze (vln/dir) Rachel Podger (*vln*), Academy of Ancient Music (*Harmonia Mundi HMU 90 7155*)

MYSLIVECEK: Symphony in Eb - Concerto Cologne/Werner Ehrhardt (*dir*) (*Archiv 477 6418*)

11:00 MENDELSSOHN: Cello Sonata No 1 in Bb Op 45 - Lynn Harrell (*cello*), Bruno Canino (*pno*) (*Decca 430 198*)

ARRIAGA: String Quartet No 3 in Eb - Arriaga Quartet (*ASV CD DCA 1012*)