

Sunday 10 June 2007

12:00 Music Through the Night

12:00 - Disc 1

PROKOFIEV: Romeo & Juliet Suites Nos 1-3 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 885*)

1:20 (approx) - Disc 2

MOZART: Concertos, No 6 in Bb for piano & orchestra K238; No 7 in F for three pianos & orchestra K242; No 10 in Eb for two pianos & orchestra K365 - Malcolm Bilson (*fpno*), Robert Levin (*fpno*), Melvyn Tan (*fpno*) & English Baroque Soloists/John Eliot Gardiner (*Archiv 427 317*)

2:25 (approx) - Disc 3

MOZART: Madamina, il catalolo è questo, fom Don Giovanni; TCHAIKOVSKY: Lyubvi vsye vozrasti pokorni, from Eugene Onegin; ROSSINI: La Calunnia è un venticello, A un dottor della mia sorte, from The Barber of Seville; MOZART: La Vendetta, Non pui andrai, Hai già vinta la causa!.....Vedrò, mentr'io sospiro, from The Marriage of Figaro; GOUNOD: Vous qui faites l'endormie, from Faust; BOITO: Son lo spirito che nega, from Mefistofele; MOZART: Der Vogelfänger bin ich ja, Ein Mädchen oder Weibchen, from The Magic Flute; VERDI: Ehit! Paggio!.....L'onore! Ladri!, from Falstaff; WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathon Lemalu (*b bar*), NZSO/James Judd (*EMI 5 57605*)

3:30 (approx) - Disc 4

TELEMANN: Suite in G, des Nations anciens et modernes; Concerto in D minor for two chalumeaux; Viola Concerto in G; Sonata for 2 chalumeaux; Suite in Bb, Volker Overture - Colin Lawson, Michael Harris (*chalumeaux*), Collegium Musicum 90/Simon Standage (*vla*) (*Chandos CHAN 0593*)

4:45 (approx) - Disc 5

J STRAUSS II: Russian March; Slav Potpourri; Five Paragraphs from the Waltz Code; The Favourite, French Polka; Nikolai Quadrille on Russian Themes; Farewell to St Petersburg Waltz; The Imp, Polka-Mazurka; Fantasy, In the Russian Village; Romance, Sweet Tears; Niko Polka - Slovak Radio SO, Bratislava/Michael Dittrich (*Marco Polo 8.223234*)

6:00 Sanctuary

TALLIS: Missa Salve intemerata - Oxford

Camerata/Jeremy Summerly (*Naxos 8.557770*)

HANDEL: Chandos Anthem No 10, The Lord is my Light - Lynne Dawson (*sop*), Ian Partridge (*ten*), The Sixteen Choir & Orch/Harry Christophers (*Chandos CHAN 0509*)

VIVALDI: Dixit Dominus in D RV594 - Sarah Fox, Deborah Norman (*sops*), Michael Chance (*countertenor*), James Gilchrist (*ten*), Jonathan Lemalu (*bass*), Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury, Benjamin Bayl, Daniel Hyde (*orgs*) (*EMI 5 57265*)

DURUFLE: Four Motets on Gregorian themes Op 10 - Atlanta SO Chamber Chorus/Norman Mackenzie (*Telarc CD 80654*)

MOZART: Mass No 12 in C K258, Sparrow - Felicity Palmer (*sop*), Margaret Cable (*contralto*), Philip Langridge (*ten*), Stephen Roberts (*bass*), Choir of St John's College, Cambridge, Wren Orch/George Guest (*Decca 458 379*)

8:00 Grace Notes

WAGNER: Tristan & Isolde, Prelude - Royal Opera House Orch, Covent Garden/Mark Elder (*Sony SK 62032*)

CACCINI: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

STANFORD: The Blue Bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)

BIZET: Adagietto, from L'Arlesienne Suite No 1 - London SO/Neville Marriner (*Philips 412 464*)

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*Sony SK 64384*)

PUCCINI: Recondita armonia, from Tosca - Neil Shicoff (*ten*), Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)

BRAHMS arr Heifetz/orch Reynolds: Contemplation - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)

BACH orch Bantock: Chorale Prelude, Wacht auf, ruft uns die Stimme BWV645 - BBC Phil/Leonard Slatkin (*Chandos CHAN 9835*)

9:00 Composers of the Week

Peter Mechen looks at the lives and music of THE MIGHTY HANDFUL (*The Russian Five*):

BALAKIREV, BORODIN, CUI, MUSSORGSKY & RIMSKY-KORSAKOV (*R Mon 7.00pm*) (RNZ)
BALAKIREV: Russia - USSR State SO/Evgeny Svetlanov (*RegisC 1131*)

CUI: A Statue at Tsarskoye Selo - Sergei Larin (*ten*), Eleonora Bekova (*pno*) (*Chandos CHAN 9547*)

RIMSKY-KORSAKOV: Fantasia on Serbian Themes Op 6 - USSR Academic SO/Evgeny Svetlanov (*Olympia OCD 211*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio
(23) OPUS ONE

Dream Team: If chamber music had a "dream team," Bill's guests this week, OPUS ONE, would be it. Four players representing the Chamber Music Society of Lincoln Center, Tashi, the Beaux Arts Trio and the Orion and Guarneri String Quartets, OPUS ONE is the result of a mutual love of music-making between these extraordinary instrumentalists and friends. That sheer joy in music, not to mention the friendship, shines throughout their performances of piano quartets by Mozart and Dvorák

MOZART: Third movement, Allegro, Rondo, from Piano Quartet No 1 in G minor K478; DVORÁK: Piano Quartet No 2 in Eb Op 87 (*American Public Media*)

11:00 The Works

WIENIAWSKI: Violin Concerto No 1 in F# minor - Midori (*vln*), Saint Louis SO/Leonard Slatkin (*Sony SK 89700*)

HAYDN: Symphony No 86 in D - Heidelberg SO/Thomas Fey (*Hänssler CD 98.268*)

12:00 Pressing On

With David Morriss (*R Fri 7.00pm*) (RNZ)

1:00 Vintage Years

MILHAUD: Suite Française - Philharmonic SO of New York/Darius Milhaud (*rec 1946*) (*Pearl GEM 0124*)

BOËSET: Do you wish to see me die?; Tambourin; Conceal, fair eyes, those loving glances; BATAILLE: My shepherdess; TRAD arr Canteloube: Lullaby; Wretched the man who has a wife, from Songs of the Auvergne - Gérard Souzay (*bar*), Jacqueline Bonneau (*pno*) (*rec 1953*) (*Decca 425 975*)

DEBUSSY: Dame du ciel, régente terrienne; La grotte; Mandoline - Gérard Souzay (*bar*), Paris Conservatoire Orch/Edouard Lindenberg (*rel 1951*) (*Testament SBT 1312*)

CHOPIN: Ballade No 2 in F Op 38; Waltz in F Op 34/3 - Sviatoslav Richter (*pno*) (*rec 1950*) (*Preisler PR 95001*)

RAVEL: Tzigane - David Oistrakh (*vln*), USSR State SO/Gennady Rozhdestvensky (*rec 1960*) (*Brilliant Classics 92609*)

2:00 The Sunday Feature

Is there a doctor in the house? Elic Hooper and Des Wilson look at how the medical profession is treated by the music world. Quacks, charlatans and pompous physicians all appear on the operatic stage (RNZ)

3:00 Opera on Sunday

Royal Opera House, Covent Garden Heritage

Series, live recordings from the 1950s
STRAUSS: Elektra, an opera in one act Elektra..... Gerda Lammers
Chrysothemis..... Hedwig Müller-Bütow
Clytemnestra..... Georgine von Milinkovic

Orestes..... Otakar Kraus
Aegisthus..... Edgar Evans
Orestes' tutor..... David Kelly
Confidante..... Phyllis Simons
Train-bearer..... Leah Roberts
Young Serving Man..... Dermot Troy
Old Serving Man..... Charles Morris
Overseer..... June Grant
Five Maids..... Lauris Elms
..... Noreen Elms
..... Josephine Veasey
..... Marie Collier
..... Jeannette Sinclair
Royal Opera House, Covent Garden, Chorus & Orch/Rudolf Kempe (*Royal Opera House ROHS 004*)

The opera is preceded by Lord Harewood in conversation with Roger Beardsley about this 1958 Covent Garden production

5:05 Greek Mythology

NIELSEN: Pan and Syrinx - South Jutland SO/Niklås Willén (*Naxos 8.557164*)
GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Claude Monteux (*fl*), London SO/Pierre Monteux (*Decca 475 7798*)
DIEPENBROCK: Marsyas, Concert Suite - Residentie Orch, The Hague/Hans Vonk (*Chandos CHAN 8821*)

6:00 Made in New Zealand

NZ musicians and composers
MATTHEWS: Placing the Feather - James Tennant (*cello*), Katherine Austin (*pno*) (RNZ)
DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*), women of Voices New Zealand/Karen Grylls (*Trust MMT 2065*)
VILLA-LOBOS: Song of the black swan - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

FARQUHAR: Magpies & other Birds - Jones & Co (*Kiwi CD SLD 88*)

VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vln*), New Zealand SO/James Sedares (*Universal 99072*)

7:00 Joni Mitchell

Six programmes
(4) "Now we are black and white, embracing out in the lunatic New York night" - Joni and the jazz bassists
Rebecca Blundell looks at the three albums Joni Mitchell made with fretless jazz bass player Jaco Pastorius in the late '70s. Mitchell's alter ego, the black man Art Nouveau made an appearance on the album cover of Don Juan's Reckless Daughter and

intrigued the terminally ill Charles Mingus into asking her to work on his last project. Mitchell explores elements of world music and jazz (RNZ)

8:00 Young New Zealand

The Big Sing
Eight programmes from the 2006 National Final

(1) Choirs include Chapel Choir (Christ's College), I See Red (*Chilton Saint James School*), St Cecilia Singers (*Diocesan School for Girls*), Craighead Chorale (*Craighead Diocesan School*) and Key Cygnetures (*Westlake Girls High School*)

PURCELL: O sing to God; HAMILTON: Nunc Dimittis; TRAD arr Hayes: Go down Moses; MOZART: Laudate Dominum; HAMILTON: The moon is distant from the sea; VAN HEUSEN: Come fly with me; CLEREAU: Rise up in festive song; GILPIN: Ha Shalom; CASALS: Nigra sum; BRITTEN: A Ceremony of Carols, excerpt

(recorded in the Auckland Town Hall by RNZ)
University of Auckland Strings/Wolfram Christ
MOZART: Serenade No 6 in D K239, Serenata Notturna; RESPIGHI: Ancient Airs & Dances Suite No 3; DVORÁK: Serenade in E for strings Op 22 (recorded in the University of Auckland Music Theatre by RNZ)

9:35 Dance Invitation

SCHUBERT: Six German Dances D820; German Dance in F D841/1; Waltz in G D844 - Christian Zacharias (*pno*) (Dabringhaus & Grimm MDG 340 1440)

RODRIGO: Two Spanish dances - Lucero Tena (*castanets*), Castile & León SO/Max Bragado Darman (*Naxos 8.555962*)

KODÁLY: Dances of Marosszék - Philharmonia Hungarica/Antal Dorati (*Decca 425 034*)

10:00 Day's End

VISÉE: Theorbo Suite in D minor - Pascal Monteilhet (*theorbo*) (*Zig Zag ZYT 051 101*)

ALLEGRI: Miserere mei, Deus - Pepe Becker, Jane MacKinlay (*sops*), Andrea Cochrane (*contralto*), Craig Beardsworth (*bar*), Choir of Sacred Heart Cathedral, Wellington/Thomas Wilson (*SHC SHC 75880*)

SCHMITT: Légende Op 66 - Claude Delangle (*sax*), Singapore SO/Lan Shui (*BIS CD 1357*)

BAX: The Garden of Fand - Hallé Orch/John Barbirolli (*PRT PVCD 8380*)

11:00 DIABELLI: Guitar Sonata in A Op 29/2 - Anthony Glise (*gtr*) (*Dorian DIS 80113*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 - Florestan Trio (*Hyperion CDA 67393*)