

Tuesday 12 June 2007

12:00 Music Through the Night

12:00 - Disc 1

KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German SO, Berlin/John Mauceri (*Decca 444 170*)

1:15 (approx) - Disc 2

BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)

2:20 (approx) - Disc 3

BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elergy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Wheelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)

3:30 (approx) - Disc 4

SPOHR: String Quartet No 3, Quatuor brilliant, in D minor Op 11; String Quartet No 4 in Eb Op 15/1; String Quartet No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)

4:45 (approx) - Disc 5

PURCELL: Instrumental music, from Doclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamou (*Sony SK 66169*)

6:00 Classic Morning with Peter Sledmere

6:00 M HAYDN: Symphony No 15 in D - Slovak CO/Bohdan Warchal (*CPO 999 154*)

MOZART: Fantasy in C minor K396 - Martino Tirimo (*pno*) (*RegisC 1256*)

SIBELIUS: In Memoriam Op 59 - Lahti SO/Osmo Vänskä (*BIS CD 1485*)

SARASATE: Introduction & Tarantella Op 43 - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

PRUDEN: Dances of Brittany - NZSO Chamber Orch (*RNZ*)

7:00 WEBER: Ruler of the Spirits, Overture - Dresden State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)

SAINT-SAËNS: Africa, Fantasy Op 89 - Gwendolyn Mok (*pno*), London Phil/Geoffrey Simon (*Cala CACD 1015*)

ELGAR: Nimrod, from Enigma Variations -

Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)

SCHUBERT trans Liszt: Gretchen am Spinnrade; Auf dem Wasser zu singen; Die Forelle - Evgeny Kissin (*pno*) (*Philips 456 871*)
MENDELSSOHN: String Symphony No 13 in C minor - Heidelberg SO/Thomas Fey (*Hänssler CD 98.275*)

8:00 Beauty Spot: ALBÉNIZ: Evocación, from Iberia Book 1 - Andrew Rangell (*pno*) (*Dorian DOR 93194*)

CHABRIER: España - Montreal SO/Charles Dutoit (*Decca 421 527*)

VIVALDI: Concerto in C for two trumpets RV537 - John Wallace, John Miller (*tpts*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)

MENDELSSOHN: Song without Words Op 62/5, Venetian Gondola Song - Daniel Barenboim (*pno*) (*DG 423 931*)

HOLST: Suite No 2 for Military Band Op 28/2 - Dallas Wind Symphony/Howard Dunn (Reference Recordings-39 CD)

BIZET arr Guiraud: L'Arlésienne Suite No 2 - Lamoureux Concerts Orch/Igor Markevitch (*Philips 420 863*)

9:00 Composers of the Week

THE MIGHTY HANDFUL (*The Russian Five*)

BALAKIREV: King Lear, Overture Op 4 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9667*)

RIMSKY-KORSAKOV arr Zurmühle: Concerto for trombone & military band - Christian Lindberg (*tbn*), Kosei Wind Orch/Chikara Imamura (*BIS CD 848*)

MUSSORGSKY: Sorochinsky Fair, Act One

Parassia..... L Chernikh

Khivria..... L Zhakharenko

Gritzko..... A Mishchevsky

Old Crony..... O Klenov

Tcherevik..... Vladimir Matorin

Gypsy..... V Temichev

Chorus & Orch of the Stanislavsky Theatre/V Esipov (*Olympia OCD 114A*)

10:00 The Works

KUHLAU: Flute Trio in E minor Op 86/1 - European Flute Trio (*Naxos 8.570220*)

FALLA: El Amor Brujo - Antonia Contreras (*vocalist*), Poitou-Charentes Orch/Jean-François Heisser (*Mirare MIR 034*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Christian Zacharias (*pno/dir*), Lausanne CO (Dabringhaus & Grimm MDG 340 1267)

BRITTEN: Simple Symphony Op 4 - English CO/Benjamin Britten (*London 425 160*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

BEETHOVEN: Rondo in C Op 51/1 - Mikhail Pletnev (*pno*) (*DG 457 493*)

HANDEL: Cara sposa; Venti turbini, from Rinaldo; Dopo notte, from Ariodante - Christine Rice (*mezzo*), Roger Vignoles (*pno*) (*EMI 3 30466*)

TÁRREGA: Recuerdos de la Alhambra - John Williams (*gtr*) (*CBS MK 44794*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Nigel Kennedy (*vln*), English CO/Jeffrey Tate (*EMI CDC 7 49663*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

SIBELIUS: Finlandia; Symphony No 1 in E minor Op 39 - Berlin Phil/Herbert von Karajan (rec 1965/81) (DG 427 222; EMI 3 72478)

4:00 Made in New Zealand

NZ musicians and composers
WAGNER: Prelude & Liebestod, from Tristan & Isolde - New Zealand SO/Marc Taddei (*RNZ*)

FARQUHAR: Three Medieval Carols - Pepe Becker (*sop*), David Farquhar (*pno*) (*Kiwi Pacific CD SLD 112*)

JACOB: Flute Concerto - Alexa Still (*fl*), NZSO Chamber Orch/Nicholas Braithwaite (Koch International 3-7140)

5:00 Cadenza

J STRAUSS II: A Night in Venice, Overture - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Susan Lynn (*vln*), Thomas Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 1754*)

ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc CD 80576*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Sonja van Beek (*vln*), Andreas Frölich (*pno*) (*CPO 999 709*)

GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*Sony MLK 64064*)

STRAUSS: Heimliche Aufforderung, from Songs Op 27; Zueignung, from Leider aus Letzte Blätter; Morgen!, from Songs Op 27 - Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*) (*DG 477 6159*)

BACH arr Galston: Siciliano in G minor, from Flute Sonata in Eb BWV1031 - Felicia Blumenthal (*pno*) (*Braná BR 0014*)

BRAHMS orch Parlow: Hungarian Dance No 5 in G minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)

GLAZUNOV: From Darkness to Light Op 53 - BBC Welsh National Orch/Tadaaki Otaka (*BIS CD 1663/64*)

C WOOD: Hail, gladdening light - Winchester Cathedral Choir/David Hill (*Virgin 3 63307*)

BEETHOVEN: First movement, Adagio sostenuto, from Piano Sonata No 14 in C# minor, Moonlight - Vladimir Horowitz (*pno*) (*Sony SK 89669*)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

HANDEL: Eternal source of light divine, from Ode for the Birthday of Queen Anne - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)

W LLOYD WEBBER: In the half-light, A Soliloquy, from Two Pieces for cello & piano - Julian Lloyd Webber (*cello*), John Lill (*pno*) (*ASV CDDCA 584*)

COATES: Concert Waltz, Footlights - London Phil/Barry Wordsworth (*Lyrita SRCD 213*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Tzenka Dianova performs 20th-Century Piano Music

IVES: Three Page Sonata; CAGE: Daughters of the Lonesome Isle; TREMBLAY: Phases & Reseaux; FELDMAN: Intermission 5;

USTVOL'SKAYA: Piano Sonata No 5;

MESSIAEN: Île de feu I (*recorded at the University of Auckland Music Theatre by RNZ*)

11:00 New Music Dreams