

Sunday 17 June 2007

12:00 Music Through the Night

12:00 - Disc 1

HAYDN: Symphonies, No 22 in Eb, The Philosopher; No 23 in G; No 24 in D; No 25 in C - Hanover Band/Roy Goodman (*Hyperion CDA 66536*)

1:15 (approx) - Disc 2

MOLIERO: Sonatas, No 1 in A minor; No 2 in C; No 3 in G minor; No 4 in D; No 5 in A minor; Tocattas, in C# minor; in B minor; in C; Little Suite; Prelude & Fugue in C# minor; Children's Suite; Two Miniatures; Playera; The Fountain; Serenade in the Spanish Style; Concert Study; Pictures of the Plains; Joropo - Clara Rodriguez (*pno*) (*ASV CD DCA 890*)

2:30 (approx) - Disc 3

MAHLER: Kindertotenlieder; 5 Ruckertlieder; Lieder eines Fahrenden Gesellen - Janet Baker (*mezzo*), Hallé Orch; New Philharmonic Orch/John Barbirolli (*EMI CDC 747 793*)

3:35 (approx) - Disc 4

HANDEL: Sonatas, in G for two violins & basso continuo Op 5/4; in A for violin & basso continuo Op 1/3; in G minor for two violins & basso continuo; in B minor for flute, violin & basso continuo Op 2/1; in D for two violins & basso continuo Op 5/2; in Bb for two violins & basso continuo Op 2/3 - members of the English Concert (*Archiv 415 497*)

4:40 (approx) - Disc 5

ARNOLD: The Bridge on the River Kwai; Whistle Down the Wind; The Sound Barrier; Hobson's Choice; The Inn of the Sixth Happiness - London SO/Richard Hickox (*Chandos CHAN 9100*)

6:00 Sanctuary

MONTEVERDI: Lauda Ierusalem No 1, (*Psalm 147*) - Choir of the King's Consort, King's Consort/Robert King (*Hyperion CDA 67487*)
G IVES: There is a land of pure delight; Ergo sum panis vivus; In pace; Lord, is it I?; A Song of Divine Love; Lullaby - Choir of Magdalen College, Oxford/Bill Ives, Jonathan Hardy, Richard Pinel, Bill Ives (*orgs*) (*Harmonia Mundi HMU 90 7420*)

BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)

ENNS: Missa Brevis - Elora Festival Singers/Noel Edison (*Canadian Music Centre*

CMCCD 10905)

ARCHER: Fanfare for St John; PARRY: I was glad; STANFORD: A song of peace; Pray that Jerusalem; ARCHER: Psalm 137, By the Waters of Babylon; EWING: Jerusalem the Golden; VERDI: Va pensiero, from Nabucco; BRAHMS: How lovely are thy dwellings, from A German Requiem Op 45 - Wells Cathedral School Brass Ensemble, Wells Cathedral Choir/Malcolm Archer, Rupert Gough (*org*) (*Cantoris CRCD 6070*)

HOLST: The Hymn of Jesus Op 37 - London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 8901*)

8:00 Grace Notes

TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (*Chandos CHAN 7033*)
CHOPIN: Second movement, Larghetto, from Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI 5 56798*)

FAURE: Sanctus, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 500*)

BELLINI: Casta diva, from Norma - Maurice André (*tpt*), François-Henri Houbart (*org*) (*EMI CDC 7 49722*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

WHITEHEAD: Lullaby for Matthew - David Guerin (*pno*) (*SOUNZ Volume 1*)

GIBBONS: This is the record of John - King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks, Simon Preston (*org*) (*ABC Classics 456 360*)

GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMCD 5153*)

BUTTERWORTH: Banks of Green Willow - English String Orch/William Boughton (*Nimbus NIM 5062*)

9:00 Composer of the Week

Robert Johnson looks at the life and music of GYÖRGY LIGETI (1923-2006) (*R Mon 7.00pm*) (*RNZ*)

Lux aeterna - Schola Heidelberg/Walter Nussbaum (*BIS CD 1090*)

Concerto for flute, oboe & strings - Gunilla von Bahr (*fl*), Torlief Lännerholm (*ob*), Swedish Radio SO/Elgar Howarth (*BIS CD 53*)

10:00 Saint Paul Sunday

Twenty-six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(24) Marilyn Horne & Friends

The Song Continues: Legendary singer Marilyn Horne's career spanned four decades and permanently changed the world of

opera. One of the greatest singers of all time, her devotion to vocal music continues today even though she herself has retired from singing. With a commitment to ensuring the future of the art song recital, she founded the Marilyn Horne Foundation in 1993, providing recital opportunities and education for talented young singers. This week on Saint Paul Sunday, "the Star-Spangled Singer," as Marilyn Horne is known, returns to the studio with two representatives from her foundation, soprano Erica Strauss and tenor Will Ferguson. Pianist Thomas Bagwell joins them for a rich and charming program of art song. "Vocal recitals were essential to my development as a singer," Ms Horne says, "I want young singers in this new millennium to have the same opportunities I've had in bringing the art of song to audiences everywhere"

MARX: Hat dich die Liebe berührt; SHALIT: Eili, Eili; MOORE: In the dark pine-wood; CHAMINADE: L'Été; SCHUMANN: Im wunderschönen Monat Mai; Aus meinen Tränen priesen; Die Rose, die Lilie, die Taube, die Sonne, from Dichterliebe Op 48; IVES: Ich grolle nicht; RACHMANINOV: Son Op 38/5; Zdyes kharasho Op 21/7; Kakoye Shastye Op 34/12; COPLAND: The dodger; BATES: Your genius made me shiver; SWANN: The warthog; BERNSTEIN: Rabbit at top speed (*American Public Media*)

11:00 The Works

SZYMANOWSKI: Violin Concerto No 1 Op 35 - Ilya Kaler (*vln*), Warsaw Phil/Antoni Wit (*Naxos 8.557981*)

SIBELIUS: Symphony No 3 in C Op 52 - Oslo Phil/Mariss Jansons (*EMI CDC 5 55533*)

12:00 Pressing On

With Julie Sperring (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

MELACHRINO: Winter Sunshine - Melachrino Orch/George Melachrino (*rec 1957*) (*EMI 5 66676*)

WILLIAMSON: A Quiet Stroll - Concert Orch/Charles Williams (*rec 1952*) (*EMI 5 66676*)
D SCARLATTI arr Tausig: Pastorale in E minor; Capriccio in E - Benno Moiseiwitsch (*pno*) (*rec 1927*) (*Naxos 8.111115*)

WAGNER: Siegfried Idyll - Royal Concertgebouw Orch/Pierre Monteux (*rec 1953*) (*RNM MCCL 97018*)

RASBACH: Trees - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*rec 1955*) (*Kiwi CD SLC 248*)

FALLA: Nights in the Gardens of Spain - Marcelle Meyer (*pno*), Rome RAI Orch/Mario Rossi (*rec 1958*) (*Tahra TAH 564*)

2:00 The Sunday Feature

Jared Holt

Christine Argyle talks to the New Zealand

baritone who returned home last year to sing the role of Valentin in New Zealand Opera's production of Gounod's Faust (*RNZ*)

3:00 Opera on Sunday

Royal Opera House, Covent Garden Heritage Series, live recordings from the 1950s
PUCCINI: Tosca, an opera in three acts
Tosca..... Zinka Milanov
Cavaradossi..... Franco Corelli
Scarpia..... Gian Giacomo Guelfi
Angelotti..... Michael Langdon
Spoletta..... David Tree
Sacristan..... Forbes Robinson
Gaoler..... Rhydderch Davies
Shepherd..... Noreen Berry
Royal Opera House, Covent Garden Chorus & Orch/Alexander Gibson (*Royal Opera House ROHS 005*)

5:05 Roman Sketches

BIZET: Roma - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)

GRIFFES: Four Roman Sketches Op 7 - Michael Lewin (*pno*) (*Naxos 8.223850*)

6:00 Made in New Zealand

NZ musicians and composers
BACH: Chorale Prelude, Allein Gott in der Höh sei Ehr BWV662 - Gillian Weir (*organ of the Thomaskirche, Leipzig*) (*Priory PRCD 800*)

DIENES: Ave verum - Graduate Choir/Terence Maskell (*AtoII ACD 105*)

R CLARKE: Cradle song; Eight o'clock; A Psalm of David, (*Psalm 63*); The aspidastra - Patricia Wright (*sop*), Kathron Sturrock (*pno*) (*Guild GMCD 7208*)

CHEN/HE: Butterfly Lovers Violin Concerto - Takako Nishizaki (*vln*), New Zealand SO/James Judd (*Naxos 8.557348*)

7:00 Joni Mitchell

Six programmes
(5) "If you had that house/ car/ bottle/ jar your lovers would look like movie stars" - Joni takes on the '80s

Rebecca Blundell looks at Joni Mitchell's music in the '80s and her disdain for the social and political climate of the time. Her new husband Larry Klein fuels her interest in the synthesizer age and becomes her co-producer. Music from Wild Things Run Fast; Dog eat Dog; Chalk Mark in a Rainstorm and Night Ride Home (*RNZ*)

8:00 Young New Zealand

The Big Sing
Eight programmes from the 2006 National Final

(2) Choirs include Madrigal Choir (New Plymouth Girls' High School), Cantate (*Wairarapa College*), Queen Margaret Chorale (*Queen Margaret College*), Con Brio (*Villa Maria College*), Colla Voce (*Havelock North High*)

School), Mainly Men (*Rangitoto College*)
HURIHANGANUI: Kokorikimako; MORLEY:
Though Philomela lost her love; DEBUSSY:
Beau Soir; YOUNG arr Robinson: When I fall
in love; CAMM: From a railway carriage;
MENDELSSOHN: Ich wollt', meine Lieb;
CHILDS: Set me a seal upon your heart; LEE:
Let the good times roll; HAMILTON: Ballad, O
what is that sound?; GERSHWIN:
Embraceable you (*recorded in Auckland Town
Hall by RNZ*)

University of Auckland CO/Goetz Richter
BARBER: Adagio for Strings; PÄRT: Cantus in
memory of Benjamin Britten; VAUGHAN
WILLIAMS: Fantasia on a Theme by Thomas
Tallis (*recorded in Auckland Town Hall by RNZ*)

9:00 Recent Beethoven Releases

Piano Sonata No 17 in D minor Op 31/2,
Tempest - Gerhard Oppitz (*pno*) (*Hänssler CD
98.205*)

Piano Trio No 2 in G Op 1/2 - Xyrion Trio
(*Naxos 8.557724*)

10:00 Day's End

HEUBERGER: Variations on a theme by
Schubert - Berlin Radio SO/Matthias Bamert
(*Musica Mundi 311 135*)

SCHUBERT transcr for cello: Litanei auf das
Fest Allerseelen D343; Die Forelle D550; Der
Doppelgänger D957/13 - Anne Gastinel (*cello*),
Claire Désert (*pno*) (*Naïve V 5021*)

BACH arr Giegling: Concerto in D minor for
oboe & violin BWV1060 - Arthur Grumiaux
(*vl*), Heinz Holliger (*ob*), New
Philharmonia/Edo de Waart (*Philips 420 700*)
MYSLIVECEK: Symphony in F - London Mozart
Players/Matthias Bamert (*Chandos CHAN
10203*)

11:00 BORODIN: Cello Sonata in B minor -
Michal Kanka (*cello*), Jaromír Klepáč (*pno*)
(*Praga PRD 350 015*)

GLAZUNOV: String Quartet No 3 in G Op 26,
Slavonic - Shostakovich Quartet (*RegisC 1211*)