

Friday 15 June 2007

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphonies, No 94 in G, Surprise; No 96 in D, Miracle; No 100 in G, Military - Philharmonia Hungarica/Antal Dorati (*Decca 417 718*)

1:10 (approx) - Disc 2

DVORAK: Quintet in A for piano & strings Op 81; MARTINU: Quintet for piano & strings - Peter Frankl (*pno*), Lindsay String Quartet (*ASV CD DCA 889*)

2:20 (approx) - Disc 3

ALBRECHTSBERGER: Missa Assumptionis Beatae Mariae Virginis; M HAYDN: Missa Sancti Hieronymi - Florian Schmitt-Bohn (*sop*), Joachim Koble, Roman Broszeit (*countertenors*), Christian Elsner (*ten*), Ulrich Rausch (*bass*), Freiburg Boys' Choir, Freiburg Baroque Soloists, Freiburg Phil/Raimund Hug (*Ars Musica AM 0972*)

3:35 (approx) - Disc 4

DOHNÁNYI: Violin Sonata in C# minor Op 21; WEINER: Violin Sonata No 1 in D Op 9; WEINER: Violin Sonata No 2 in F# minor Op 11; DOHNÁNYI: Andante Rubato & Alla Zingaresca, from Rurallia Hungarica Op 32C - Oscar Shumsky (*vlm*), Seymour Lipkin (*pno*) (*Biddulph Law 015*)

4:50 (approx) - Disc 5

J C BACH: Sinfonias, in Eb Op 18/1; in Bb Op 18/2; in D Op 18/3; in D Op 18/4; in E Op 18/5; in D Op 18/6 - Failoni Orch/Hanspeter Gmur (*Naxos 8.553367*)

6:00 Classic Morning with Peter Sledmere

6:00 TELEMANN: Overture in C minor - Collegium Instrumentale Brugense/Patrick Peire (*Brilliant Classics 93041*)

CHOPIN: Nocturne in G minor Op 15/3 -

Israëla Margalit (*pno*) (*Quartz QTZ 2022*)

SCHUBERT arr Mahler: Second movement, Andante con moto, from String Quartet No 14 in D minor D810, Death & the Maiden - Lucerne Festival Strings/Achim Fiedler (*Oehms OC 333*)

WAGENSEIL arr Bryan: Trombone Concerto in Eb - Michael Bertoncetto (*tbn*), Zurich Tonhalle Orch/David Zinman (*Arte Nova 82876 58424*)

LAMOND: Sword Dance, from Love in the Scottish Highlands - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

7:00 MENDELSSOHN: A Midsummer Night's Dream, Overture - Atlanta SO/Yoel Levi (*Telarc CD 80551*)

GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vlm*), Moscow Radio SO/Vyacheslav Grokhovsky (*Campion CAMEO 2016*)

PURCELL: Trumpet Tune - Maurice André (*tpt*), I Musici (*Philips 420 877*)

GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces Book 8 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

J STRAUSS II: Little Danube Woman, from Simplicius; Josef STRAUSS: Sport Polka - Vienna Phil/Zubin Mehta (*Sony SK 45808*)

8:00 Beauty Spot: HUMPERDINCK: Dream Sequence, When at night I go to sleep, from Hansel & Gretel - Anthony Way (*treble*), Barbara Bonney (*sop*), English Sinfonia/Neil Page (*Decca 455 645*)

VILLA-LOBOS: Little Train of Caipira, from Bachianas Brasileiras No 2 - Royal Phil/Enrique Bátiz (*EMI CDS 7 47901*)

ELGAR: Salut d'amour Op 12 - Roland Roberts (*vlm/dir*), City of Oxford Orch (*Quartz QTZ 2036*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch/Antonio Pappano (*EMI 3 70065*)

FOSS arr Wincenc: Three American pieces, Early song; Dedication; Composer's holiday - Laura Barron (*fl*), Jeffrey Sykes (*pno*) (*Mandala MR 0064*)

BERLIOZ: Les Francs-juges, Overture - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.103*)

9:00 Composers of the Week

THE MIGHTY HANDFUL (*The Russian Five*)

CUJ: Le Flibustier - Czech-Slovak Radio SO/Robert Stankovsky (*Marco Polo 8.223400*)

BALAKIREV: Piano Concerto No 1 in F# minor Op 1 - Oleg Marshev (*pno*), Aarhus SO/James Loughran (*Danacord DACOCD 616*)

MUSSORGSKY: The garden by the Don; Hebrew song - Sergei Leiferkus (*bar*), Semion Skigin (*pno*) (*Conifer 75605 51274*)

BORODIN: Spanish Serenade - Borodin Quartet (*Onyx 4002*)

RIMSKY-KORSAKOV: Mlada, Suite - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8327/9*)

10:00 The Works

WEISS: Sonata No 20 in D minor for lute & mandolin - Birgit Schwab (*baroque lute*), Daniel Ahlert (*mandolin*) (*Naxos 8.557716*)

MOZART: Mass No 18 in C minor K427, Great - Sandrine Piau, Anne-Lise Sollied (*sops*), Paul Agnew (*ten*), Frédéric Caton (*bass*), Accentus, La Chambre Philharmonique/Emmanuel Krivine (*Naive V 5043*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), Berlin Phil/Claudio

Abbado (*Philips 456 700*)

SIBELIUS: Tapiola - Scottish National Orch/Alexander Gibson (*Chandos CHAN 8395/96*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

2:00 Afternoon Requests

DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

L BOULANGER: Faust et Hélène - Lynne Dawson (*sop*), Bonaventura Bottone (*ten*), Jason Howard (*bass*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9745*)

FUCIK: March, Entrance of the Gladiators Op 68 - Czech Phil/Václav Neumann (*Orfeo C 147 861 A*)

HAYDN: Horn Concerto No 1 in D HobVllid/3 - Barry Tuckwell (*horn/dir*), English CO (*EMI 5 69395*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

DVORAK: Romantic Pieces Op 75 - Pinchas Zukerman (*vlm*), Marc Neikrug (*pno*) (*rec 1975*) (*Philips 416 158*)

Piano Quintet in A Op 81 - Clifford Curzon (*pno*), Vienna Philharmonic Quartet (*rec 1962*) (*Decca 421 153*)

4:00 Made in New Zealand

NZ musicians and composers
HONEGGER: Symphonic Movement No 3, Allegro marcato - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

J RITCHIE: Album Leaves - Matthew Marshall (*gtr*) (*RNZ*)

HAMILTON: Song of a Drifter - New Zealand Secondary Students' Choir 1999-2000/David Hamilton (*Private Recording*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2051*)

5:00 Cadenza

VERDI ed Spada: Force of Destiny, Prelude - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (*Nimbus NI 7067/8*)

LISZT arr Horowitz: Hungarian Rhapsody No 2 in C# minor S244 - Lang Lang (*pno*) (*DG 477 5976*)

GRANADOS arr Miolin: Villanesca, from Spanish Dances Op 37 - Anders Miolin (*gtr*) (*BIS CD 1116*)

VAUGHAN WILLIAMS arr Jacob: English Folk

Song Suite - London SO/Adrian Boult (*EMI CDC 7 47218*)

MONTEVERDI: Lamento d'Arianna, Lasciate mi morire! - Anna Caterina Antonacci (*sop*), Modo Antiquo Federico/Maria Sardelli (*Naive V 5050*)

SULLIVAN: Masquerade Finale from The Merchant of Venice - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223461*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

DEBUSSY: Prélude à l'après-midi d'un faune - London SO/Michael Tilson Thomas (*Sony MLK 64065*)

RACHMANINOV: Prelude in D Op 23/4 - Sviatoslav Richter (*pno*) (*DG 457 667*)

BOITO: Prelude & Chorus, from Prologue to Mefistofele - Atlanta SO & Chorus/Robert Shaw (*Telarc CD 80109*)

WALTON: Prelude for Orchestra, Granada - London Phil/Bryden Thomson (*Chandos CHAN 8968*)

BACH: Prelude & Fugue No 13 in F# BWV882, from the Well-Tempered Clavier, Book 2 - John Wells (organ of St Luke's Church, Rotorua) (*Ribbonwood RCD 1008*)

KREISLER arr Walton: Prelude & Allegro in the style of Gaetano Pugnani - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private*)

WAGNER: Prelude & Entry of the gods into Valhalla, from Das Rheingold - National SO, Washington/Antal Dorati (*Decca 417 775*)

7:00 Appointment

Pressing On with David Morriss (*RNZ*)

8:00 Music Alive

Lightshift, a concert of contemporary New Zealand music performed by The Committee

WILLIS: Anxome - Andrew Uren (*bcl*); DE CASTRO-ROBINSON: small blue: to the memory of Michael Tippett - Charlotte Rose (*pno*); MCCALLUM: Life's facets as in a mad woman's head - Sarah McCallum (*vocalist*), electronics; SIMPSON: Lament - Andre Cochrane (*pno*); MAREE: Horizon - electronics;

BLAIR: Harp, from Accordion - Melody Lin (*hp*), Rae de Lisle (*pno*), Stephen Small (*keyboards*), Chris Dawson, Tala Ofamooni, Alastair Deverick (*perc*), electronics; DIXON: Introduction & Accompaniment - electronics;

MCMILLAN: Multichroma 365 - Richard Cottman (*tpt*), Claire Cowan (*cello*), John Bell (*vibraphone*); PARAHA: Manu ngahere - electronics; RADFORD: Vineyard - John Radford (*vocalist/percussion*); ROSE: I think I might stay down here - electronics; DE CASTRO-ROBINSON: whisper: in memory of Xenakis - Charlotte Rose (*snare drum*); BLAIR: Cry, from Accordion - Te Oti Rakana (*vocalist*), Rae de Lisle (*pno*), Stephen Small (*keyboards*), Chris Dawson, Tala Ofamooni, Alastair

Deverick (*perc*), electronics (*recorded in the
Kenneth Myers Center, Auckland by RNZ*)

9:15 Austrian Romanticism

SCHUBERT: Auf der Bruck D853;
Heidenröslein D257; Die Forelle D550 -
Thomas Quasthoff (*bbar*), Justus Zeyen (*pno*)
(*DG 477 6159*)

HERZOGENBERG: Symphony No 2 in Bb Op
70 - North German Radio Phil/Frank
Beermann (*CPO 777 122*)

10:00 Day's End

ALBÉNIZ: Cádiz; Granada; Seville, from
Spanish Suite Op 47 - Bruce Paine (*gtr*) (*Manu
CD MANU 5007*)

SCHUMANN: Three Romances Op 94 -
Gervase de Peyer (*cl*), Gwenneth Pryor (*pno*)
(*Chandos CHAN 8506*)

C STAMITZ: Symphonie Concertante in D for
violin & viola - Richard Friedman (*vln*), Roger
Best (*vla*), London Festival Orch/Ross Pople
(*ASV CD DCA 650*)

MOZART: Eine kleine Nachtmusik, Serenade
No 13 in G K525 - La Grande Écurie et la
Chambre du Roy/Jean-Claude Malgoire (*K617
K617 182*)

11:00 PROKOFIEV: Flute Sonata in D Op 94 -
Sharon Bezaly (*fl*), Ronald Brautigam (*pno*)
(*BIS SACD 1429*)

SHOSTAKOVICH: String Quartet No 12 in Db
Op 133 - Sorrel Quartet (*Chandos CHAN
10329*)